



**ATMIYA
UNIVERSITY**

**NAAC – Cycle – 1
AISHE: U-0967**

Criterion 5

SS & P

KI 5.3

M 5.1.3

5.1.3

Following Capacity development and skills enhancement initiatives are undertaken by the institution for:

- 1. Soft skills*
- 2. Language and communication skills*
- 3. Life skills (Yoga, physical fitness, health and hygiene, self-employment and entrepreneurial skills)*
- 4. Awareness of trends in technology*

Language & Communication Skills





**ATMIYA
UNIVERSITY**

**NAAC – Cycle – 1
AISHE: U-0967**

Criterion 5

SS & P

KI 5.3

M 5.1.3

Academic Year

2023-24



Activity Report



SUMMARY REPORT

Book Review

Date & Time

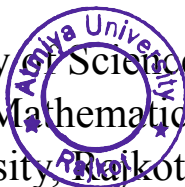
03rd May 2024 from 8:00 AM to 9:00 AM

Submitted by

Detroja Khyati
(M.Sc. Student)

Organized by

Faculty of Science
Department of Mathematics, Atmiya
University, Rajkot



Activity Report



ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act II, 2013)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Date: 27/04/2024

Notice

Book Review May 2024

All the students of M.Sc. programs are hereby informed to verify the Event Scheduled on the month of May 2024.


In case of any clarification related to Activity, kindly contact the department.

Important Dates:

Sr. No.	Activity/Event	Date
1	Book Review	03/05/2024

Time:- 08:00 am - 09:00 am

Venue:- Atmiya University, Rajkot


Head of Department
Department of Mathematics
Faculty of Science
Atmiya University
Rajkot



BOOK REVIEW

Organized by: Department of Mathematics

Submitted by

Name : Detroja Khyati Jaysukhbhai

Enrollment Number: 220822003

Class: M.Sc. Mathematics Sem-4

Submitted on

03 May , 2024

No. of participants: 8

Book Review on

- **Title:** Graph Theory with Applications to Engineering & Computer Science
- **Author:** NARSINGH DEO
- **Publisher:** DOVER PUBLICATIONS, INC.
- **Edition:**
- **ISBN :** 978-04-8680-793-5
- **Total Chapter:** 15
- **Total Pages:** 598

I refer this book for my project "Matrix Representation of Graph and its Application". This book is very useful for my project. A simple language and easily explain.

"Graph Theory with Applications to Engineering & Computer Science" by Narsingh Deo is a comprehensive guide that navigates through the fascinating world of graph theory, elucidating its intricate concepts and practical applications in the realms of engineering and computer science.

Deo's writing style is clear and concise, making complex topics accessible even to those with limited prior knowledge of graph theory. The book begins with foundational concepts such as graphs, trees, and connectivity, gradually progressing towards more advanced topics like network flows, graph coloring, and algorithmic applications.

Moreover, the book is replete with exercises and problems at the end of each chapter, providing ample opportunities for readers to reinforce their understanding and develop problem-solving skills. The inclusion of solutions to selected exercises further enhances the learning experience.



Activity Report

In summary, Narsingh Deo's book is a definitive guide to graph theory, offering a comprehensive exploration of its theoretical foundations and practical applications in engineering and computer science. With its lucid exposition, rich examples, and emphasis on real-world relevance, this book stands as an indispensable resource for anyone seeking to delve into the captivating realm of graph theory.

This book include 15 chapters in which

- **Chapter 1 : Introduction**

In this chapter provides an overview of basic graph terminology and concepts. It elucidates fundamental concepts such as graph representation, connectivity, and graph isomorphism, laying a solid groundwork for subsequent chapters. In this chapter include some basic definition and some graph theory concepts and also history about graph theory.

- **Chapter 2 : Paths and Circuits**

In this chapter we discussed walks, paths, circuits, Euler lines, Hamiltonian paths, and Hamiltonian circuits in a graph G are its subgraphs with special properties also include connected and disconnect graph with components.

- **Chapter 3 : Trees and Fundamental Circuits**

In the first half of this chapter we shall define a tree and study its properties. The second part of the chapter introduces the spanning tree—another important notion in the theory of graphs.

This chapter also has a large number of definitions. This chapter dealt with a particular type of connected graph called a tree. Because of their wide applications, trees form the



Activity Report

most important topic in graph theory. Different types of trees, such as labelled and unlabeled, rooted and unrooted, were discussed, together with their properties and applications.

- **Chapter 4 : Cut-sets and Cut-vertices**

In this chapter we shall study the cut-set another type of subgraph of a connected graph G whose removal from G separates some vertices from others in G . we came across the concepts of cut sets, cut-vertices, connectivity, and so on. Many of the theorems showed relationships between these characteristics of a graph. Some of the theorems describe this relationship between spanning trees and cut sets.

- **Chapter 5 : Planar and Dual Graphs**

Planarity is of great significance from a theoretical point of view. Planarity and other related concepts are useful in many practical situations. Moreover, we found that any graph with the number of edges $e > 3n - 6$ need not be investigated any further, because such a graph is non planar. The existence of a dual graph, in addition to being a condition equivalent to that of planarity, is important in its own right.

- **Chapter 6 : Vector Spaces of a Graph**

Abstract algebra is a powerful tool in the theory as well as in the applications of graphs. In this chapter various algebraic or number systems were introduced, and it was shown that to every graph G corresponds a vector space over the field. It gives us an additional mathematical footing in analysis and applications of graphs, such as in coding theory. Vectors and matrices are closely related. A graph also provides an example of a vector space over a field other than those of usual real or complex numbers.



Activity Report

- **Chapter 15 : Survey of Other Applications**

We shall study in this chapter Signal -Flow Graphs And also include Graph in Markov Processes, Computer Programming and Chemistry. This chapter contains Miscellaneous Applications.

Conclusion:

This book is very useful and easy to understand everything. It's easily understand all the theory and it's very useful in real life also because of application.

Graph theory is a branch of mathematics that deals with the study of graphs, which are mathematical structures used to represent relationships between objects. graph theory is a foundational and versatile field of mathematics and computer science with wide-ranging applications. It provides a powerful framework for modeling and analyzing complex relationships and structures in various domains. We've explored key graph theory concepts, representations, and algorithms, empowering you to apply these principles in practical problem-solving scenarios.


Head of Department
Department of Mathematics
Faculty of Science
Atmiya University
Rajkot



Activity Report

Some Visual Glimpses of the event:



Activity Report



ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

BOOK REVIEW

Organized by

DEPARTMENT OF MATHEMATICS

Date:-3/5/2024

Submitted by: Detroja Khyati

Attendance sheet



Sr. No	Name of the student	Class
1	<u>Ardeshana Pranavkumar Dipakbhai</u>	M.Sc. <u>Sem 4</u>
2	<u>Detroja Khyati Javsukhbhai</u>	M.Sc. <u>Sem 4</u>
3	<u>Dhakan Khushi Dharmendrabhai</u>	M.Sc. <u>Sem 4</u>
4	<u>Javiya Jalpa Ashokbhai</u>	M.Sc. <u>Sem 4</u>
5	<u>Jethva Dhara Bipinbhai</u>	M.Sc. <u>Sem 4</u>
6	<u>Madhani Nirav Mohanbhai</u>	M.Sc. <u>Sem 4</u>
7	<u>Pungera Bansi Rameshbhai</u>	M.Sc. <u>Sem 4</u>
8	<u>Solanki Bhavik Himmatbhai</u>	M.Sc. <u>Sem 4</u>
9		
10		

for
Head of Department
Department of Mathematics
Faculty of Science
Atmiya University
Rajkot



Activity Report



Activities

Career Guidance Seminar - Communication Skills in an Interview

Date: 06-03- 2024

Organizer

Department of Commerce,
Faculty of Business and Commerce
Atmiya University Rajkot-360005





FACULTY OF BUSINESS & COMMERCE
DEPARTMENT OF COMMERCE
ORGANISES

**Career Guidance Seminar –
Communication Skills in an
Interview**

DATE: 06-03-2024



Activity Report

Report

Date: March 6th, 2024

Objective: To provide career guidance to college students, emphasizing the importance of choosing the right path for their future endeavors.

Overview:

On March 6th, 2024, Dr. Kairvi Rathod conducted a career guidance session. The session aimed to disseminate the significance of making informed decisions about career paths among college students.

Key Highlights:

- 1. Expert Guidance:** Dr. Kairvi Rathod, renowned in the field of career counseling, shared her expertise with students, offering insights into various career options and pathways available to them.
- 2. Importance of Decision-Making:** The session emphasized the critical role of making informed decisions about career choices. Dr. Rathod highlighted the long-term implications of these decisions on students' professional and personal lives.
- 3. Interactive Discussions:** Students actively participated in interactive discussions, sharing their aspirations, concerns, and questions regarding career planning. Dr. Rathod provided personalized guidance and advice to address their individual needs.
- 4. Empowerment:** The session empowered students to explore their interests, strengths, and values in alignment with potential career paths. Through self-reflection exercises and practical tips, students gained clarity and confidence in their decision-making process.

Outcomes:

- Students gained a deeper understanding of the importance of choosing the right career path.
- They received practical guidance and resources to help them make informed decisions about their future endeavours.
- The session inspired students to proactively explore their interests and passions, laying the foundation for successful career planning and development.







ATMIYA UNIVERSITY

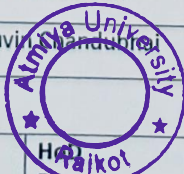
(Established under the Gujarat Private University Act II, 2018)

Yagidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Event Name		Career Guidance Seminar – Communication Skills in an Interview
Sr.No	Enrollment No	Student Name
1	210401027	Bhimbha Umang Hamirbhai
2	210401028	Bhinde Aayush Ketanbhai
3	210401029	Bhoraniya Aman Shokathusen
4	210401030	Bhut Krishna Dalsukhbhai
5	210401037	Chau Hemangi Liladharbhai
6	210401038	Chauhan Kananba Prithviraj
7	210401026	Chauhan Payal
8	210401039	Chauhan Siddhraj Vijaysinh
9	210401040	Chavda Dhruv Sunilbhai
10	210401041	Chavda Vaishali Dharmendrabhai
11	210401283	Chhag Yagnesh Tejaskumar
12	210401043	Chhaiya Keyur Nirmalbhai
13	210401044	Chhatrala Hariyali Girishbhai
14	210401045	Chotaliya Urvashiben Vishnubhai
15	210401047	Dalwani Arsh Mohmadbhai
16	210401049	Dashani Akshay Rameshbhai
17	210401051	Dave Dharm Naimishbhai
18	210401053	Dave Ravikumar Yogeshbhai
19	210401055	Dave Vishwa Vijaybhai
20	210401056	Davera Piyush Dolatbhai
21	210401057	Dedania Jeni Jayendrabhai
22	200401042	Dhakhda Harpal Mangalubhai
23	210401065	Dodiya Jaimin Nitinbhai
24	210401066	Donga Kirtan Hareshbhai
25	210401067	Dudhat Dhruvin Chandubhai

Event Coordinator
Signature

[Signature]



Head
Department of Commerce

for *[Signature]*



ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Report

Student's Clubs

Literary Skills Club

Date:	02/3/2024
Main Coordinator:	Dr. Jay A Ranpura
Co-Coordiators:	Dr. Dhaval Purohit
Time:	11:50to01:40p.m.
Venue:	Room No.254,B-Wing,Main Building, Atmiya University Campus
No.Faculty Coordinators Present:	03
No. Students Present:	06





ATMIYA UNIVERSITY

Date: 1st February, 2024

Circular

Literary Skills and club– Sahitya Sanskriti Manch

Dear Students,

Namaste.

This is to inform you all that we are going to have the following activity on upcoming Saturday.

Name of the Event/ Activity: Emotic Telling, Chit Chat 10

Date: 3rd February, 2024

Time: 11.50 am to 1.40 pm

Venue: Room no. 254, Main Building - B Wing

Join a vibrant community of literature enthusiasts who gather to explore the power of word

Best regards,

Coordinator

Literary Skills and club– Sahitya Sanskriti Manch



Description of the Club Activity carried out:

Event Details

- A session on Emotive telling, and chit chat organized by the Literary Skills Club.

Purpose and Objectives

- **Purpose:** To enhance students' skills of expressing emotions and thoughts effectively and facilitate networking and collaboration
- **Objectives:**
 - To emotional well-being.
 - Strengthen personal and professional relationship and increase emotional intelligence.
 - To foster a positive and supportive environment.

Activities and Structure

- **Instructional Session:** The event started with a tutorial on the basics of this session, including active listening, icebreaking games, and reflection: process and clarify emotions and summarize and acknowledge shared understanding.
- **Design Challenge:** Participants were tasked with creating a safe and non judgmental space. They were told to integrating technology (e.g. online platforms) and resources like internet and any other tool that with they are comfortable.
- **Team Collaboration:** Students worked in teams to encourage collaboration and the sharing of create. Each team consisted of members with varying emotions and thoughts to balance emotional intelligence levels and enhance peer learning.

Conclusion

- The emotive and chit chat session successfully met its objectives, equipping students with essential emotional intelligence skills and enhancing their ability to communicate ideas visually and textually. The session was an effective blend of technical instruction and creative execution by the students.





Literary Skills Club

Members (Student) Attendance Record

Date: 3 - 2 - 2024

Venue: 254 B-wing

[illegible]



ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Report

Student's Clubs

Literary Skills Club

Date:	02/3/2024
Main Coordinator:	Dr. Jay A Ranpura
Co-Coordiators:	Dr. Dhaval Purohit
Time:	11:50 to 01:40 p.m.
Venue:	Room No. 254, B-Wing, Main Building, Atmiya University Campus
No. Faculty Coordinators Present:	03
No. Students Present:	06





ATMIYA UNIVERSITY

Date: 29th February, 2024

Circular

Literary Skills and club– Sahitya Sanskriti Manch

Dear Students,

Namaste.

This is to inform you all that we are going to have the following activity on upcoming Saturday.

Name of the Event/ Activity: Brochure Designing 12

Date: 2nd March, 2024

Time: 11.50 am to 1.40 pm

Venue: Room no. 254, Main Building - B Wing

Join a vibrant community of literature enthusiasts who gather to explore the power of word

Best regards,

Coordinator

Literary Skills and club– Sahitya Sanskriti Manch



Description of the Club Activity carried out:

Event Details

- A brochure designing workshop organized by the Literary Skills Club.

Purpose and Objectives

- **Purpose:** To enhance students' skills in combining visual and textual content for effective communication in the form of brochures.
- **Objectives:**
 - To teach principles of graphic design and text integration.
 - To provide hands-on experience in designing brochures that are both visually appealing and informative.
 - To foster creativity and technical skills in desktop publishing.

Activities and Structure

- **Instructional Session:** The event started with a tutorial on the basics of brochure design, including layout, typography, color theory, and content organization, led by a professional graphic designer.
- **Design Challenge:** Participants were tasked with creating a brochure for an upcoming university event. They were provided with software tools and resources like Adobe InDesign and Canva.
- **Team Collaboration:** Students worked in teams to encourage collaboration and the sharing of design ideas. Each team consisted of members with varying degrees of design experience to balance skill levels and enhance peer learning.

Conclusion

- The Brochure Designing event successfully met its objectives, equipping students with essential design skills and enhancing their ability to communicate ideas visually and textually. The workshop was an effective blend of technical instruction and creative execution.







(Established under the Gujarat Private University Act II, 2018)

Yogidham Gurukul, Kalwad Road, Rajkot - 360005, Gujarat (INDIA)

Members (Faculty Members) Attendance Record

Date: 02/3/2024

Venue: 254, B-ring

Sr. No.	Name	Department	Signature
1)	Dr. Jey Ramprasad	English	<i>[Signature]</i>
2)	Dr. Dhaval Purchit	SODs, S&H	<i>[Signature]</i>
3)	Pranav Parikh	Admin	<i>[Signature]</i>



Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Members (Student) Attendance Record

Venue: 254, B-ming

+91 281 2563445 +91 281 2563952 admin@atmiyauni.ac.in www.atmiyauni.ac.in



haval.



ATMIYA UNIVERSITY

A Report on Ignite Session 78

The poster is for an 'Ignite' session titled 'भारतीय संस्कृति' (Bhartiya Sanskruti). It features a circular portrait of Mr. Vivek Sankaliya, a student of FoET - B.Tech Computer Engineering (Sem 2) at Atmiya University. The poster includes logos for G20, Y20, and the Institution's Innovation Council. It also mentions '4 DEPT. SECTORS' and a calendar icon. The date and time are listed as 26th February 2024, 10:00 AM to 11:00 AM. The website www.atmiyauni.ac.in is provided. A colorful illustration of Indian deities and symbols is shown at the bottom right, with the word 'India' written below it.

Venue: Seminar Hall B wing, Room No. 425, Main Building, Atmiya University.

Topic: Bhartiya Sanskruti

Organized by: Center for Students & Customer Initiatives (CSCI) & Computer Engineering Department

Cluster – 1, Technology

Date: 26th February, 2024

Time: 10:00 am to 11:00 am

Venue: Room No. 425, B --Wing, Seminar Hall, Atmiya University.

Chief –Convener: Dr. G. D. Acharya

Convener: Ms. Parul Mandaviya

Co Convener: Mr. Mayur Chotaliya

No. of students attended the Session: 59



Objective:

A platform provided by Atmiya University for the students. It focuses on Dissemination of knowledge by the student speakers, as a part of peer learning process. IGNITE session was organized by Center for Students & Customer Initiatives (CSCI) in Association with Department of BCA on 23rd February, 2024 between 10.00 am to 11.00 am.

Objectives of the program

- To disseminate the knowledge/Information acquired by the students by attending various Student Development Programs, Workshops, Seminars/Webinars regarding new development in the field of academics as well as latest emerging technologies and development in the industry among fellow students.
 - Exploring new avenues which includes passion, fun & excitement areas.
 - Improving Communication Skills, Presentation Skills, Public speaking skills and leadership skills thereby increasing confidence level in them.
- To encourage peer learning activities and knowledge sharing among Interdisciplinary and Trans-disciplinary students.

Topic: Bhartiya Sanskruti**Student speaker: Mr. Vivek Sankaliya**

Ignite session on "Bhartiya Sanskruti" aimed at exploring the rich heritage and traditions of our country. In this session, we delved into the diverse aspects of Indian culture, including its history, art, music, dance, philosophy, and more.

He explained how we are proud of our culture which included following points

- We were Vishwguru in ancient times
- We should create awareness about it to today's youth.
- Western civilization vs ancient Indian civilization
- Our cultural heritage

The session was attended by Dr. G.D.Acharya (Professor Emirates), Mrs. Parul Mandaviya (Coordinator – Center for Students and Customer Initiatives), Mr. Mayur Chotaliya (Ignite Cluster Coordinator) and faculty members of B. Tech Computer Engineering Department.



Some Visual Glimpses of the event:



Atmiya University
IGNITE Session -
Attendance Sheet

Department:

Time:

Date:

Cluster:

Faculty Coordinator:

Venue:

Total No. of Students Present in the Session:

S. No	Name of the student	Signature
1	Shallu Bhattacharya BX-15	
2	Dhruv Dandaniya BX-25	
3	Devi Khandelwal BX-29	
4	Khushi Bhalani BX-11	
5	Aashika Trivedi BX-3	
6	Khushi Parekh BX-1	
7	Priyanka Dobariya BX-30	P. Dobariya
8	Kinal Jariya BX-41	K. Jariya
9	Udit Patel BX-66	
10	Vidhi Vekariya BX-18	
11	Kruni Vithalani BX-60	
12	Janki Sodhe BX-62	
13	Fadadu Dhruvi BX-32	
14	Manavadasia Fena BX-60	
15	Birwa Dase BX-27	B. A. Dase
16	Hardi Bhansaliya	
17	Saporiya Prayag (BY)	
18	Vanvi Bhagirath (BY)	
19	Khushi Bhaloli	
20	Porvathma Dhokiyu	
21	Mohi Yesha	
22	Monisha Samanta	
23	Krupa Vadukar	
24	Prince Ajudiya	
25	Sachit Dabhi	
26	Barbhaya Jeet	
27	Nathurani Jash	
28	Nakum sagari	N. S. J.
29	Smit Vekariya	
30	Vandan Patel	
31	Krushant Vamja	
32	Haard Patel	
33	Nirav Patel	
34	Khunt Hawshil	



35	Godhani Raj	(R) Godhani
36	Trivedi Karan	K.S. Trivedi
37	Thummar Parthum	Patel
38	Khimsuriya Yash	Patel
39	Trivedi Dhruvi	Patel
40	Juhi Rathod	Lekhi
41	Dhruvi Sonthiya	Patel
42	Devanshi Nar	Patel
43	DHURVI PATADIA	Patel
44	Jenika Shingala	Patel
45	Palak Rathod.	Patel
46	Yashvi Vachhani	Patel
47	Khina Sripurthy	Patel
48	Chesi Ranchh	Patel
49	Dhruvi Shingala	Patel
50	Vachhani Meera	Patel
51	Shingala Sakshi	Patel
52	Ranganiya Disha	Patel
53	Rutvik Bheshadiya	Patel
54	Nishit Jaisaniya	Patel
55	Pankaj Kaladiya	Patel
56	Debariya Pankaj	Patel
57	Sahaj Maladiya	Patel
58	Mirza Kotadiya	Patel
59	Hansh Maladiya	Patel
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**ATMIYA
UNIVERSITY**



CERTIFICATE OF APPRECIATION

THIS IS TO CERTIFY THAT

Mr. Vivek Sankaliya

FoET - B.Tech Computer Engineering



HAS DELIVERED AN EXPERT SESSION ON

Bhartiya Sanskriti

UNDER



ON 26th Feb, 2024

ORGANISED BY

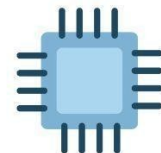
ATMIYA UNIVERSITY, RAJKOT



Dr. Divyanshu Vyas
Registrar, Atmiya University



 www.atmiyauni.ac.in



Ignite Session - 78






Date:26-02-2024

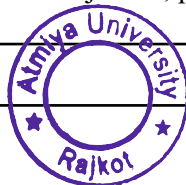
Cluster:Cluster 1

Student speaker:Mr. Vivek Sankaliya

Topic:Bhartiya Sanskriti (Hindi or Sanskrit Font)

SDG goals addressed are:

SDG Goal addressed	Logo
Objective 4: High-quality education (गणवु ा श ाT): Advancing and conserving Bhartiya Sanskriti entails transferring information about Indian culture, languages, arts, and customs, hence enhancing a more comprehensive and inclusive educational framework.	
Goal 5: Gender Equality (लगं समानता): Promoting gender equality and dispelling gender stereotypes are two aspects of upholding Bhartiya Sanskriti. These activities involve honoring and commemorating the contributions made by women to Indian history, culture, and society.	
Objective 10: Decreased disparities (कम हो गई असमानताएं): Promoting variety and inclusivity within Bhartiya Sanskriti can aid in the reduction of disparities that stem from socioeconomic status, caste, religion, and ethnicity, hence promoting social harmony and cohesiveness.	
Goal 11: Sustainable Cities and Communities (सतत शहर और समदायु): Bhartiya Sanskriti provides information on community cohesion, sustainable living practices, and classical urban planning principles that can be used to contemporary urban development techniques to build resilient and livable cities.	
Objective 16: Stability, Equitableness, and Robust Institutions (शांत, याय और मजबूत सं थाएड): By encouraging respect for diversity, tolerance, and pluralism throughout society, an understanding of and commitment to Bhartiya Sanskriti can promote social justice, peace, and robust institutions.	
SDG Goal addressed	Logo



Objective 17: Collaborations for the Goals (ल य के लए साझादोर):
Encouraging cooperation amongst the government, civil society, educational institutions, and cultural establishments is crucial in safeguarding, advancing, and disseminating Bhartiya Sanskriti to posterity.



Parul Mandaviya

Compiled by:

Ms. Parul Mandaviya

Coordinator – Centre for Students & customer Initiatives (CSCI)





ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Report

Student's Clubs

Literary Skills Club

Date:	24/2/2024
Main Coordinator:	Dr. Jay A Ranpura
Co-Coordiators:	Dr. Dhaval Purohit
Time:	11:50 to 01:40 p.m.
Venue:	Room No. 254, B-Wing, Main Building, Atmiya University Campus
No. Faculty Coordinators Present:	04
No. Students Present:	03





ATMIYA UNIVERSITY

Date: 22nd February, 2024

Circular

Literary Skills and club– Sahitya Sanskriti Manch

Dear Students,

Namaste.

This is to inform you all that we are going to have the following activity on upcoming Saturday.

Name of the Event/ Activity: Creative Writing 11

Date: 24th February, 2024

Time: 11.50 am to 1.40 pm

Venue: Room no. 254, Main Building - B Wing

Join a vibrant community of literature enthusiasts who gather to explore the power of word

Best regards,

Coordinator

Literary Skills and club– Sahitya Sanskriti Manch



Description of the Club Activity carried out:

Event Details

- A focused Creative Writing session organized by the Literary Skills Club.
- **Purpose:** To cultivate and enhance creative writing skills among students, providing them with a platform to express their ideas and refine their writing techniques.
- **Objectives:**
 - Encourage creative thinking and writing among students.
 - Provide hands-on experience in various writing styles and genres.
 - Offer feedback and constructive criticism to improve writing skills.
- Participants were given creative writing prompts to stimulate imaginative responses. These prompts ranged from speculative fiction scenarios to realist settings intended to challenge the students' versatility.
- Participants appreciated the opportunity to explore different genres and expressed Enthusiasm for the practical exercises which allowed them to immediately apply what they learned.

Conclusion

- The Creative Writing event was a significant success, achieving its goal of fostering a vibrant community of young writers at Atmiya University. The session not only enhanced students' writing skills but also encouraged a collaborative and supportive environment among aspiring writers.







(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Members (Student) Attendance Record

Date: 24/2/2024

Venue: 254 B-ming

+91 281 2563445 +91 281 2563956 admission@atmiyauni.ac.in www.atmiyauni.ac.in





Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Members (Faculty Members) Attendance Record

Venue: 254 B-wing

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ATMIYA UNIVERSITY

A Report on Ignite Session 76



Topic – Aspire to Inspire

Organized by: Centre for Students & Customer Initiatives & Department of commerce

Ignite Cluster – 4 – Business, Communication & Entrepreneurship
(Management, Commerce & English)

Date: 22/02/2024

Time: 10:00 to 11:00 AM

Venue: 425 B- wing, Seminar Hall, Atmiya University.

Chief – Convener: Dr. G. D. Acharya

Convener: Ms. Parul Mandaviya

Co Convener: Mr. Jaygiri Goswami

No. of participants: 105



Objective:

IGNITE Session was organized by Atmiya University for the students under the banner of Institutions Innovation Council on **21/03/2023**. It was organized in association with Department of Management, Faculty of Business and Commerce.

Objectives of the program

- To disseminate the knowledge/Information acquired by the students by attending various Student Development Programs, Workshops, Seminars/Webinars regarding new development in the field of academics as well as latest emerging technologies and development in the industry among fellow students.
- Exploring new avenues which includes passion, fun & excitement areas.
- Improving Communication Skills, Presentation Skills, Public speaking skills and leadership skills thereby increasing confidence level in them.
- To encourage peer learning activities and knowledge sharing among Interdisciplinary and Trans-disciplinary students.

Brief introduction about the Topic –

Embarking on a life journey through the exploration of spirituality and positive thinking is akin to setting sail on a voyage of self-discovery and personal growth. It involves delving deep into the realms of consciousness, seeking meaning beyond the mundane, and connecting with the essence of existence. As individuals traverse this path, they are not only seekers of wisdom but also beacons of inspiration, illuminating the way for others to follow suit. This journey is particularly profound for students, as it instills within them the seeds of aspiration and the courage to dream big. By nurturing their spirits and fostering a mindset of positivity, students are empowered to unlock their full potential and pursue their aspirations with unwavering determination. Thus, through the lens of spirituality and positive thinking, the journey of life becomes a transformative odyssey, fueling the flames of inspiration and igniting the pursuit of lofty dreams.

The session was attended by Dr. G. D. Acharya, Mrs. Parul Mandaviya, coordinator Centre for students & Customer Initiatives, Dr. Jayesh Zakhwadiya, HoD, commerce Department, Mr. Jaygiri Goswami, Cluster coordinator and 105 students.



Some Visual Glimpses of the event:



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cluster-4

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Atmiya University					
IGNITE Session -					
Attendance Sheet					
Department: <u>Commerce FBC</u>					
Date: <u>22/12/24</u>			Time: <u>10:00am</u>		
Faculty Coordinator: <u>Jay Goswami</u>			Cluster: <u>4</u>		
Venue: <u>Seminar Hall, B-Wing</u>					
Total No. of Students Present in the Session:					
S. No.	Sem.	Div.	Roll No.	Name of the student	Signature
1	2	A	04	Dhachul Parmeshwari	
2	2	A	15	Makwana Nancy	
3	2	A	11	Kapasi Amatulla	
4	2	A	20	Rathod Bhargavi M.	
5	2	A	27	Solanki Bhumika M.	
6	2	A	24	Joshi Riya	
7	2	A	12	Kubavat Priyanka	
8	2	A	28	Tilvedi Risha	
9	2	A	55	Makadiya Keerthi	
10	2	A	56	Pujara Nidhi	
11	2	A	09	Bhindlaga Jaleja	
12	2	A	14	Kanya Himbasiya	
13	2	A	17	Khushi Mahuniya	
14	2	A	52	Chandni Manthak	
15	2	A	6	Goswami Unvashi	
16	2	A	78	Padiya Varunika	
17	2	A	7	Jadav Hemangi	
18	2	A	45	Sama Tanaz	
19	2	A	39	Bhuva Romal	
20	2	A	16	Manuak Monika	
21	2	A	47	Dharmik Dobaniya	
22	2	A	48	Dharmik Dobaniya	
23	2	A	3	Boda Keerthi	
24	2	A	30	Akshay Agnema	
25	2	A	5	Ghedda Keerti	
26	2	A	2	Phonaniya Rajvi	
27	2	A	19	Paukh Manvi	
28	2	A	57	Paukh Nidhi	
29	2	A	54	Bhalodiya Khushi	
30	2	A	43	Jayendra Singh Chudasama	
31	2	A	44	DEVALIYA KRISH	
32	2	A	42	Chikhiya Jay	
33	2	A	46	Piyush Dhananiya	
34					
35					
36					
37					
38					
39					
40					



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Atmiya University

IGNITE Session -

Attendance Sheet

Department:

Date:

Time:

Faculty Coordinator:

Cluster:

Venue:

Total No. of Students Present in the Session:

S. No.	Sem.	Div.	Roll No.	Name of the student	Signature
1	2	B	08	Gohel Udit	
2	2	B	30	Keshwara Nayan	
3	2	B	56	Dharmadharini Shubham D.	
4	2	B	32	Shweta Khawadiya	
5	2	B	47	Gohel Rohit	
6	2	B	46	Maharaja Parth	
7	2	B	27	Katba Soham	
8	2	B	08		
9	2	B	42	Mendapara Meet	
10	2	B	13	Gangiya Hardik	
11	2	B	54	Arshant Keren	
12	2	B	14	Monpara Hardip	
13	2	B	49	Gajera Meet	
14	2	B	53	Gajera Uttam	
15	2	B	24	Kemharia Kushal	
16	2	B	51	Gajera Mahesh	
17	2	B	33	Poojan Kotadiya	
18	2	B	37	Madhani Jeel	
19	2	B	50	Jingmi Vijay P.	
20	2	B	52	Trivedi Tilak D.	
21	2	B	29	Kulkarni Parit D.	
22	2	B	23	Mishra	
23	2	B	41	Heppin	
24	2	B	20	Jeet Joshi	
25	2	B	4	Prince Gajera	
26	2	B	19	Maanav Jethava	
27	2	B	39	Krush Matwara	
28	2	B	34	Krishna Gurubhargavi	
29	2	B	10	Vishwadeep Gohil	
30	2	B	05	Chauraniya Parth	
31	2	B	31	Khatwani Harsh	
32	2	B	35	Gopal Anshu	
33	2	B	35	Jadeja Parthasarathi	
34	2	B	22	Teeguturi Ishu	
35	2	B	2	Wadgaonkar Ruj	
36	2	B	14	Judha	
37	2	B			
38	2	B	40	Jash Malhotra	
39	2	B	45	Harsh Monbha	
40	2	B	15	Jadeja Parthasarathi	

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Atmiya University

IGNITE Session -

Attendance Sheet

Department:

Date:

Faculty Coordinator:

Venue:

Time:

Cluster:

Total No. of Students Present in the Session:

S. No.	Sem.	Div.	Roll No.	Name of the student	Signature
1	2	C	15	Yash Santhavara	28/1
2	2	C	24	Ridham Sudani	S.P.V.
3	2	C	27	Meet Janti	M.K. Janti
4	2	C	9	Ranajendra Pariyani	13/2
5	2	C	36	Vasud Meet	Wat
6	2	C	12	Krish Raval	[Signature]
7	2	C	35	Paran Vekariya	[Signature]
8	2	C	17	Deesit Shishangiyu	[Signature]
9	2	C	44	Ranik Jenil	[Signature]
10	2	C	2	Pantya Vadam	[Signature]
11	2	C	26	Darshit Tanna	[Signature]
12	2	C	14	Samad Piyush	[Signature]
13	2	C	29	Udhad Hepin	[Signature]
14	2	C	53	Ameliya Parth	[Signature]
15	2	C	10	Rampuriya AXIL	AR.
16	2	C	11	Ranpariya Koushang	[Signature]
17	2	C	32	Vaghela Dhaval	[Signature]
18	2	C	43	Gopal Satya	[Signature]
19				Sorjit R	[Signature]
20	2	C	19	Sorjit R Parvan	P. Shree
21	2	C	37	Zala Udayaishinh	Udaya
22	2	C	33	Vaghela Vikashsinh	[Signature]
23	2	C	25	Taliya Husmukh	[Signature]
24	2	C	99	Bansil Sigan	[Signature]
25	2	C	50	RAVIA SOHIL	[Signature]
26	2	C	13	Hiren sothiya	[Signature]
27	2	C	28	Purinc Tuivedi	[Signature]
28	2	C	22	Solank Mitansh	[Signature]
29	2	C	1	Pachiy Akshay	[Signature]
30	2	C	47	Savvaliya Sunil	[Signature]
31	2	C	52	Rupapara Gourjan	[Signature]
32	2	C	30	Udhad Mihir	[Signature]
33	2	C	51	Ruiyani Krishan	[Signature]
34					
35					
36					



Ignite Session - 76




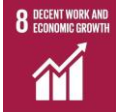


Date:22-02-2024

Cluster:Cluster 4

Student speaker:Mr.Shreyash Chauhan

Topic: Aspire To Inspire

SDG goals addressed are:

SDG Goal addressed	Logo
Goal 1: No Poverty: Encouraging people to aim higher can result in economic empowerment and enable them to escape poverty through possibilities for personal growth, business, and education.	
Goal 4: High-quality Education: Encouraging people to strive for excellence frequently entails facilitating access to high-quality education and opportunities for lifelong learning, making sure that everyone, regardless of background, has the opportunity to realize their full potential.	
Objective 5: Parity of Gender: Promoting gender equality and creating conditions where everyone has equal possibilities to develop is in line with the purpose of encouraging people to question preconceptions and follow their aspirations regardless of their gender.	
Objective 8: Fair Labor and Economic Development By encouraging innovation, entrepreneurship, and the creation of jobs, the desire to inspire can propel economic progress and eventually advance the objective.	
Goal 10: Decreased Inequalities: We may work to reduce inequalities and promote social inclusion by encouraging people to overcome obstacles and follow their goals. This will guarantee that everyone has the chance to succeed regardless of their circumstances.	
Goal 17: Collaborating to Achieve the Goals: In line with the objective of reviving international collaborations for sustainable development, inspiring others frequently entails establishing networks, encouraging teamwork, and utilizing group action to propel constructive change.	

Mandaviya

Compiled by:

Ms. Parul Mandaviya

Coordinator – Centre for Students & customer Initiatives (CSCI)





ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)



SUMMARY REPORT

Mock Interview

Date–2nd February, 2024

Organizer

Faculty of Business and Commerce

Department of Management





ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)



ATMIYA UNIVERSITY

Faculty of Business and Commerce

Department of Management

Mock Interview



**Date : 02/02/2024
(Friday)**

**Atmiya University "Yogidham Gurukul",
Kalawad Road, Rajkot**





On the crisp morning of February 2nd, 2024, the sprawling campus of Atmiya University buzzed with anticipation as students eagerly gathered for a transformative experience – the Mock Interview Session. This innovative event, meticulously organized by the university's faculty and career services team, aimed to provide students with a priceless opportunity: to hone their interview skills, gain hands-on experience, and receive constructive feedback from seasoned professionals.

The event commenced with a warm welcome from the university's administration, emphasizing the significance of practical preparation and confidence-building in today's competitive job market. With the advent of remote interviews and evolving hiring practices, the ability to articulate one's strengths and aspirations has become paramount. Atmiya University, renowned for its holistic approach to education, recognized the need to equip its students not only with academic knowledge but also with the soft skills necessary for professional success.

Divided into small groups, students embarked on a journey of self-discovery and refinement. Each group rotated through various mock interview stations, simulating real-world scenarios across diverse industries. From finance to technology, healthcare to marketing, the sessions covered a spectrum of professions, ensuring that every student found relevance and resonance in their experience.

At the heart of the session lay the invaluable feedback provided by industry experts and alumni, who graciously volunteered their time to mentor the next generation of professionals. With astute observations and gentle guidance, they offered insights into body language, communication skills, and the art of crafting compelling narratives. Students were encouraged to embrace authenticity, leverage their unique experiences, and present themselves with poise and confidence.

Beyond the mock interviews themselves, the event fostered a spirit of camaraderie and collaboration among participants. Peer-to-peer feedback sessions facilitated meaningful dialogue and mutual growth, underscoring the importance of community support in the journey towards professional excellence.

As the day drew to a close, spirits were high, and aspirations soared. Students departed with a newfound sense of purpose and direction, armed not only with practical interview strategies but also with a deeper understanding of their own strengths and areas for development. The Mock Interview Session had served as a catalyst for personal growth, affirming Atmiya University's unwavering commitment to nurturing well-rounded individuals poised for success in the global arena.

In the weeks and months that followed, the echoes of the event reverberated across campus, inspiring students to seize every opportunity, embrace every challenge, and strive for excellence in all endeavors. At Atmiya University, the journey towards professional greatness had only just begun, fueled by a passion for learning, a spirit of innovation, and a steadfast belief in the limitless potential of every student.



ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

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Participation List:

Mock Interview

Sr No	Enrollment No.	Name of Student	Gender	Program	Signature
1	230321009	Ashara Ami Ghanshyambhai	F	MBA	
2	230321142	Vaghela Bhavisha Rashikbhai	F	MBA	
3	230321116	Rathod Twinkal Narendrabhai	F	MBA	
4	230321095	Parmar Sarthak Sursingbhai	M	MBA	
5	230321070	Kukad Tashin Tarifbhai	M	MBA	
6	230321022	Chavda Prakashkumar Amubhai	M	MBA	
7	230321083	Mer Kajal Jesingbhai	F	MBA	
8	230321113	Ratadiya Maulik Najabhai	M	MBA	
9	230321101	Pithva Radhika Hiteshbhai	F	MBA	
10	230321040	Gadhavi Devyani Ajitsinh	F	MBA	
11	230321139	Vadgama Disha Jayeshbhai	F	MBA	
12	230321008	Amalasheda Bhargav Yogeshbhai	M	MBA	
13	230321100	Pithadiya Bansi Ketanbhai	F	MBA	
14	230321143	Vaghela Deep Mukeshbhai	M	MBA	
15	230321067	Kavar Dharti Rameshbhai	F	MBA	
16	230321006	Ajagiya Devanshi Alpeshbhai	F	MBA	
17	230321005	Agheda Drashtiben Jigneshbhai	F	MBA	
18	230321043	Godhaniya Divya Ramde	F	MBA	
19	230321074	Makwana Het Girishbhai	M	MBA	
20	230321080	May Nandini Kishorbhai	F	MBA	
21	230321021	Chavda Jignasha Prakashbhai	F	MBA	
22	230321075	Makwana Jinay Vipulbhai	M	MBA	
23	230321073	Makawana Hetal Babubhai	F	MBA	
24	230321033	Dave Ishitaben Bhikhubhai	F	MBA	


 Head of Department
 Department of Management
 Faculty of Business & Commerce
 Atmiya University
 Rajkot



Activity Report



Activities

Mock Interview
Date: 02-02-2024

Organizer

Department of Commerce,
Faculty of Business and Commerce
Atmiya University Rajkot-360005





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- Marketing staff
- Operational staff

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MOCK INTERVIEW

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February 2nd, 2024



Organised By Department of Commerce

REPORT

Date: 2/2/2024

Atmiya University's Mock Interview Session: This innovative event, meticulously organized by the university's Department of Commerce, Faculty of Business & Commerce in coordination with career services team, aimed to provide students with a priceless opportunity, to hone their interview skills, gain hands-on experience, and receive constructive feedback from seasoned professionals. The event organized for the purpose of emphasizing the significance of practical preparation and confidence-building in today's competitive job market. With the advent of remote interviews and evolving hiring practices, the ability to articulate one's strengths and aspirations has become paramount. Atmiya University, renowned for its holistic approach to education, recognized the need to equip its students not only with academic knowledge but also with the soft skills necessary for professional success. Divided into small groups, students embarked on a journey of self-discovery and refinement. Each group rotated through various mock interview stations, simulating real-world scenarios across diverse industries.

With astute observations and gentle guidance, they offered insights into body language, communication skills, and the art of crafting compelling narratives. Students were encouraged to embrace authenticity, leverage their unique experiences, and present themselves with poise and confidence. Beyond the mock interviews themselves, the event fostered a spirit of camaraderie and collaboration among participants. Peer-to-peer feedback sessions facilitated meaningful dialogue and mutual growth, underscoring the importance of community support in the journey towards professional excellence.

As the day drew to a close, spirits were high, and aspirations soared. Students departed with a newfound sense of purpose and direction, armed not only with practical interview strategies but also, with a deeper understanding of their own strengths and areas for development. The Mock Interview Session had served as a catalyst for personal growth, affirming Atmiya University's unwavering commitment to nurturing well-rounded individuals poised for success in the global arena.

At Atmiya University, the journey towards Professional greatness had only just begun, fuelled by a passion for learning, a spirit of innovation, and a steadfast belief in the limitless potential of every student.









ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act II, 2018)

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Event Name		Mock Interview
Sr.No.	Enrollment No	Student Name
1	190401026	Chauhan Payal
2	200401042	Dhakhda Harpal Mangalubhai
3	210401001	Aankola Ritulkumar
4	210401002	Adatiya Tanya Sultanbhai
5	210401004	Adhiya Tilak Rajeshbhai
6	210401005	Agath Sejal Pratapbhai
7	210401006	Agravat Riddhi Kamleshkumar
8	210401010	Akbari Krushikaben Divyeshbhai
9	210401011	Akbari Nidhi Nagjibhai
10	210401013	Babriya Chetan Pravinbhai
11	210401019	Barad Ashish Keshubhai
12	210401020	Bavda Parul Ravibhai
13	210401021	Bhadeshiya Janavi Hitendrabhai
14	210401022	Bhanderi Shubham Sanjaybhai
15	210401023	Bharadava Hiral Rajeshbhai
16	210401025	Bhavnagariya Priyankkumar Hareshbhai
17	210401027	Bhimbha Umang Hamirbhai
18	210401028	Bhinde Aayush Ketanbhai
19	210401029	Bhoraniya Aman Shokathusen
20	210401030	Bhut Krishna Dalsukhbhai
21	210401034	Chabhad Aryan Parbatbhai
22	210401037	Chau Hemangi Liladharbhai
23	210401038	Chauhan Kananba Prithviraj
24	210401039	Chauhan Siddhraj Vijaysinh
25	210401040	Chavda Dhruv Sunilbhai
26	210401041	Chavda Vaishali Dharmendrabhai
27	210401043	Chhaiya Keyur Nirmalbhai

Event Coordinator
Signature

MDO



Head of Department
Department of Commerce
Faculty of Business & Commerce
Atmiya University
Rajkot



ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act No. 2016)

Yogeshwar Ganshi, Kalamand Road, Rajkot - 360005, Gujarat (INDIA)

28	210401044	Chhatrala Hariyali Girishbhai
29	210401045	Chotaliya Urvashiben Vishnubhai
30	210401046	Chovatiya Keval Jitubhai
31	210401047	Dalwani Arsh Mohymadbhai
32	210401049	Dashani Akshay Rameshbhai
33	210401051	Dave Dharm Naimishbhai
34	210401053	Dave Ravikumar Yogeshbhai
35	210401055	Dave Vishwa Vijaybhai

Event Coordinator
Signature

PRQ

HoD
Department of Commerce



Head of Department
Department of Commerce
Faculty of Business & Commerce
Atmiya University
Rajkot



ATMIYA UNIVERSITY

A Report Ignite Session 74



Venue: Seminar Hall B wing, Room No. 425, Main Building, Atmiya University.

Topic – Edutainment: The positive effects of movies on the society

Organized by: CSCI in association with Department of English

Cluster – 4, Business, Communication & Entrepreneurship

(Management, Commerce & English)

Date: 30th January, 2024 Time: 10.00 am to 11.00 am

Venue: Seminar Hall, Room No. Seminar Hall, Room No. 425, B Wing, Main Building, Atmiya University.

Chief –Convener: Mr. G. D. Acharya

Convener: Ms. Parul Mandaviya

Co Convener: Dr. Pankaj Shingrakhya

No. of students attended the Session: 29



A platform provided by Atmiya University for the students. It focuses on Dissemination of knowledge by the student speakers, as a part of peer learning process. IGNITE session was organized by Center for Students & Customer Initiatives (CSCI) in Association with Department of English on 30th January, 2024

Objectives of the program

- Exploring new avenues which includes passion, fun & excitement areas.
- Improving Communication Skills, Presentation Skills, Public speaking skills and leadership skills thereby increasing confidence level in them.
- To encourage peer learning activities and knowledge sharing among Interdisciplinary and Trans-disciplinary students.

[Brief note about the Topic – The session was taken on the topic titled “Edutainment” it was talk on the impact of movies and popular culture on the society and social structure. The student has given the examples of different types of cinema. They talk about the past examples from which the society has already changed and from what kind of films, we have still so many things to learn about. They gave examples of Family oriented films which provides and reflects family values in the society, the films like Hum Sath Sath Hain, Vivah, Hum Apke Hai Kaun. They have also given examples of Sports movies from which we gain our confidence and have motivation to achieve unimaginable, the films on the lives of legends like, Milkha Singh, Mary Kom and other. They have selected films which promotes and reflects nationalism in the society, Films like Lakhsya, Rang De Basanti, Chak de India are films that fills us with feeling of patriotism. They also selected the movie that has educational background; films like 3 Idiots, Udan, Tare Zameen

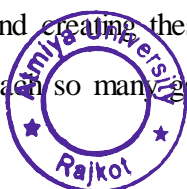
Par are most relevant movies which shows so many things to students and their approach to Studies.

It was presented by- Ms. Hardi Parekh and Ms. Prerna Chhabariya

It may include some points like:- Talk and Understanding of cinema's influence of society and the young generations with different genres of the films and their impact in shaping culture.

Importance/Significance/Relevance of the topic to Students. :-

Students learn about what is culture, who it is made, what is the part of Cinema in shaping the society and they see what the meanings behind creating these kinds of cinema are and how a film can have a positive impact on our life and teach so many good things about life, study and culture.



Where and how this topic is useful to students.- It is useful for student to develop their Cultural sense, their ability to view a work of art, and their keen sense of criticizing a movie. They can be able to take out what is right from the movie and they would not waste their time and just about watching anything than rather watching something meaningful.

Advantages/Disadvantages:- develop their Cultural sense, their ability to view a work of art, and their keen sense of criticizing a movie. They can be able to take out what is right from the movie and they would not waste their time and just about watching anything than rather watching something meaningful.

How it is useful in career enhancement.:- Helpful in Creating a sense of Culture and Shaping Society, Observation qualities, Decision Making and sense of Good and A bad story.

Relate it to SDG goals if applicable:- It has some part when it is related to **SDG Goal 12 and 15**

The Session was attended by – Dignitaries:- 10 and no. of student:- 29





Atmiya University
IGNITE Session -
Attendance Sheet

Department: English

Date:

Time:

Faculty Coordinator:

Cluster:

Venue:

Total No. of Students Present in the Session:

S. No	Sem.	Div.	Roll No.	Name of the student	Signature
1	3	-	28	Taimedi Dhawanit 4.	
2	5	A	12	Deep	
3	5	B	30	Kudhumer Bhugyeih	
4	3	-	11	Khatu Durva	
5	3	-	26	Riddhi Tame	
6	3	-	20	Margre Parmar	
7	3	-	29	Eshe Trivedi	
8	3	-	14	Priyanshi Mehta	
9	3	-	23	Brisda Rajdev	
10	3	-	01	Mhevish Barjia	
11	3	-	25	Heer sorathya	
12	3	-	31	Vishwa Kamani	
13	3	-	17	Samruddhi Musas	
14	3	-	3	Sneha Dhamdha	
15	3	-	4	Niyati Halwadiya	
16	3	-	21	Hadi Pathak	
17	3	-	30	Tanvika Vala	
18	3	-	5	Himanshi Rodar	
19	3	-	33	Jadar Prabhat	
20	2	-	19	Karanj Parmar	
21	3	-	6	Ajay Mun	
22	3	-	22	Nishit popot	
23	3	-	02	Bhagikath Danyar	
24	3	-	24	Suryav srathavi	
25	5	-	08	Arti Gangajaliya	
26	5	-	18	Krishna Makwana	
27	5	-	06	Apeksha Dave	
28	5	-	26	Tamanna Sheikh	
29	5	-	27	Yash Sojitra	
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**ATMIYA
UNIVERSITY**



CERTIFICATE

OF APPRECIATION

THIS IS TO CERTIFY THAT

Ms. Prerna Chhabariya

BA English



HAS DELIVERED AN EXPERT SESSION ON

Train 18

UNDER



ON 28th APRIL, 2022

ORGANISED BY

ATMIYA UNIVERSITY, RAJKOT

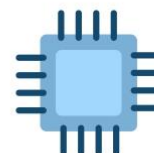


Dr. Divyanshu Verma

Dean Translative Academics



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ATMIYA
UNIVERSITY



CERTIFICATE

OF APPRECIATION

THIS IS TO CERTIFY THAT

Ms. Hardi Parekh

BA English



HAS DELIVERED AN EXPERT SESSION ON

Train 18

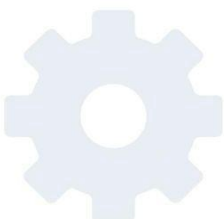
UNDER



ON 28th APRIL, 2022

ORGANISED BY

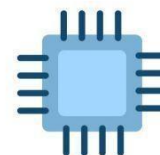
ATMIYA UNIVERSITY, RAJKOT



Dr. Divyanshu Vyas
Dean Translative Academics



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Ignite Session - 74

Date:30-01-2024



Cluster:Cluster 4

Student speaker:Ms. Prerna Chhabariya,Ms. Hardi Parekh **Topic:** Edutainment

SDG goals addressed are:

SDG Goal addressed	Logo
High-quality education (SDG 4): Through the provision of easily available and captivating educational content, edutainment platforms enhance learning outcomes and encourage possibilities for lifelong learning for all. Multimedia resources such as interactive games and videos improve understanding and memory, especially in places where access to conventional instructional materials is restricted.	 The logo for SDG 4, Quality Education, features a red square with the number 4 in white, the text 'QUALITY EDUCATION' in white, and a white icon of an open book and a pencil.
Gender Equality (SDG 5): By showcasing a variety of role models and compelling stories, entertainment may dispel gender stereotypes and advance gender equality. Gender-related content can encourage awareness and societal change. Examples of this include topics like gender-based violence, girls' education, and women's empowerment.	 The logo for SDG 5, Gender Equality, features a red square with the number 5 in white, the text 'GENDER EQUALITY' in white, and a white icon of a female symbol with an equals sign inside.
Good Health and Well-Being (SDG 3): Through interesting material, edutainment programs spread knowledge about health-related topics, preventive measures, and healthy behaviors. In order to encourage healthy lifestyles and sexual health, interactive games and applications can teach users about subjects including diet, hygiene, sexual health, and illness prevention.	 The logo for SDG 3, Good Health and Well-Being, features a green square with the number 3 in white, the text 'GOOD HEALTH AND WELL-BEING' in white, and a white icon of a heart rate line and a heart.
Sustainable Cities and Communities (SDG 11): Educational opportunities can help people become more conscious of and knowledgeable about challenges related to urban sustainability, like waste management, renewable energy, and environmentally friendly transportation. Users can investigate environmentally friendly urban solutions and take part in community development decision-making processes through interactive displays and virtual reality simulations.	 The logo for SDG 11, Sustainable Cities and Communities, features an orange square with the number 11 in white, the text 'SUSTAINABLE CITIES AND COMMUNITIES' in white, and a white icon of a city skyline.



<p>Climate Action (SDG 13): Through captivating stories and interactive experiences, educational platforms increase public knowledge of climate change, its effects, and the significance of taking action.</p> <p>Digital media campaigns, games, and films all support sustainable habits, raise awareness of climate change, and motivate people to take action as a group to slow down global warming and prepare for it.</p>	
<p>Partnerships for the Goals (SDG 17): To scale up edutainment efforts and maximize their impact, collaborative partnerships between educational institutions, media organizations, content providers, and technology developers are needed.</p>	

Parul Mandaviya

Compiled by:
Ms. Parul Mandaviya
Coordinator – Centre for Students & customer Initiatives (CSCI)



Activity Report



Activities

Resume Building

Date: 23rd January, 2024

Organizer

Department of Commerce,
Faculty of Business and Commerce
Atmiya University Rajkot-360005





ATMIYA UNIVERSITY

Resume Building

(For B.Com, M.Com Sem-3 and Sem-4 Students)



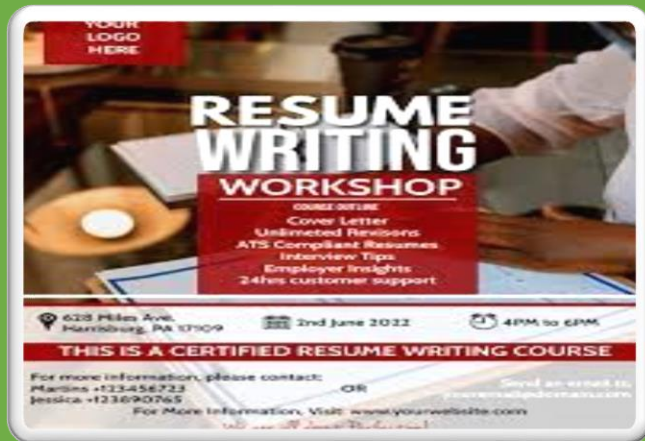
23-01-2024



7.00 Am to 9:30 Am IST



Class Room, Atmiya University



Organized by

Department of Commerce, Atmiya University Rajkot



Yogidham Gurukul, Atmiya University, Rajkot-360005



www.atmiyauni.ac.in

Resume Building

Report

Date: 23rd January, 2024

REPORT On January 23rd, 2024, students from B.Com M.com and IMBA-6, MBA-2 classes had the privilege of receiving expert guidance aimed at crafting impactful resumes. The session was meticulously designed to equip students with vital tools essential for navigating upcoming job opportunities with confidence and finesse. Led by seasoned professionals well-versed in the nuances of resume writing and recruitment, the session proved to be immensely beneficial for the attendees.

Objectives:

- 1. Crafting Impactful Resumes:** The primary objective of the session was to assist students in crafting resumes that effectively showcase their skills, experiences, and achievements, thereby enhancing their prospects in the competitive job market.
- 2. Equipping with Vital Tools:** Through practical insights and guidance, students were equipped with essential tools and strategies to tailor their resumes according to specific job requirements and industry standards.
- 3. Enhancing Confidence:** By honing their resume-writing skills and providing personalized feedback, the session aimed at boosting students' confidence in articulating their professional profiles and presenting themselves effectively to potential employers.

Key Highlights:

- 1. Structuring Resumes:** The session delved into the importance of structuring resumes in a clear and concise manner, highlighting key sections such as objective statements, educational background, work experience, skills, and achievements.
- 2. Customization:** Attendees were guided on the significance of customizing resumes for different job roles and industries, emphasizing the need to tailor each resume to match the specific requirements and preferences of potential employers.
- 3. Highlighting Achievements:** Strategies for effectively showcasing accomplishments and achievements were discussed, with emphasis on quantifiable results and impactful language to grab the attention of recruiters.
- 4. Formatting and Presentation:** Practical tips on formatting, font selection, and overall presentation were provided to ensure that resumes are visually appealing, easy to read, and professional in appearance.



Activity Report

5. Personalized Feedback: Students had the opportunity to receive personalized feedback on their resumes, allowing them to identify areas for improvement and refine their documents to maximize their impact.





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(Established under the Gujarat Private University Act II, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Event Name		Resume Building
Sr.No.	Enrollment No	Student Name
1	210401011	Akbari Nidhi Nagjibhai
2	210401013	Babriya Chetan Pravinbhai
3	210401019	Barad Ashish Keshubhai
4	210401020	Bavda Parul Ravibhai
5	210401021	Bhadeshiya Janavi Hitendrabhai
6	210401022	Bhanderi Shubham Sanjaybhai
7	210401023	Bharadava Hiral Rajeshbhai
8	210401025	Bhavnagariya Priyankkumar Hareshbhai
9	210401027	Bhimbha Umang Hamirbhai
10	210401028	Bhinde Aayush Ketanbhai
11	210401029	Bhoraniya Aman Shokathusen
12	210401030	Bhut Krishna Dalsukhbhai
13	210401034	Chabhad Aryan Parbatbhai
14	210401037	Chau Hemangi Liladharbhai
15	210401038	Chauhan Kananba Prithviraj
16	210401039	Chauhan Siddhraj Vijaysinh
17	210401040	Chavda Dhruv Sunilbhai
18	210401041	Chavda Vaishali Dharmendrabhai
19	210401043	Chhaiya Keyur Nirmalbhai
20	210401044	Chhatrala Hariyali Girishbhai
21	210401045	Chotaliya Urvashiben Vishnubhai
22	210401046	Chovatiya Keval Jitubhai
23	210401047	Dalwani Arsh Mohmadbhai
24	210401049	Dashani Akshay Rameshbhai
25	210401051	Dave Dharm Naimishbhai

Event Coordinator
Signature



Head of Department
Department of Commerce
Atmiya University
Rajkot

Head of Department
Department of Commerce
Atmiya University
Rajkot



ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Report

Student's Clubs

Literary Skills Club

Date:	13/1/2024
Main Coordinator:	Dr. Jay A Ranpura
Co-Coordiators:	Dr. Dhaval Purohit
Time:	11:50 to 01:40 p.m.
Venue:	Room No. 254, B-Wing, Main Building, Atmiya University Campus
No. Faculty Coordinators Present:	05
No. Students Present:	19





ATMIYA UNIVERSITY

LITERARY SKILLS CLUB

Unleashing the Magic of Words



13/01/2024

Saturday

11:50 AM Onwards

**MASTER PIECE
MARATHON**



**BOOK BUZZ
BONANNZA**



**SELF STORY
SUMMIT**



254, B – Wing, Main Building, Atmiya University



Description of the Club Activity carried out:

Event Overview

- The Literary Skills Club organized a series of events titled "Masterpiece Marathon," "Book Buzz Bonanza," and "Self Story Sharing" to foster literary appreciation and engagement among students.

Masterpiece Marathon

- **Purpose:** To enhance understanding and appreciation of classic and contemporary literary masterpieces.
- **Activities:** Participants engaged in back-to-back readings and discussions of excerpts from recognized literary masterpieces. Each session lasted approximately 30 minutes, covering a diverse range of genres and authors.
- **Outcome:** Students deepened their understanding of various literary styles and historical contexts, gaining insights into the themes and techniques that define masterful writing.

Book Buzz Bonanza

- **Purpose:** To promote the discovery of new books and share personal recommendations within the university community.
- **Activities:** This event featured a dynamic exchange of book recommendations among students. Participants brought their favorite books, gave brief talks on why they recommend them, and discussed what makes these books worthwhile.
- **Outcome:** The session facilitated a lively exchange of ideas and reading interests, expanding participants' reading lists and encouraging exploration of different genres and authors.

Self Story Sharing

- **Purpose:** To provide a platform for creative expression and storytelling from personal experiences.
- **Activities:** Students were invited to share original stories or personal narratives in a supportive and open environment. This segment allowed for both spoken and written presentations, with feedback from peers.
- **Outcome:** Participants appreciated the opportunity to express their own stories and connect with others through shared experiences and narratives. This activity also helped in honing narrative skills and building confidence in public speaking.

Conclusion

- The combination of reading, discussing, and sharing at the Literary Skills Club's recent events greatly enriched the cultural life at Atmiya University. These activities not only fostered a deeper love for literature but also strengthened the bonds within the student community.







ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Literary Skills Club

Members (Student) Attendance Record

Date: 13/1/2024

Venue: 254 B wing

Sr. No.	Name	Department	Program	Sem.	Signature
1	Dharmik Khodiyar	B.C.A.	B.C.A.	2	(D)
2	Brijesh Sheladiya	FOS	B.C.A.	2	(B)
3	Kanmay Choleng	Diploma	C.E.	2	(K)
4	Divy Jani	B-com FOS	B.com	6	Jani
5	Girish Faruqi	B.Sc. MB	Microbiology	4	Faruqi
6	Kundariya Nandini	B.S.C. Micro	FOS	4	Nandini
7	Dave Raksha	FOS	BSC physics	4	Raksha
8	Sakshi Jani	FOHSS	B.A. [Eng]	6th	Jani S.G.
9	Ravaliya Kishan	Mgt.	BBA	2	(K)
10	Hitarth Joshi	BBA	BBA	2	Hitarth
11	Anshi Karsagara	FOET	B.Tech I.T	4	Anshi
12	Mihir Patraideya	FOET	B.Tech I.T	4	Mihir
13	Souvik Pal	FOET	B.Tech I.T	4	Pal
14	Niyati Kapadia	CA	MCA	2	Niyati
15	Dharmik Timbadiya	FOS	B.Sc. chem	6th	Timbadiya
16	wishva ba arhil	FOS	BCA	2nd	v.a. arhil
17	Aaryan Vagadiya	FOS	BCA	4th	Aaryan
18	Nirav Vaghela	FOBC	MCOM	4th	Nirav
19	Amee Laheru	FOHSS	BA Eng.	6th	SAP





Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Members (Faculty Members) Attendance Record

Venue: 254 B Mining

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Travel.





ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Report

Student's Clubs

Literary Skills Club

Date:	06/1/2024
Main Coordinator:	Dr. Jay A Ranpura
Co-Coordinaors:	Dr. Dhaval Purohit
Time:	11:50 to 01:40p.m.
Venue:	Room No.254,B-Wing,Main Building, Atmiya University Campus
No.Faculty Coordinators Present:	05
No.Students Present:	19





ATMIYA UNIVERSITY

LITERARY SKILLS CLUB

Unleashing the Magic of Words



06/01/2024

Saturday

11:50 AM Onwards

Role Play

***Join the ultimate Role Play
Competition and unleash your
creativity in a world where every
character has a story to tell.***

It's not just a play; it's your moment to shine!

254, B – Wing, Main Building, Atmiya University



Description of the Club Activity carried out:

- **Event Details:**

- The Literary Skills Club hosted a role play event on January 6, 2024, in Room no.254 at Atmiya University.
- The event focused on dramatizing literary works and exploring character development through performance.
- The primary aim was to deepen students' understanding of literary characters and narratives through interactive role-playing.
- Objectives included improving public speaking and acting skills, enhancing interpretation of literary texts, and fostering team work among participants.
- Each group was given a short time to rehearse before performing in front of fellow students and a panel of judges.
- Performances were judged on creativity, accuracy in portrayal, clarity of speech, and overall engagement with the audience.
- Feedback was provided by a panel consisting of faculty members offered constructive criticism and praise where due.
- The event was highly interactive, with robust participation from the audience, including questions and discussions post-performances.

- **Conclusion:**

- The role play event was a resounding success, achieving its educational goals while providing an enjoyable and engaging experience for all involved.
- It effectively demonstrated the relevance of classical and modern literature in contemporary settings.







ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Literary Skills Club

Members (Student) Attendance Record

Date: 06/1/2024

Venue: 254 - B - wing

Sr. No.	Name	Department	Program	Sem.	Signature
1.	VACHELA NIRAV P.	FOBC	mcom	4	
2.	Dharmik Khodiya	FOS	BCA	2	Dharmik
3.	Karmay Cholea	DCE	Diploma	2	
4.)	Hitarth Joshi	FOBC	BBA	2	Hitarth
5	Durva Khatri	FOHSS	BA	4	
6	Sneha	FOBC	B.B.A.	6	Sneha
7.	Sekshi Jami	FOHSS	B.A. [Eng]	6th	Sekshi
8.	Raksha Dave	FOS	B.Sc [phy]	4th	Raksha
9.	Kundariya Nandini	FOS	B.S.C. micro	4th	Kundariya
10.	Gondha Farah	FOS	B.Sc. Micro	4th	Gondha
11.	Rutvi D. Joshi	FOS	PGI DMLT	2nd	R.D. Joshi
12	Vasani Vidhi	FOS	BCA	2nd	Vidhi
13	Gehil Vishwaba	FOS	BCA	2nd	Vishwaba
14	Kamari Utsav P	H.B.A. Hums niks	B.A.	2nd	Utsav
15	Timbadiya Dharmik	FOS	B.Sc. Chem	6th	Dharmik
16	Rajesh Khawke	FOBC	B.A.	2nd	Rajesh
17	Ghediya Karan	FOS	B.C.A	2nd	Karan
18	Ghediya Pratik	FOS	B.C.A	2nd	Pratik
19	Jani Divy	FOBC	B.Com	6th	Divy





Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Members (Faculty Members) Attendance Record

Venue: 254-B ring

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ATMIYA UNIVERSITY

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Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Report

Student's Clubs

Literary Skills Club

Date:	30/12/2023
Main Coordinator:	Dr.Jay A Ranpura
Co-Coordiators:	Dr.Dhaval Purohit
Time:	11:50to01:40p.m.
Venue:	RoomNo.254,B-Wing,MainBuilding,Atmiya University Campus
No.Faculty Coordinators Present:	03
No.Students Present:	05





ATMIYA UNIVERSITY

Date: 28th December, 2023

Circular

Literary Skills and club– Sahitya Sanskriti Manch

Dear Students,

Namaste.

This is to inform you all that we are going to have the following activity on upcoming Saturday.

Name of the Event/ Activity: Movie Analysis and appreciation 7

Date: 30th December, 2023

Time: 11.50 am to 1.40 pm

Venue: Room no. 254, Main Building - B Wing

Join a vibrant community of literature enthusiasts who gather to explore the power of word

Best regards,

Coordinator

Literary Skills and club– Sahitya Sanskriti Manch



Description of the Club Activity carried out:

- **Event Overview:**

- The Literary Skills Club at Atmiya University conducted a movie analysis and appreciation session on December 30, 2023.
- The event was held in Room no.254, attracting diverse group of students interested in film and literary studies.

- **Purpose and Objectives:**

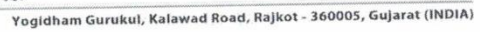
- The main purpose of this event was to explore the intersection of cinema and literature, focusing on how films adapt, interpret, and visualize literary works.
- Objectives included enhancing students 'critical viewing skills, understanding Narrative techniques in film, and fostering appreciation for different film genres.
- The narrative structure of the film and comparisons to its literary counterpart.
- Techniques film makers use to translate complex literary ideas in to visual storytelling.
- The effectiveness of the film's dialogue, settings, and character portrayals.
- Students actively participated in the discussion, sharing insights and raising questions about the film's interpretation of literary elements.

- **Conclusion:**

- The movie analysis and appreciation event was a successful initiative by the Literary Skills Club, enriching students' understanding of the synergy between film and literature.
- The event fostered a collaborative learning environment, encouraging students to delve deeper into the study of cinema as a form of literary art.







Travel.



ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Report

Student's Clubs

Literary Skills Club

Date:	23/12/2023
Main Coordinator:	Dr. Jay A Ranpura
Co-Coordinators:	Dr. Dhaval Purohit
Time:	11:50 to 01:40p.m.
Venue:	Room No.254,B-Wing, Main Building, Atmiya University Campus
No. Faculty Coordinators Present:	02
No. Students Present:	14





ATMIYA UNIVERSITY

Date: 21st December , 2023

Circular

Literary Skills and club– Sahitya Sanskriti Manch

Dear Students,

Namaste.

This is to inform you all that we are going to have the following activity on upcoming Saturday.

Name of the Event/ Activity: Orientation, Planning and Sharing 6

Date: 23rd December, 2023

Time: 11.50 am to 1.40 pm

Venue: Room no. 254, Main Building - B Wing

Join a vibrant community of literature enthusiasts who gather to explore the power of word

Best regards,

Coordinator

Literary Skills and club– Sahitya Sanskriti Manch



Description of the Club Activity carried out:

- **Event Details:**

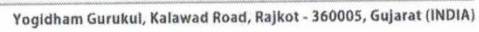
- The Literary Skills Club of Atmiya University held an event in Room no.254 focusing on the orientation for phase 2 of club activities and the sharing of literary works created by students.
- To introduce the new phase of activities planned for the club, including upcoming competitions, workshops, and guest lectures.
- To provide a platform for students to share and discuss their own literary creations with peers and faculty.
- The club coordinator opened the event with an over view of successes from the previous term and outlined the goals for the upcoming phase.
- Students had the opportunity to present their literary works, which included short stories, poems, and excerpts from longer works.
- The session was interactive, with discussions led by faculty members specializing in literature and creative writing.

- **Conclusion:**

- The event was well-received, with high engagement from all participants. It successfully set the stage for the upcoming activities of the Literary Skills Club.









ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Report

Student's Clubs

Literary Skills Club

Date:	07/10/2023
Main Coordinator:	Dr. Jay A Ranpura
Co-Coordinators:	Dr. Dhaval Purohit
Time:	11:50 to 01:40 p.m.
Venue:	Room No. 254, B-Wing, Main Building, Atmiya University Campus
No. Faculty Coordinators Present:	03
No. Students Present:	08





ATMIYA UNIVERSITY

Date: 5th October, 2023

Circular

Literary Skills and club– Sahitya Sanskriti Manch

Dear Students,

Namaste.

This is to inform you all that we are going to have the following activity on upcoming Saturday.

Name of the Event/ Activity: Story Crafting and Literary Creation Sharing 5

Date: 7th October , 2023

Time: 11.50 am to 1.40 pm

Venue: Room no. 254, Main Building - B Wing

Join a vibrant community of literature enthusiasts who gather to explore the power of word

Best regards,

Coordinator

Literary Skills and club– Sahitya Sanskriti Manch



Description of the Club Activity carried out:

- **Event Summary:**

- The Literary Skills Club hosted Story Crafting and Literary Creation Sharing event on 07/10/2023.
- This event was designed to celebrate and showcase the creative writing talents of students from various disciplines.

- **Objectives:**

- To provide a platform for students to express their creativity through written stories.
- To facilitate the exchange of creative ideas and narrative techniques among budding writers.
- To enhance literary skills through peer feedback and expert reviews.
- Topics covered included character development, plot structuring, setting, and the importance of a compelling narrative hook.
- Participants were given prompts and had time to draft short stories during the session, which they later shared with the group.

- **Sharing Session:**

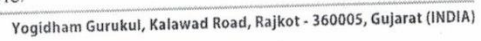
- During the sharing session, students presented their stories and received on-the-spot feedback from peers and faculty members.
- The session allowed for an open dialogue on creative processes and narrative choices, fostering a collaborative learning environment.

- **Conclusion:**

- The event successfully met its objectives, enriching students' literary capabilities and fostering a community of young writers.
- Participants and organizers left the event with renewed enthusiasm for literary creation and a strong sense of community.







Venue: B-254



Travel.



ATMIYA UNIVERSITY

A Report on the Ignite Session 64

Ignite
Initiate • Innovate • Express

The Beginning is the End, The End is the Beginning.
(Analysis of Montauk Project and Philadelphia Experiment in Cinema)

ADITYASINH JADEJA
BA English SEM: 5
FoHS

KALRAV TILAVAT
BA English SEM: 5
FoHS

www.atmiyauni.ac.in 26th Sep 2023 10:00 AM to 11:00 AM

Venue: Seminar Hall, Room no. 425, Main Building, Atmiya University.

Topic – The Beginning is the End, The End is the Beginning. (Analysis of Montauk Project and Philadelphia Experiment in Cinema)

Organized by: CSCI in association with Department of English

Cluster – 4, Business, Communication & Entrepreneurship

Date: 26th September, 2023

Time: 10.00 am to 11.00 am

Venue: Seminar Hall, Room No. Seminar Hall, Room No. 425, B Wing, Main Building, Atmiya University.

Chief –Convener: Mr. G. D. Acharya

Convener: Ms. Parul Mandaviya

Co Convener: Dr. Pankaj Shingrakhiya

No. of students attended the Session: 29



Objective

A platform provided by Atmiya University for the students. It focuses on Dissemination of knowledge by the student speakers, as a part of peer learning process. IGNITE session was organized by Center for Students & Customer Initiatives (CSCI) in Association with Department of English on 26th September, 2023

Objectives of the program

- A platform provided by Atmiya University for the students. It focuses on Dissemination of knowledge by the student speakers, as a part of peer learning process. IGNITE session was organized by Center for Students & Customer Initiatives (CSCI) in Association with Department of English on 25th July, 2023 between 10.00 am to 11.00 am.
- Exploring new avenues which includes passion, fun & excitement areas.
- Improving Communication Skills, Presentation Skills, Public speaking skills and leadership skills thereby increasing confidence level in them.
- To encourage peer learning activities and knowledge sharing among Interdisciplinary and Trans-disciplinary students.

Brief note about the Topic – The session was taken on the topic titled “**The Beginning is the End, The End is the Beginning.** (Analysis of Montauk Project and Philadelphia Experiment in Cinema). It talked about the experiments of theories time travel, events happened post world war in America. It shed light on the Montauk Project done by The Americans in order to understand the actual theories of time and space travelling with its unraveling its outcomes. The same thing happened in Philadelphia Experiment as well, when they (Americans) who were searching the ways to beat Germany ended up creating new dimensions of the science.

All these theoretical topic are used in the movies of the west time to time. The government doesn't want us to know everything about these project but the science fiction creators and writers are letting us feel how the superheroes could move from one place another so swiftly and what parallel universe is.

It was presented by – Ms. Kalrav Tilavat & Mr. Adityasinh Jadeja

It included some points like:- Talk and Understanding science fiction, some movies from the west and the technical aspect of writing, the real truth about these projects called Montauk

Project and Philadelphia Experiment

Importance/Significance/Relevance of the topic to Students. :-



Students learn the art of writing a story using techniques of science, they also come to about the hidden truth of science and experiments that took place in the past, the question of whether we are the only ones in the galaxy can be re-furnished and students have some material of science to think upon.

Where and how this topic is useful to students:- It is useful for student to develop their scientific interest, especially when the watch or read something they can go and search for that thing better, they have the ability to examine the knowledge of science and stories weaved around it and most probably they will learn to question and examine theories by their selves.

Advantages/Disadvantages:- An advantage of the session like this is the students know about such scientific fact with help of movies and they can be curious.

And Disadvantage can be that they might not get the sense of the project and with half knowledge it can change their idea about this topic

How it is useful in career enhancement.- Helpful in enhancing observation quality, Curiosity, and deeper sense of science and storytelling together.

Relate it to SDG goals if applicable:- It has some part when it is related to **SDG Goal 12 and 15**

The Session was attended by Dr. G. D. Acharya Sir, MRs. Parul Mandaviya, Coordinator Centre for Students & Customer Initiatives (CSCI), Dr. Shivangi Oza, HoD English Department, Mr. Pankaj Shingrakhiya, Ignite Cluster Coordinator, Faculty Members of English Department and 29 students



Some visual glimpse of the event:



Atmiya University
IGNITE Session -
Attendance Sheet

5-64

Department: English

Date:

Time:

Faculty Coordinator:

Cluster:

Venue:

Total No. of Students Present in the Session:

S. No	Sem.	Div.	Roll No.	Name of the student	Signature
1	3	-	28	Tarinedi Dhwanit y.	
2	5	A	12	Deep	
3	5	n	30	Vidhura Bhargava	
4	3	-	11	Khatu Dawa	
5	3	-	26	Riddhi Tembe	
6	3	-	20	Margre Parmar	
7	3	-	29	Eshu Trivedi	
8	3	-	14	Priyanshi Mehta	
9	3	-	23	Bhinda Rajdev	
10	3	-	01	Mhewish Barejia	
11	3	-	25	Heer sorathia	
12	3	-	31	Vishwa Kamari	
13	3	-	17	Samruddhi Musar	
14	3	-	3	Sneha Dhandha	
15	3	-	4	Niyati Halwadiya	
16	3	-	21	Harti Pathak	
17	3	-	30	Tanvika Vala	
18	3	-	5	Himanshi Bodar	
19	3	-	33	Jadar Prabhat	
20	2	-	19	Karanj Parmar	
21	3	-	6	Ajay Hun	
22	3	-	22	Nishit popat	
23	3	-	02	Bhagirath Dangan	
24	3	-	24	Suryav sapthavi	
25	5	-	08	Aali Gangajaliya	
26	5	-	18	Krishna Lakwana	
27	5	-	06	Apeksha Dave	
28	5	-	26	Tamanna Sheikh	
29	5	-	27	Yash Sejita	
30					
31					
32					
33					
34					
35					
36					
37					
38					
39					
40					





**ATMIYA
UNIVERSITY**



CERTIFICATE OF APPRECIATION

THIS IS TO CERTIFY THAT

Adityasinh Jadeja

BA English, FoHS



HAS DELIVERED AN EXPERT SESSION ON
The Beginning is the End, The End is the Beginning.
(Analysis of Montauk Project and Philadelphia Experiment in Cinema)

UNDER



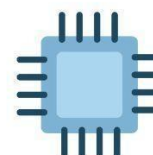
ON 26th Sep, 2023

ORGANISED BY

ATMIYA UNIVERSITY, RAJKOT



Dr. Divyanshu Jyoti
Dean Transformative Academics



Ignite Session - 64





Date: 26-09-2023

Cluster: Cluster 4

Student speaker: Ms. Kalrav Tilawat, Mr. Adityasinh Jadeja

Topic: The Beginning is the End, The End is the Beginning. (Analysis of Montauk Project and Philadelphia Experiment in Cinema)

SDG goals addressed are:

SDG Goal addressed	Logo
High-quality education (SDG 4): Documentaries that focus on scientific experiments, such as the Philadelphia Experiment and the Montauk Project, can pique viewers' curiosity about science, the past, and conspiracies. These movies support SDG 4's objectives of guaranteeing inclusive and equitable high-quality education and encouraging chances for lifelong learning by encouraging critical thinking and curiosity	
Industry, Innovation, and Infrastructure (SDG 9): Military research, covert operations, and cutting-edge technology are all discussed in relation to the Montauk Project and Philadelphia Experiment. These movies support SDG 9's objective of encouraging inclusive and sustainable industrialization and innovation by bringing attention to the ethical ramifications of scientific discovery and the necessity of responsible research and development.	
SDG 16: Peace, Justice, and Strong Institutions: Documentaries that delve into military experiments, government opacity, and conspiracy theories underscore the significance of openness, responsibility, and observance of human rights. These movies support SDG 16's objectives of fostering inclusive and peaceful communities, ensuring that everyone has access to justice, and creating inclusive, effective, and accountable institutions at all levels by fostering discourse on matters of ethics, governance, and civil liberties.	
Collaborations towards the Goals (SDG 17): Addressing the moral and cultural ramifications of scientific experiments portrayed in movies requires cooperation between researchers, activists, filmmakers, and legislators. These movies help achieve SDG 17's objective of enhancing international collaboration for sustainable development by encouraging partnerships and multidisciplinary discussion.	

Parul Mandaviya

Compiled by:

Ms. Parul Mandaviya

Coordinator – Centre for Students & customer Initiatives (CSCI)





ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Report

Student's Clubs

Literary Skills Club

Date:	23/09/2023
Main Coordinator:	Dr.Jay A Ranpura
Co-Coordiators:	Dr. Dhaval Purohit
Time:	11:50to01:40p.m.
Venue:	RoomNo.254,B-Wing, Main Building, Atmiya University Campus
No. Faculty Coordinators Present:	05
No. Students Present:	11





ATMIYA UNIVERSITY

Date: 21st September, 2023

Circular

Literary Skills and club– Sahitya Sanskriti Manch

Dear Students,

Namaste.

This is to inform you all that we are going to have the following activity on upcoming Saturday.

Name of the Event/ Activity: Elocution Competition 4

Date: 23rd September, 2023

Time: 11.50 am to 1.40 pm

Venue: Room no. 254, Main Building - B Wing

Join a vibrant community of literature enthusiasts who gather to explore the power of word

Best regards,

Coordinator

Literary Skills and club– Sahitya Sanskriti Manch



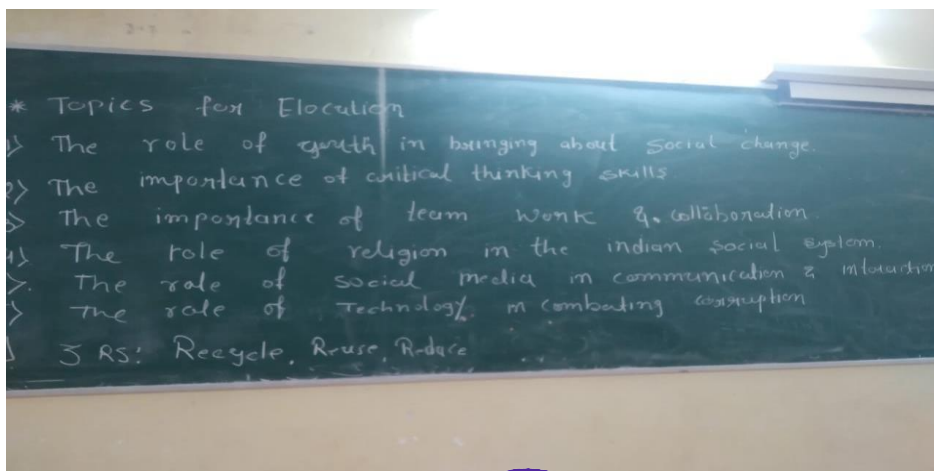
Description of the Club Activity carried out:

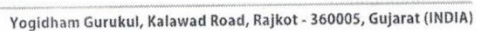
- **Event Overview:**

- The Literary Skills Club successfully conducted an elocution competition for members on 23/9/2023.
- Participants delivered speeches in three languages: Hindi, Gujarati, and English.
- The topics varied widely, encompassing current affairs, historical events, and cultural discussions, allowing students to showcase their diverse interests and expertise.

- **Learning and Development:**

- In preparation for the event, participants attended workshops that covered various aspects of public speaking and elocution.
- Key tactics taught included effective speech structuring, mastering voice modulation, and employing rhetorical strategies to persuade and engage the audience.
- Students received personalized feedback post-competition, highlighting strengths and areas for improvement.







ATMIYA UNIVERSITY

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Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Report

Student's Clubs

Literary Skills Club

Date:	26/08/2023
Main Coordinator:	Dr. Jay A Ranpura
Co-Coordiators:	1) Ms. Rupal Kachhaliya 2) Dr. Dhaval Purohit
Time:	11:50 to 01:40 p.m.
Venue:	Room No. 254, B-Wing, Main Building, Atmiya University Campus
No. Faculty Coordinators Present:	05
No. Students Present:	18





ATMIYA UNIVERSITY

LITERARY SKILLS CLUB

Unleashing the Magic of Words



26/08/2023

Saturday

11:50 AM Onwards




AnchorCraft

A Literary Skills Voyage



*Are you ready to steady the ship
of your literary skills?*

*Join us for AnchorCraft,
an anchoring activity designed to.....*

-  Enhance communication
-  Boost your public speaking
-  Foster creativity
-  Promote teamwork

254, B – Wing, Main Building, Atmiya University



Description of the Club Activity:

Introduction: On August 26, 2023, another successful club activity was organized by our club. This time, the event focused on anchoring. Students were grouped and tasked with hosting various events, each assigned a specific event name.

Motive:

The primary objectives of this activity were:

- To boost the students' confidence on stage.
- To encourage active participation among students.
- To equip them with the skills needed for future event anchoring

Meeting details:

1. **Welcome Address and Session Hosting:** Mr. Dhaval Purohit extended a warm welcome to all faculty and student members attending the meeting.
2. **Information about the Club Activity:** Mr. Mayur Chotaliya provided a detailed explanation of the essential steps an anchor must follow when hosting an event. He shared his own experiences and insights gained from previous anchoring engagements.
3. **Anchoring Activity:** Students were randomly assigned event names using a chit method. They were then given 25 minutes to prepare their anchoring scripts. After this preparation time, students were called to the stage to host their assigned events either individually or in groups. Faculty members provided constructive feedback for potential improvements.
4. **Expectations and Contributions:** All student members actively participated in the discussion, sharing their expectations for future club gatherings. This discussion generated various ideas for future activities.
5. **Decisions on Upcoming Activities:** The club members finalized upcoming activities and extempore sessions. Detailed information about these activities will be communicated to all members well in advance.
6. **Conclusion:** The meeting concluded with enthusiastic support from all students, followed by the singing of the National Anthem, symbolizing unity and patriotism.





Students' Clubs

Students Attendance Sheet

Name of the Club:

Date: 26/8/2023

Venue: 254 B ring

Name of the Student

Program

Semester

Signature

Veyhela Manoh

B.Tech

5th

M

Ravalija Kishan

B.B.A

2st

K

Bavisiya Fenil

B.A.

1st

Fenil

Jay Mehta

B.Tech CE

7th

B Mehta

Aashutosh Bera

B.Tech I.T.

5th

Bera

Viryansh Chaudh

B.Tech IT

5th

Chaudh

Timbodiya Dharmik

B.Sc. Chemistry

5th

Dharmik

Sakshi Jami

B.A. [Eng.]

5th

Jami

Raksha Dave

B.Sc. [Physics]

3rd

Dave

Faram Gondha

B.Sc. Micro

3rd

Gondha

Nandini Kundasiyer

B.S.C. Micro

3rd

Kundasiyer

Disha Shiyani

MCA

1st

S.D.B

Ritu unadkat

MBA

3rd

unadkat

Krupali Joshi

MBA

3rd

Joshi

Karmay Cholera

DCA

1st

Cholera

Khatu Dwiva

B.A. English

3rd

Dwiva

Tisha Shingala

MBA

1st

Shingala

Alyasa Dhayani

B.A. English

1st

Dhayani



haval.

Activity Report



Activity Report

Workshop on “Journalistic writing”

Organized by

**Department of Humanities, Faculty of
Humanities & Social Sciences**

Atmiya University, Rajkot

11th August, 2023



Activity Report

Title of Activity Workshop on “Journalistic writing”

Date 11th August, 2023

Venue A Wing, Seminar Hall, 422

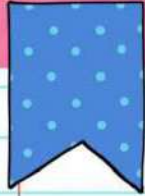
Activity Coordinators Dr. Pankaj Shingrakhiya

Resource Persons Mr. Harsh Thaker

Total No. of Participants 94

Details of Participants Students of Semester 1, 3 & 5





Journalistic Writing Workshop



Date :
11th August,
2023



Organized by:
Departement of Humanities,
Atmiya University.



Activity Report

Objective:

The one-day workshop on Journalistic Writing, held on August 11, 2023, at A Wing, Seminar Hall 422, was organized with the primary aim of equipping Bachelor of Arts (BA) students with the essential skills and knowledge required for journalistic writing. The workshop sought to educate students on how to compose news bulletins effectively and write like proficient journalists, emphasizing the importance of language proficiency in the process.

The workshop commenced with an opening address by the department facilitator, creating an atmosphere of anticipation for students eager to delve into journalistic writing. Mr. Harsh Thaker, a distinguished figure in journalism, served as the guest speaker, imparting essential characteristics of good journalism and emphasizing ethical considerations. The session expanded students' perceptions of journalistic writing beyond its traditional confines, presenting it as a versatile skill applicable across various career paths. The interactive discussion with Mr. Thaker stimulated critical thinking, while a practical exercise, involving the creation of a news bulletin based on a current video, provided hands-on experience and immediate feedback. Overall, the workshop enriched students' understanding of journalistic principles and their practical applications in diverse professional contexts.

Photographs: (Maximum 4 Photos to be placed)



(Event Coordinator)

Dr. Pamkar, R Shingrakniya



(Head of the Department)

Dr. Shivangi



ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act II, 2018)

Vaidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Faculty of Humanities and Social Sciences Department of English

Participants Attendance Record

Programme: B.A.

Event: Workshop on Journalistic Writing (one day)

Semester: 1

Venue: Seminar Hall (422, A-Wing) **Date:** 11th August 2023

Time: 11.00 a.m.

Sr. No.	Roll No.	Name	Sign
1	1	Dangar Ayushi	
2	58	Hirviya Dobariya	
3	38	odediya Reeta	
4	31	Tanya Limbasiya	
5	44	Mahels punjani	
6	62	Ruchita malwama	
7	26	Jadeja craythiba	
8	32	Madaliya Minal	
9	50	Sadha depitaba	
10	16	Dhwani Parekh	
11	42	Pooja Solanki	
12	8	chavda Asmita	
13	9	chavda Hemangi	
14	30	Lakhtariya charmi	
15	15	Nyasa Dhayani	
16	36	Rhishbu Maniyar	
17	29	Kotadiya Trisha	
18	56	Jamvi zalavadiya	
19	22	Ilsha Isani	
20	54	Upadhyay Khadi	
21	59	Valch Parvishkha	
22	6	Hanisha Bulchandani	
23	36	Mehta Labdhi	
24	52	Tank Hemangi	
25	39	Peindya Devanshi	
26	51	Solanki Anshika	
27	40	Parekh	
28	18	Bhooni	





ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Faculty of Humanities and Social Sciences Department of English

Participants Attendance Record

Programme: B.A.

Event: Workshop on Journalistic Writing (one day)

Semester: 3

Venue: Seminar Hall (422, A-Wing) **Date:** 11th August 2023

Time: 11.00 a.m.

Sr. No.	Roll No.	Name	Sign
01	11	Khatri Durva	
02	14	Mehta Priyanshi . M	
03	26	Tank Riddhi	
04	8	Pranali Jani	
05	15	Nirali Moshikha	
06	23	Brinda Rajdev	
07	01	Mhevish Boregia	
08	31	Vishva Kamani	
09	25	Heen Sorathiya	
10	17	Musavi Samudhvi	
11	3	Dhruvika Sneha	
12	4	Halvadiya Niyati	
13	5	Himanshi Bodar	
14	13	Kalyani Mehta	
15	16	Kirpalba Moya	
16	21	Harshi Pathak	
17	30	Jagurba Vala	
18	22	Popat Nishit	
19	28	Tarvedi Dhwanit	
20	24	SAURAB GADHVI	
21	2	BHAGIRATH DANGAR	
22	7	TILAK JADAV	
23	32	MAHAVEER VALA	
24	33	Jadav Prashant	
25	19	Parmar Karanj	
26	6	HUN ATAY	
27	12	Maheta D	
28	10	Khulhar Vishaldeep	



S.D. 029
Head of Department
Department of English
Atmiya University, Rajkot



ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Faculty of Humanities and Social Sciences Department of English

Participants Attendance Record

Programme: B.A.

Event: Workshop on Journalistic Writing (one day)

Semester: 5

Venue: Seminar Hall (422, A-Wing) **Date:** 11th August 2023

Time: 11.00 a.m.

Sr. No.	Roll No.	Name	Sign
1	25	Bhumi Raykanger	[Signature]
2	06	Dane Apeksha	[Signature]
3	29	Upadhyay Akshita	[Signature]
4	26	Tamara Sheikh	[Signature]
5	13	Sakshi Jami	[Signature]
6	18	Krishna Makwana	[Signature]
7	22	Hendi Puneekh	[Signature]
8	5	Bhavana Chhabaniya	[Signature]
9	28	Kabir Tilawat	[Signature]
10	15	KIRTI SINGH	[Signature]
11	07	Deepika Hiloni	[Signature]
12	20	Prachiya Rutvi	[Signature]
13	03	Akhani Janki	[Signature]
14	37	Zala Payalbee	[Signature]
15	02	Jadeja Adityasinh	[Signature]
16	10	Jadga Prityansinh	[Signature]
17	01	Ankash Tejura	[Signature]
18	12	Deep Jankhaniya	[Signature]
19		Deep Jankhaniya	[Signature]
20	23	Kuldeep Rathod	[Signature]
21	24	Naresh Rathod	[Signature]
22	21	Hepil Pagdar	[Signature]
23	19	Pogjan Mithani	[Signature]



S.D. Ora
Head of Department
Department of English
Atmiya University, Rajkot

Debate Competition



Atmiya University
ATMIYA AVSAR SAPTDHARA
Art & Cultural Fest - 2023

Summary Report

Debate Competition

Date: 4-8-2023

Event Coordinators:

Mrs.Nisha Nesadia, Mrs.Miral Ambavi

No. of Participants – 42



Notice

ATMIYA UNIVERSITY

“Atmiya AVSAR Art & Cultural Fest – 2023”

(3rd, 4th & 5th August 2023)

આથી તમામ વિદ્યાર્થી ભાઈઓ-બહેનો ને જણાવવાનું કે “ATMIYA AVSAR – 2023” નું આયોજન 3rd, 4th & 5th August 2023 દરમિયાન થનાર છે. જે અંતર્ગત નીચેની ઇવેન્ટસમાં સ્પર્ધાઓ નું આયોજન થનાર છે. આ સ્પર્ધાઓમાં ભાગ લેવા ઉત્સુક વિદ્યાર્થીઓ એ નીચેની વિગતે ઓનલાઈન રજીસ્ટ્રેશન કરવું તથા વધુ માહિતી માટે Coordinator નો સંપર્ક કરવો.

સાહિત્ય વિભાગ	સંસ્કૃતિક વિભાગ	કલા વિભાગ
૧. ક્વિઝ ૨. વક્તૃત્વ સ્પર્ધા (Elocution) ૩. ડીબેટ (Debate) ૪. પાદપૂર્તિ ૫. ગઝલ, શાયરી અને કાવ્ય લેખન ૬. વાર્તા કથન (Story telling)	૧. લઘુનાટક (Skit) ૨. મુક અભિનય(Mime) ૩. મિમિક્રી (Mimicry) ૪. એક પાત્રીય અભિનય ૫. શાસ્ત્રીય કંઠ્ય સંગીત (Classical Vocal Solo) ૬. શાસ્ત્રીય તાલવાદ્ય સંગીત (Classical Instrumental Solo) ૭. શાસ્ત્રીય સ્વરવાદ્ય સંગીત ૮. હળવું કંઠ્ય સંગીત	૧. ચિત્રકલા(Painting) ૨. કોલાજ ૩. પોસ્ટર મેકિંગ ૪. કલે મોડેલિંગ ૫. કાર્ટુનિંગ ૬. રેગીની ૭. સર્જનાત્મક-કારીગરી (Best out of Waste) ૮. હસ્તકલા હોબી ૯. શીઘ્ર છબીકલા (Photography) ૧૦. મહેદી ૧૧. સ્થાપન (Installation)

સુચના : (ઓનલાઈન રજીસ્ટ્રેશન કરવા માટે)

૧. ઓનલાઈન રજીસ્ટ્રેશન કરવા માટેની લીંક: bit.ly/atmiyaavsar2023 (Link Opens from 17/07/2023)	૩. ઈ-રજીસ્ટ્રેશન કર્યાબાદ જ ફી ભરી શકાશે અને ફી ભરીને જ રજીસ્ટ્રેશન કન્ફર્મ કરાવવાનું રહેશે. સ્થળ: Virani Library સમય: સવારે ૧૦:૩૦ થી સાંજે ૫:૦૦ સુધી.
૨. ઓનલાઈન રજીસ્ટ્રેશન કરાવવાની છેલ્લી તારીખ - 30-07-2023	૪. એક વિદ્યાર્થી વધુમાં વધુ ૩ ઇવેન્ટ માં ભાગ લઈ શકશે.
૫. ઇવેન્ટ દીઠ ટોકન ફી રૂ. ૩૦/- રહેશે.	૬. દરેક ઇવેન્ટમાં સૂચિત થયેલ નિયમોનું પાલન કરવાનું રહેશે.

આ “ATMIYA AVSAR-2023” માં સિલેક્ટ થનાર વિદ્યાર્થીઓની પસંદગી “Inter University Youth Festival-2023” માટે કરવામાં આવશે.



Event Name: Debate Competition

Date: 4-8-2023

Time: 8:00 am onwards

Coordinators: Mrs.Nisha Nesadia, Mrs.Miral Ambavi

Venue: Room no. 301

Total Participants: 42

Judge:Mr. Yogesh Cholera,Dr. Niharika Ravat

Event Details:

- **Objective of the Event:** The objective of the debate competition in an Atmiya Avsar Saptdhara-2023 is to foster critical thinking, effective communication, and public speaking skills among young participants. It provides a platform for students to express and defend their views on important social, political, and ethical issues, encouraging them to explore diverse perspectives. Through structured argumentation and rebuttal, the competition aims to enhance analytical abilities, boost confidence, and promote respectful discourse. Overall, it seeks to cultivate informed, articulate, and open-minded individuals who are better equipped for constructive dialogue in society.
- **Rules of the Debate Competition:**
 - Each entry will be represented by the two debaters; one will speak FOR, While another will speak AGAINST the motion.
 - The medium of expression will be Gujarati, Hindi or English.
 - The topic of Debate will be announced 24 hours in advance on the Institutional notice board.
 - Each debater will be allowed to speak for a maximum of five minutes.
 - The participants can speak individually for 5 minutes each or 10 minutes in common.
 - The competitor will speak FOR and AGAINST the motion. Paper reading is not allowed.
- **Topics for the Debate Competition:**
 - Status of women in Indian society : improved in 21st century - degraded in 21st century (ભારતીય સમાજમાં મહિલાઓની સ્થિતિ : 21મી સદીમાં સુધારો થયો -21મી સદીમાં અધોગતિ થઈ)
 - Changing dynamics of India on a global platform is a reality or hoax. (વૈશ્વિક મંચ પર ભારતની ગતિશીલતા બદલવી એ વાસ્તવિકતા છે અથવા છેતરપિંડી છે)

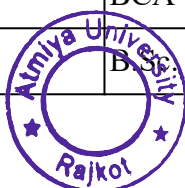


Photos



Participant List:

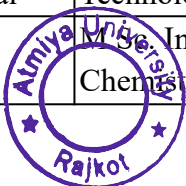
SN	Student Name	Department	Semester
1	Nyasa Dhayani	B.A. - English/Psychology/Economics	1
2	Uditaben Chavda	B.Sc. Biotechnology	5
3	Shruti Monpara	B.Sc. Biotechnology	5
4	Rutvi Dharmendrabhai joshi	MLT - PG Diploma	1
5	BADI MOHAMMADSAKIL	M.Sc. Biotechnology	3
6	Dangar Malhar Vikrambhai	M.Sc. Industrial Chemistry	3
7	Ruchita rakeshbhai chothani	MLT - PG Diploma	1
8	Devshri kothari	IMBA	1
9	Qureshi Inshakhanam	M.Sc. Microbiology	3
10	Ayushi Virambhai Modhvadiya	BBA	3
11	Bera Aashutosh Devanandbhai	B.Tech - Information Technology	5
12	Aditya Pandey	B.Sc. Chemistry	1
13	Akshay khakhkhar	BBA	1
14	Kadel Harshvardhan Prashant bhai	BBA	1
15	Mananpipalava	BBA	1
16	Ranpara Amit	BBA	1
17	Utsav parekh	BBA	1
18	Rajveer Havishe	BBA	1
19	Priyanka Dobariya	B.Tech - Computer Engineering	5
20	Harsh Bhansaliya	IMBA	3
21	Jay sojitra	BBA	1
22	Kotecha Jenil Sureshkumar	BCA	3
23	Pujara nency kirtibhai	B.Sc. Microbiology	5



SN	Student Name	Department	Semester
24	Bansi Chatrabhuj	B.Sc. Microbiology	5
25	Hardik Kacha	B.Pharm	7
26	Dave Keyur Shaileshbhai	B.Sc. Microbiology	3
27	Nidhi lukka	IMBA	1
28	SHETH HECHAL PARAGBHAI	IMBA	1
29	Raj Chetanbhai Chatwani	BCA	1
30	Shrayesh chauhan	B.Com	2
31	MEETRAJSINH NARENDRASINH JADEJA	M.Sc. Biotechnology	3
32	Tejas Vaghela Kiritbhai	M.Sc. Biotechnology	3
33	Savaliya Hetvi Bharat Bhai	B.Sc. Microbiology	3
34	Trivedi Priyanka Ghanshyambhai	B.Sc. Microbiology	3
35	Bhatt Ishita Sanatbhai	B.Sc. Microbiology	3
36	Vadoliya Priyanshi Hirenabhai	B.Sc. Microbiology	5
37	Khuman Sapna R.	B.Sc. Mathematics	5
38	Daksha Baghela	B.Sc. Mathematics	3
39	Shivangiba Jadeja	B.Sc. Mathematics	5
40	Maheta parth yogeshbhai	B.Sc. Biochemistry	1
41	Kaliya Riyaba Dhruvbhai	B.Sc. Biochemistry	1
42	Neha Rathod	B.Sc. Mathematics	5

Rank Details :

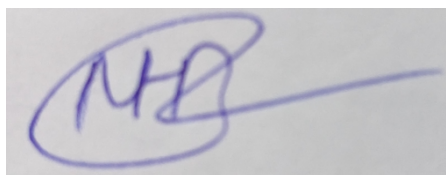
Sr. No.	Student Name	Department	Semester	Rank
1	Nidhi lukka	IMBA	1	FIRST
2	Bera Aashutosh Devanandbhai	B.Tech - Information Technology	5	SECOND
3	Dangar Malhar Vikrambhai	M.Sc. Industrial Chemistry	3	THIRD



4	Dobariya Priyanka Pankajbhai	B.Tech - Computer Engineering	5	THIRD
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Name and Signature:

Mishal P. Ambekar




Elocution Competition



Atmiya University
ATMIYA AVSAR
Art & Cultural Fest-2023

Summary Report

Elocution Competition

Date – 03/08/2023

Event Coordinators

Dr. Hitarth Bhatt

Mr. Mayursinh Jadeja

No. of Participants – 39



Notice

ATMIYA UNIVERSITY

“Atmiya AVSAR Art & Cultural Fest – 2023”

(3rd, 4th & 5th August 2023)

આથી તમામ વિદ્યાર્થી ભાઈઓ-બહેનો ને જણાવવાનું કે “ATMIYA AVSAR – 2023” નું આયોજન 3rd, 4th & 5th August 2023 દરમિયાન થનાર છે. જે અંતર્ગત નીચેની ઇવેન્ટસમાં સ્પર્ધાઓ નું આયોજન થનાર છે. આ સ્પર્ધાઓમાં ભાગ લેવા ઉત્સુક વિદ્યાર્થીઓ એ નીચેની વિગતે ઓનલાઈન રજીસ્ટ્રેશન કરવું તથા વધુ માહિતી માટે Coordinator નો સંપર્ક કરવો.

સાહિત્ય વિભાગ	સંસ્કૃતિક વિભાગ	કલા વિભાગ
૧. ક્વિઝ ૨. વક્તૃત્વ સ્પર્ધા (Elocution) ૩. ડીબેટ (Debate) ૪. પાદપૂર્તિ ૫. ગઝલ, શાયરી અને કાવ્ય લેખન ૬. વાર્તા કથન (Story telling)	૧. લઘુનાટક (Skit) ૨. મુક અભિનય(Mime) ૩. મિમિક્રી (Mimicry) ૪. એક પાત્રીય અભિનય ૫. શાસ્ત્રીય કંઠ્ય સંગીત (Classical Vocal Solo) ૬. શાસ્ત્રીય તાલવાદ્ય સંગીત (Classical Instrumental Solo) ૭. શાસ્ત્રીય સ્વરવાદ્ય સંગીત ૮. હળવું કંઠ્ય સંગીત	૧. ચિત્રકલા(Painting) ૨. કોલાજ ૩. પોસ્ટર મેકિંગ ૪. કલે મોડેલિંગ ૫. કાર્ટૂનિંગ ૬. રંગોળી ૭. સર્જનાત્મક-કારીગીરી (Best out of Waste) ૮. હસ્તકલા હોબી ૯. શીઘ્ર છબીકલા (Photography) ૧૦. મહેંદી ૧૧. સ્થાપન (Installation)

સુચના : (ઓનલાઈન રજીસ્ટ્રેશન કરવા માટે)

૧. ઓનલાઈન રજીસ્ટ્રેશન કરવા માટેની લીંક: bit.ly/atmiyaavsar2023 (Link Opens from 17/07/2023)	૩. ઈ-રજીસ્ટ્રેશન કર્યાબાદ જ ફી ભરી શકાશે અને ફી ભરીને જ રજીસ્ટ્રેશન કન્ફર્મ કરાવવાનું રહેશે. સ્થળ: Virani Library સમય: સવારે ૧૦:૩૦ થી સાંજે ૫:૦૦ સુધી.
૨. ઓનલાઈન રજીસ્ટ્રેશન કરાવવાની છેલ્લી તારીખ - 30-07-2023	૪. એક વિદ્યાર્થી વધુમાં વધુ ૩ ઇવેન્ટ માં ભાગ લઈ શકશે.
૫. ઇવેન્ટ ટીક ટોકન ફી રૂ. ૩૦/- રહેશે.	૬. દરેક ઇવેન્ટમાં સૂચિત થયેલ નિયમોનું પાલન કરવાનું રહેશે.

આ “ATMIYA AVSAR-2023” માં સિલેક્ટ થનાર વિદ્યાર્થીઓની પસંદગી “Inter University Youth Festival-2023” માટે કરવામાં આવશે.



Event Name: Elocution Competition

Date: 03/08/2023

Time: 08:00 am onwards

Coordinators: Dr. Hitarth Bhatt, Mr. Mayursinh Jadeja

Venue: Room no.301 VSC

Total Participants: 39

Event Details:

- (1) Medium of expression will be Gujarati, Hindi or English.
- (2) Each speaker will be allowed to speak for maximum five minutes.
- (3) Subject / Topic of Elocution will be announced before 24 hours on the Institutional notice board.
- (4) The performance will be judged in one language.
- (5) The item shall be prose or poetry and not song.
- (6) The sequence of speakers will be decided by a draw of lots.

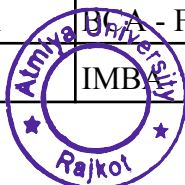


Photographs



Participant List

SN	Student Name	Department
1	Aashka Trivedi	B.Tech - Computer Engineering
2	Dhruv alpesbhai maru	B.Com - FOBC
3	Nirav Vaghela	M. Com -FOBC
4	BADI MOHAMMADSAKIL	M.Sc. Biotechnology - FOS
5	DAVE RAKSHA ASHOKBHAI	B.Sc. Physics - FOS
6	Ghedia Kruti	B.Com - FOBC
7	Meet Kuvadiya	BBA
8	Urja Gami Suresh Bhai	BBA - FOBC
9	Jhanvi chanpa	M.Sc. Microbiology - FOS
10	Rao Natasha Rahul Kumar	BBA - FOBC
11	Chauhan Shrayesh	B.Com - FOBC
12	Rutvi Dharmendrabhai joshi	MLT - PG Diploma - FOS
13	Sangna Dholakia	B.Sc. Microbiology - FOS
14	Bhumika Sachdev	B.Sc. Biotechnology - FOS
15	Prajapati sadhanaben ramjashbhai	B.Sc. Mathematics - FOS
16	Ranpara Vrajesh Higneshbhai	BCA - FOS
17	Purva Anilbhai Gambhava	B.Sc. Physics - FOS
18	GHODASARA YOGITA MAGANBHAI	M.Sc. Microbiology - FOS
19	Kadel Harshvardhan Prashant bhai	BBA - FOBC
20	Kishan vagadia	BCA - FOS
21	Keyur prakashbhai mandavia	B.Pharm - FOHS
22	Kanara riya mesurbhai	BCA - FOS
23	Harshad Bhalala	B.Sc. Information Technology - FOS
24	Karmay Yogesh Cholera	Computer Engineering - SODS
25	Dave Keyur Shaileshbhai	B.Sc. Microbiology - FOS
26	Sharma Ruchi	B.Sc. Microbiology - FOS
27	Riyanshi Vasoya Hareshbhai	B.Sc. Information Technology - FOS
28	Khodiya dharmik dharmendrabhai	BCA - FOS
29	Nidhi lukka	IMBA



SN	Student Name	Department
30	Raval Nirjara jatimbhai	B.Sc. Mathematics
31	Mitali Shyambhai Jivrajani	B.Sc. Microbiology
32	Khuman Sapna R.	B.Sc. Mathematics
33	Bhimani Nisha Jitendrabhai	B.Sc. Microbiology
34	JADEJA ISHIKABA BHOJRAJSINH	B.Sc. Microbiology
35	Kavar Vidhi Ravindra Bhai	B.Sc. Mathematics
36	Sabhaya khushi	B.Sc. Microbiology
37	Travadi Hinal Jealantbhai	B.Sc. Microbiology
38	Mulashia Nensi H.	B.Sc. Biochemistry
39	Gohil Gayatri N.	B.Sc. Microbiology



Rank Details

Sr. No.	Student Name	Department	Semester	Rank
1	Nirjara Raval	B.Sc. Mathematics	1	1
2	Nirav Vaghela	M. Com -FOBC	3	2
3	Khushi Sabhaya	B.Sc. Microbiology	1	3
4	Nisha Bhimani	B.Sc. Microbiology	3	3

Coordinator name & Signature



Dr. Hitarth B. Bhatt
Coordinator
Elocution and Storytelling Competition



Story-Telling Competition



Atmiya University
ATMIYA AVSAR
Art & Cultural Fest-2023

Summary Report

Story-Telling Competition

Date – 03/08/2023

Event Coordinators

Dr. Hitarth Bhatt

Mr. Mayursinh Jadeja

No. of Participants – 15



Notice

ATMIYA UNIVERSITY

“Atmiya AVSAR Art & Cultural Fest – 2023”

(3rd, 4th & 5th August 2023)

આથી તમામ વિદ્યાર્થી ભાઈઓ-બહેનો ને જણાવવાનું કે “ATMIYA AVSAR – 2023” નું આયોજન 3rd, 4th & 5th August 2023 દરમિયાન થનાર છે. જે અંતર્ગત નીચેની ઇવેન્ટસમાં સ્પર્ધાઓ નું આયોજન થનાર છે. આ સ્પર્ધાઓમાં ભાગ લેવા ઉત્સુક વિદ્યાર્થીઓ એ નીચેની વિગતે ઓનલાઈન રજીસ્ટ્રેશન કરવું તથા વધુ માહિતી માટે Coordinator નો સંપર્ક કરવો.

સાહિત્ય વિભાગ	સંસ્કૃતિક વિભાગ	કલા વિભાગ	
૧. ક્વિઝ ૨. વક્તૃત્વ સ્પર્ધા (Elocution) ૩. ડીબેટ (Debate) ૪. પાદપૂર્તિ ૫. ગઝલ, શાયરી અને કાવ્ય લેખન ૬. વાર્તા કથન (Story telling)	૧. લઘુનાટક (Skit) ૨. મુક અભિનય(Mime) ૩. મિમિક્રી (Mimicry) ૪. એક પાત્રીય અભિનય ૫. શાસ્ત્રીય કંઠ્ય સંગીત (Classical Vocal Solo) ૬. શાસ્ત્રીય તાલવાદ્ય સંગીત (Classical Instrumental Solo) ૭. શાસ્ત્રીય સ્વરવાદ્ય સંગીત ૮. હળવું કંઠ્ય સંગીત	૯. લોકગીત ૧૦. ભજન / પ્રાર્થના ૧૧. સમૂહ ગીત ૧૨. દુહા-છંદ ૧૩. વેસ્ટર્ન ગ્રુપ સોંગ ૧૪. વેસ્ટર્ન સોલો સોંગ (Western Solo Song) ૧૫. શાસ્ત્રીય નૃત્ય ૧૬. સમૂહ નૃત્ય ૧૭. પ્રાચીન રાસ	૧. ચિત્રકલા(Painting) ૨. કોલાજ ૩. પોસ્ટર મેકિંગ ૪. કલે મોડેલિંગ ૫. કાર્ટુનિંગ ૬. રંગોળી ૭. સર્જનાત્મક-કારીગીરી (Best out of Waste) ૮. હસ્તકલા હોબી ૯. શીઘ્ર છબીકલા (Photography) ૧૦. મહેંદી ૧૧. સ્થાપન (Installation)

સુચના : (ઓનલાઈન રજીસ્ટ્રેશન કરવા માટે)

૧. ઓનલાઈન રજીસ્ટ્રેશન કરવા માટેની લીંક: bit.ly/atmiyaavsar2023 (Link Opens from 17/07/2023)	૩. ઈ-રજીસ્ટ્રેશન કર્યાબાદ જ ફી ભરી શકાશે અને ફી ભરીને જ રજીસ્ટ્રેશન કન્ફર્મ કરાવવાનું રહેશે. સ્થળ: Virani Library સમય: સવારે ૧૦:૩૦ થી સાંજે ૫:૦૦ સુધી.
૨. ઓનલાઈન રજીસ્ટ્રેશન કરાવવાની છેલ્લી તારીખ - 30-07-2023	૪. એક વિદ્યાર્થી વધુમાં વધુ ૩ ઇવેન્ટ માં ભાગ લઈ શકશે.
૫. ઇવેન્ટ દીઠ ટોકન ફી રૂ. ૩૦/- રહેશે.	૬. દરેક ઇવેન્ટમાં સૂચિત થયેલ નિયમોનું પાલન કરવાનું રહેશે.

આ “ATMIYA AVSAR-2023” માં સિલેક્ટ થનાર વિદ્યાર્થીઓની પસંદગી “Inter University Youth Festival-2023” માટે કરવામાં આવશે.



Event Name: Story-Telling Competition

Date: 03/08/2023

Time: 08:00 am onwards

Coordinators: Dr. Hitarth Bhatt, Mr. Mayursinh Jadeja

Venue: Room no.301 VSC

Total Participants: 15

Event Details:

- (1) Only one participant can participate.
- (2) Medium of expression will be Gujarati, Hindi or English, anyone.
- (3) The performance will be judged on good poise and stage presence with facial expressions, appropriate gestures, body language, voice projection and expression.
- (4) The time limit will be 4 – 5 minutes.
- (5) Story must be memorized and not read.



Photographs



Participant List

SN	Student Name	Department
1	Nyasa Dhayani	B.A. - English
2	Esha Trivedi	B.A. - English
3	Ravaliya kishan Govind Bhai	BBA - FOBC
4	Fenil Niteshbhai Bavisiya	B.A. - English
5	Gajera sakshi kishorbhai	B.Sc. Biotechnology - FOS
6	Komal Kapuriya	B.Sc. Biotechnology - FOS
7	Kansagara krisha jitendrabhai	BCA - FOS
8	Karmay Yogesh Cholera	Computer Engineering - SODS
9	Mandani Mahek Ashokbhai	B.Sc. Chemistry - FOS
10	Raval Nirjara jatimbhai	B.Sc. Mathematics
11	Daksha Baghela	B.Sc. Mathematics
12	JAMOD ROOTVABEN RUPSANGBHAI	B.Sc. Microbiology
13	Maheta aaroh manishbhai	B.Sc. Microbiology
14	Santoki gautam pravinbhai	B.Sc. Chemistry
15	Dobariya Charmi	B.Sc. Microbiology



Rank Details

Sr. No.	Student Name	Department	Semester	Rank
1	Esha Trivedi	B.A. - English	3	1
2	Raval Nirjara jatimbhai	B.Sc. Mathematics	1	2
3	Nyasa Dhayani	B.A. - English	3	3

Coordinator name & Signature



Dr. Hitarth B. Bhatt
Coordinator
Elocution and Storytelling Competition





ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Report

Student's Clubs

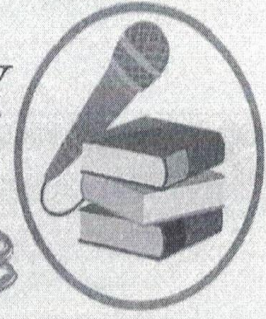
Literary Skills Club

Date:	22/07/2023
Main Coordinator:	Dr. Jay A Ranpura
Co-Coordinators:	1) Ms. Rupal Kachhaliya 2) Dr. Dhaval Purohit
Time:	11:50 to 01:40 p.m.
Venue:	Room No. 254, B-Wing, Main Building, Atmiya University Campus
No. Faculty Coordinators Present:	07
No. Students Present:	22





ATMIYA UNIVERSITY



LITERARY SKILLS CLUB

Unleashing the Magic of Words

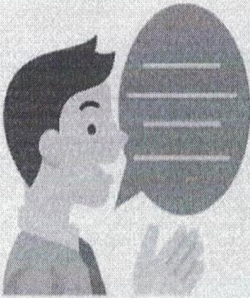
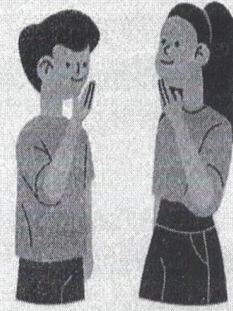
22/07/2023 | Saturday

11:50 AM Onwards

DEBATE

Topics will be given on Friday.

Medium of expression will be Gujarati,
Hindi or English.



STORY TELLING

On the basis of the given words, group has to build
and present the story.

Medium of expression will be Gujarati, Hindi or
English.

ELOCUTION

Topics will be given on Friday.

Medium of expression will be Gujarati,
Hindi or English.



205, A – Wing, Main Building, Atmiya University

Description of the Club Activity:

Introduction: On July 22, 2023, another successful club activity was organized by our club. This time, the event focused on debate, story telling and elocution . Students were grouped and tasked with participation in various events.

Motive:

The primary objectives of this activity were:

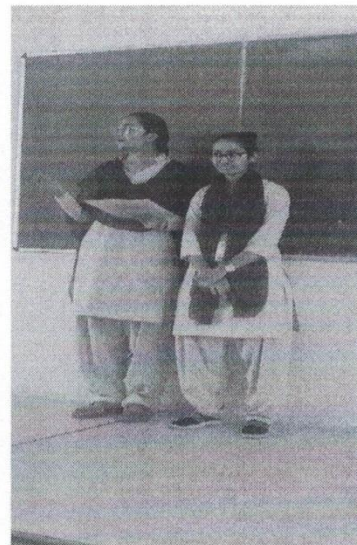
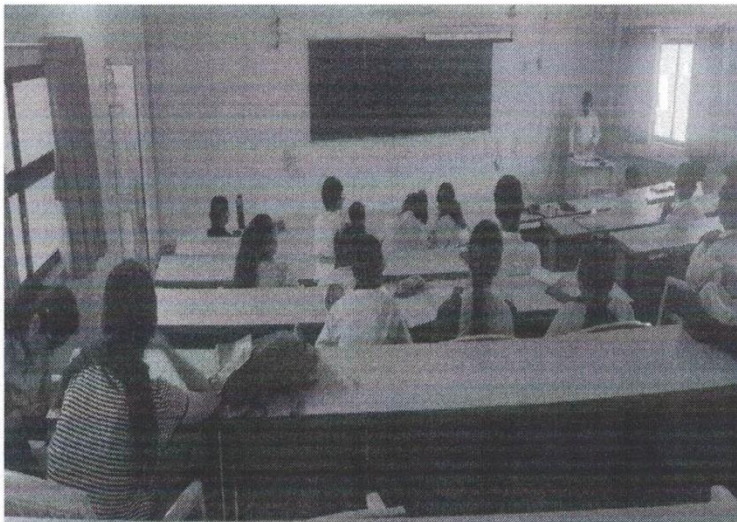
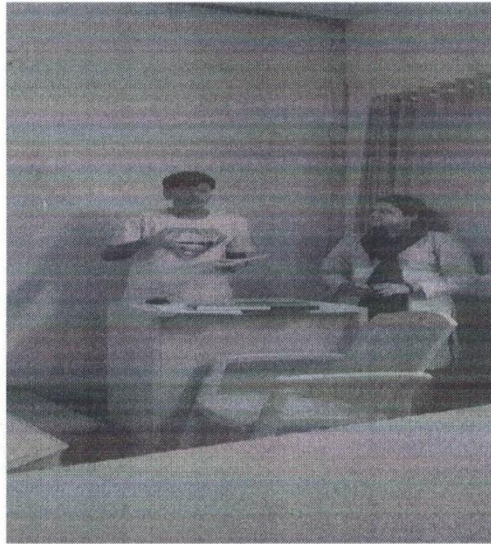
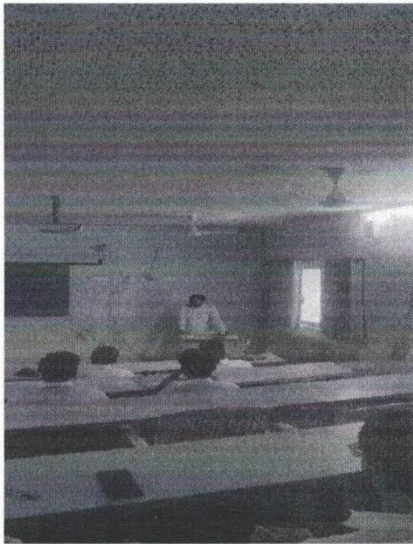
- To boost the students' confidence on stage.
- To encourage active participation among students.
- To equip them with the skills needed for future event participation in various competitions.

Meeting details:

1. **Welcome Address and Session Hosting:** Ms. Sapna Devani extended a warm welcome to all faculty and student members attending the meeting.
2. **Information about the Club Activity:** Mr. Prashant Gajera shared the rules and line of action for the session.
3. **Activity:** Students were informed about the topics of debate and elocution in advance. Turn by turn they have given their performance.
4. **Expectations and Contributions:** All student members actively participated in the debate and elocution.
5. **Decisions on Upcoming Activities:** The club members finalized upcoming activities and remaining story telling. Detailed information about these activities will be communicated to all members well in advance.
6. **Conclusion:** The meeting concluded with enthusiastic support from all students, followed by the singing of the National Anthem, symbolizing unity and patriotism.



Glimpses of the session:



Students Attendance Sheet

Date: 22/7/2023

Venue: Room No. 254 B-wing



Faculty Attendance Sheet

Date: 22/7/2023

Venue: Room No. 254 B-wing

Department

Signature

Reena Ughreja
Dr. Jay Ramnagar
Jil Bheeti.

Pharmacy
English
DCE.

Deena
Amrta
S.

Sapna Devani

Management

S. J. Defari

Dhaval Purohit

Humanities & scie.

~~Travel~~

Prashant Gajera

Industrial Chem.

plg

Pranav Patil

Admin Dept.



Travel





ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Report

Student's Clubs

Literary Skills Club

Date:	08/07/2023
Main Coordinator:	Dr. Jay A Ranpura
Co-Coordiators:	1) Ms.Rupal Kachhaliya 2) Dr. Dhaval Purohit
Time:	11:50to01:40p.m.
Venue:	RoomNo.205,A-Wing,Main Building, Atmiya University Campus
No. Faculty Coordinators Present:	05
No. Students Present:	09





ATMIYA UNIVERSITY

Date: 05/07/2023

Circular

Literary Skills and club– Sahitya Sanskriti Manch

Dear Students,

Namaste.

This is to inform you all that we are going to have the following activity on upcoming Saturday.

Name of the Event/ Activity: Club Orientation 1

Date: 08/07/2023

Time: 11.50 am to 1.40 pm

Venue: Room no. 254, Main Building - B Wing

Join a vibrant community of literature enthusiasts who gather to explore the power of word

Best regards,

Coordinator

Literary Skills and club– Sahitya Sanskriti Manch



Description of the Club Activity carried out:

Introduction:

The first meeting of the club's faculty and student members was successfully organized on 8th July 2023. The purpose of this gathering was to orient the members with the club's activities, objectives, and vision while encouraging active participation and contribution from everyone.

Agenda:

- Orientation of Club Activities
- Thoughtography Activity
- Appointment of Student Coordinators
- Discussions on Expectations and Contributions
- Decisions on Upcoming Activities

Meeting Details:

1. **Welcome Address and Session Hosting:** Mr. Mayur Chotaliya, the esteemed host of the session, welcomed all the faculty and student members, setting a positive and inclusive tone for the meeting.
2. **Orientation of Club Activities:** Dr. Jay Ranpura, presented an insightful orientation that covered the following points:
 - Introduction of the club, its purpose, and its significance within the University community.
 - Vision of the leadership team and the University's perspective behind establishing such clubs.
 - Clear explanation of the club's objectives and the expected outcomes from its activities.
 - Rules and guidelines that govern club participation and conduct during various activities.
3. **Thoughtography Activity:** Ms. Reena Ughreja conducted an engaging activity called 'Thoughtography.' Thought-provoking photographs were presented to the members, who were encouraged to interpret them creatively. This activity aimed to stimulate creativity and encourage members to think critically.
4. **Appointment of Student Coordinators:** Following a consensus, Mr. Adnan Deraiya (BBA) and Ms. Sakshi Jani (BA(Eng.)) were appointed as student coordinators for the club. Their roles would involve leading and organizing various club activities to ensure smooth functioning.
5. **Expectations and Contributions:** All student members were actively encouraged to share their expectations from the club and discuss how they could contribute to the club's fruitful functioning. This open discussion promoted a sense of ownership and responsibility among the members.
6. **Decisions on Upcoming Activities:** Three exciting activities were finalized for the upcoming sessions. i.e. Debate, Elocution and Story Writing/Telling. The specific details of these activities will be communicated to all members well in advance.



7. **Photography and Attendance Management:** Mr.Prashant Gajera,Mr.Pranav Parikh and Ms. Sapna Devani were designated as responsible individuals for managing photography during club events and keeping track of attendance for each session.
8. **Conclusion:** The meeting ended on a positive note with the sharing of Bhavai written by Mr. Pranav Parikh and the singing of the National Anthem, symbolizing unity and patriotism.

Glimpses of the session:



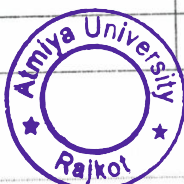


(Established under the Gujarat Private University Act II, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Members (Student) Attendance Record

Venue: 205, A-wing

[illegible]

haval



**ATMIYA
UNIVERSITY**

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Academic Year

2022-23





ATMIYA UNIVERSITY

A Report on Ignite Session 48



Topic – The other side of the Story

Organized by: Center for Students & Customer Initiatives &

Ignite Cluster – 4 – Business, Communication & Entrepreneurship

(Management, Commerce & English)

Date: 21/03/2023

Time: 12:00 to 01:00 PM

Venue: 422 B- wing, Seminar Hall, Atmiya University.

Chief – Convener: Dr. G. D. Acharya

Convener: Ms. Parul Mandaviya

Co Convener: Mr. Jaygiri Goswami, Ms. Jayna Gajjar

No. of participants: 40



Objective:

IGNITE Session was organized by Center for students & Customer Initiatives, Atmiya University for the students under the banner of Institutions Innovation Council on 21/03/2023. It was organized in association with Department of Commerce, Faculty of Business and Commerce.

Objectives of the program

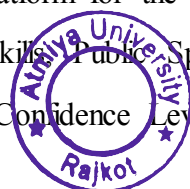
- To disseminate the knowledge/Information acquired by the students by attending various Student Development Programs, Workshops, Seminars/Webinars regarding new development in the field of academics as well as latest emerging technologies and development in the industry among fellow students.
- Exploring new avenues which includes passion, fun & excitement areas.
- Improving Communication Skills, Presentation Skills, Public speaking skills and leadership skills thereby increasing confidence level in them.
- To encourage peer learning activities and knowledge sharing among Interdisciplinary and Trans-disciplinary students.

Student speaker: Ms. Sneha and Ms. Mahek Thanki, BBA Semester 4.

The main focus of their presentation was Communication gap between today's youth and their parents, its negative effects on both the parties. How a little change in perspective can change the situations resulting in harmony and better relations in the family, bridging the Generation Gap between them.

The student speakers explained this very well through Role Play presented by Mr. Manav Dave & Mr. Shivamgiri Goswami, BBA Sem- 4 students, to help the students understand the concept and get their point across very well. The effective use of Videos and Quotes made it interesting and elevated their presentation. It was a very engrossing and helpful session for all the students.

The presentation was also attended by the mothers of both the speakers who appreciated Atmiya University's efforts for providing such a platform for the students which helps them to develop their Communication Skills, Presentation Skills, Public Speaking Skills and helps the students overcome stage fear, resulting in increased Confidence Level.



The session was attended Dr. G.D.Acharya (Professor Emeritus), Mrs. Parul Mandaviya (Coordinator – Center for Students and Customer Initiatives), Dr. Vishal Khasgiwala, Dean Faculty of Business & Commerce, Dr. Zalawadiya, Mr. Jay Goswami, Cluster Coordinator and faculty members of Commerce and English Department and around 40 students.

Some Visual Glimpses



ATMIYA UNIVERSITY

IGNITE

Attendance Sheet

Cluster - 4 (FOBC and English Department)

Topic: *The other Side of the Story*

BBA - 4B

Total - 40

Date: 21/03/2023

Sr. No.	Roll No.	Name	Department	Signature
1	20	Adman Dethaya	BBA	
2	79	Dave, Manav	BBA	
3	51	Shivangi, Goswami	BBA	
4	01	Mevada Sujam	BBA	
5	49	Vaishnavi vijay	B.com	
6	04	Nadiyappa Kamal	B.com	
7	38	Swati	B.com 2C	
8	32	Purva Neha	BBA	
9	48	Patanvarya Riya	BBA	
10	49	Savani vidhi	BBA	
11	65	Shah Poochi	BBA	
12	22	Vaghela Shwuti	BBA	
13	50	Joshi Dhruv	BBA	
14	62	Shah Riya	BBA	
15	67	Tuivedi Tsha	BBA	
16	35	Vekariya Sweta	BBA	
17	79	Pitoddy Barai	BBA	
18	80	Karia KUMKUM	BBA	
19	37	Lisa Kishnani	BBA	
20	58	Inatia popattyca	BBA	
21	69	Vishvasiya Jini	BBA	
22	45	vyas Aditi	BBA	
23	46	Ravani Devanshi	BBA	
24	16	Suganiya Mahak	BBA	
25	75	Priyanshu Chakrasan	BBA	
26	31	Arman Vasan	BBA	
27	52	Pushti Parikh	BBA	
28	60	Sneha	BBA	
29		Mahak Thanki	BBA	
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32		BBA 4A		
33	59	MaKwaga Keyvori	BBA	
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ATMIYA UNIVERSITY

IGNITE

Attendance Sheet

Cluster - 4 (FOBC and English Department)

Topic: *The other side of the story*

B.com
BBA-2a

Sr. No.	Roll No.	Name	Department	Signature
1	32	Siradiya Kumbharisinh	B.com	
2	22	Piphatika Suhil	B.com	
3	15	Rumani Vifal	B.com	
4	21	Sangami Dhruvit	B.com	
5	3	Mani Raju	B.com	
6	7	Pamja Abubakar	B.com	
7	60	Mevada Sujam	B.com	
8	69	Vasotatara Vikat	B.com	
9	04	Nadiyapara Kamal	B.com	
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Date: 21/03/2021





**ATMIYA
UNIVERSITY**



CERTIFICATE

OF APPRECIATION

THIS IS TO CERTIFY THAT

Mahek Thanki

BBA



HAS DELIVERED AN EXPERT SESSION ON

The other side of the Story

UNDER



ON 21st March, 2023

ORGANISED BY

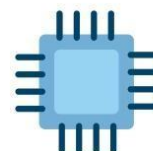
ATMIYA UNIVERSITY, RAJKOT



Dr. Divyang Vyas

Dean Transformative Academics

www.atmiyauni.ac.in





**ATMIYA
UNIVERSITY**



CERTIFICATE

OF APPRECIATION

THIS IS TO CERTIFY THAT

Sneha

BBA



HAS DELIVERED AN EXPERT SESSION ON

The other side of the Story

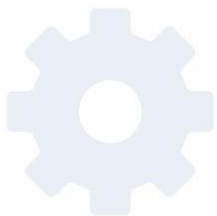
UNDER



ON 21st March, 2023

ORGANISED BY

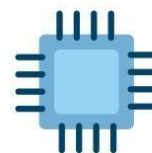
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Dr. Divyang Vyas

Dean Transformative Academics

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Ignite Session - 48






Date:21-03-2023

Cluster: Cluster 3

Student speaker: SNEHA,MAHEK THANKI

Topic: The other side of the Story

SDG goals addressed are:

SDG Goal addressed	Logo
Objective1: No Poverty: This objective tackles the difficulties faced by people and communities who are impoverished, which may be a major subject in the alternate narrative.	
objective 5: Gender Equality: This objective, which attempts to empower women and girls and guarantee equal opportunity for all genders, becomes pertinent if the plot revolves around gender inequities.	
objective 11: Sustainable Cities and Communities: This objective may be relevant if the tale is about urban areas or communities dealing with environmental issues.	
Objective 16: Sturdy Institutions, Peace, and Justice: This objective is achieved in stories about conflict, corruption, or injustice.	
Goal 17: Partnerships for the Goals: Collaboration and partnerships are crucial for achieving all SDGs, so this goal could be relevant in exploring how different stakeholders work together to address challenges.	

Mandaviya

Compiled by:

Ms. Parul Mandaviya

Coordinator – Centre for Students & customer Initiatives (CSCI)





ATMIYA UNIVERSITY

A Report on Youth Brigade Public Speaking



Session 1: Public Speaking

Organized by: CSCI in association with Invincible NGO

Date: 5th March, 2023

Time: 9.00 am to 11.00 am

Venue: Room No. 150, Atmiya University.

Chief –Convener: Prof. Dr. Jayesh Deshkar, Pro Vice Chancellor

Convener: Ms. Parul Mandaviya

Co Convener: Mr. Yuvrajsinh Kanchava, Ms. Mayurajsinh Jadeja, Ms. Dharmishtha Wala,
Ms. Yesha Gandhi

No. of Students attended the session: 58



Youth Brigade – Youth Empowerment Program@ Atmiya University

Session 2: Public Speaking Skills

Atmiya University, Center for Students & Customer Initiatives in association with Invincible NGO, organized First Aid Training Program and Public Speaking for the students on 5th March, 2023. Invincible NGO Coordinator Mr. Vatsal Kathiriya, Mr. MohitGadhvi gave Basic First Aid Training and Public Speaking Training to the students through demonstration.

Mr. Mohit Gadhvi presented an expert session on this topic. The main points covered in his session includes

What is Public Speaking?



Importance of Public Speaking

How to deal with Stage Fear.

Keys to Effective Public Speaking

How to get acquainted with Stage, Microphone etc.

What should you do before your speech?

Take care of your Body Language on Stage – Your Gestures & Posture.

Smile and always keep Eye contact with audience

Do's and Don'ts of Public Speaking.

Both the sessions were very useful and informative, there were lot of learnings for the students. The students were asked to demonstrate their Public Speaking skills by speaking on some general topics, to improve their confidence level.

The program was coordinated by Mrs. Parul Mandaviya, Coordinator – Center for Students and Customer Initiatives (CSCI) and Mr. Yuvrajrajsinh Kanchava, Coordinator NSS, Mr. Mayursinh Jadeja, Ms. Dharmishtha Wala and Ms. Yesha Gandhi, Atmiya University and Mr. Vatsal Kathiriyia and Mr. Mohit Gadhiya , Coordinator Invincible NGO. Student Coordinators Mr. Karan Maru, Mr. Darshan Patel, Mr. Kishan Aghara and Mr. Faizaan Noyda coordinated the Program



Some Glimpses of the Event



Assembly of Students in the Playground



Demonstration





Mr.Vatsal Kathiriya



Session in Progress





Students Participation & Feedback



Felicitations of Speaker





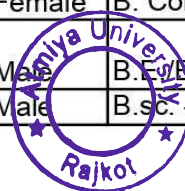
Felicitation of Speaker



Youth Brigade Team



Atmiya University				
Youth Brigade				
First aid Training and Public Speaking Session				
S. No	Full Name	Gender	Department/Branch	Sem
1	Keval Vasani	Male	B.Sc. - Biotechnology	Sem 4
2	Pal Anuruddh	Male	B.B.A.	Sem 2
3	Sandip Chamanbhai Pitroda	Male	B.B.A.	Sem 2
4	Rahul Adesara	Male	IMBA	Sem 4
5	Truptiba jadeja	Female	B. Com	Sem 2
6	Ronak K. Kalaria	Male	B.E./B.Tech - Computer dept	Sem 4
7	Bansi Narendrabhai Kanani	Female	M.sc - Mathematics	Sem 4
8	Brijraj Kacha	Male	B.E./B.Tech - Computer dept	Sem 4
9	PIPALVA DHRUPAL	Male	B.Sc. - IT	Sem 2
10	Virani Aryan Sarjunbhai	Male	B.E./B.Tech - Computer dept	Sem 4
11	Shyam kanzariya	Male	B.E./B.Tech - Computer dept	Sem 4
12	CHAVDA UDITABEN KANABHAI	Female	B.Sc. - Biotechnology	Sem 4
13	Devanshi Rajesh Chavda	Female	B. Com	Sem 2
14	Dave Manav	Male	B.B.A.	Sem 4
15	Patel shruti sureshbhai	Female	B.E./B.Tech - IT Dept	Sem 4
16	Priyanka Pankajbhai Dobariya	Female	B.E./B.Tech - Computer dept	Sem 4
17	Laksh Donga	Male	Bcom logistics	Sem 4
18	Jadeja upendrasinh	Male	B.B.A.	Sem 2
19	Partha Prateem Sinha	Male	B.pharma	Sem 4
20	VADALIYA HARSHILKUMAR	Male	B.pharm	Sem 4
21	Isha Parmar	Female	B.Sc. - Microbiology	Sem 4
22	RAIYANI PINAK ASHOKBHAI	Male	B pharm	Sem 4
23	Esha Trivedi	Female	BA	Sem 2
24	Pandit Ansh Alpeshbhai	Male	B.C.A.	Sem 2
25	Trayambak Tiwari	Male	Imba	Sem 6
26	Rutvi Janakbhai Bhalala	Female	B.Sc. - IT	Sem 2
27	Donga rimpal A	Female	B.Sc. - IT	Sem 2
28	Poshiya mita sanjaybhai	Female	B.E./B.Tech - IT Dept	Sem 4
29	Mehta Jay Kishanlal	Male	B.E./B.Tech - Computer dept	Sem 6
30	Sapavadiya pratik hasmukhbhai	Male	B.C.A.	Sem 2
31	Yuvraj Kotia	Male	B.Sc. - IT	Sem 2
32	Raval shiv	Male	Automobile engineering in Diploma	Sem 1
33	Parmar jagrutiba mahavir sinh	Female	B. Com	Sem 2
34	Harsh kalariya	Male	B.E./B.Tech - Computer dept	Sem 4
35	Suva krishn	Male	B.sc - Chemistry	Sem 2



36	Parmar Hemanshu Ramdevsinh	Male	B.B.A.	Sem 2
37	Rushi Umeshbhai Faldu	Male	B.E./B.Tech - Computer dept	Sem 4
38	Khush dedakiya	Male	B.Sc. - Biotechnology	Sem 6
39	Javiya kinal	Female	B.E./B.Tech - Computer dept	Sem 4
40	Meet Anilbhai Sudra	Male	B.E./B.Tech - Computer dept	Sem 4
41	Paramar jagrutiba mahavir sinh	Female	B. Com	Sem 2
42	Meet sindhava	Male	Diploma Mechanicap	Sem 1
43	Hingarajiya isha mansukhbhai	Female	B.Sc. - Biotechnology	Sem 6
44	Isha patoliya	Female	B.E./B.Tech - IT Dept	Sem 4
45	Tulsi Dhansukhbhai Vanpariya	Female	B.B.A.	Sem 2
46	PETHAPARA BHAVYAKUMAR B	Male	B.Pharm	Sem 4
47	Brinda mahendrabhai vadukiya	Female	Imba	Sem 6
48	Sojitra harshit	Male	Pharmacy	Sem 4
49	Kasundra yash umedkumar	Male	B. Pharm	Sem 4
50	Priyansh Sanjaybhai Baldha	Male	B.Sc. - IT	Sem 4
51	Trambadiya Arjun Hematbhai	Male	B Pharm	Sem 4
52	Parthiv B Padia	Male	B.pharm	Sem 4
53	Vara Trusha maheshbhai	Female	B.Sc. - Biotechnology	Sem 6
54	Thummar Deepkumar Dharmendr	Male	B.Pharm	Sem 4
55	savsani meghna Ashokbhai	Female	m.sc mathematics	Sem 4
56	Sodha Ishwarsinh	Male	B.Sc. - Microbiology	Sem 4
57	Harshit Sojitra	Male	Pharmacy	Sem 4
58	Rathod Vishal	Male	B. Com	Sem 2

Parul Mandaviya

Compiled by

Parul Mandaviya

Coordinator – Centre for Students & Customer Initiatives (CSCI)



Activity Report



Activities

Mock Interviews
Date: 04-03-2023

Organizer

Department of Commerce,
Faculty of Business and Commerce
Atmiya University Rajkot-360005





ATMIYA UNIVERSITY

The organizing mock
interviews
scheduled for Final Year
B.COM & M.COM

4th of March, 2023.

enroll now!

Contact to Department of Commerce

Organized by Department of Commerce, FOBC



Activity Report

Report

Date: 04/03/ 2023

Program: Bachelor of Commerce

Objective:

The mock interview aimed to evaluate the student's preparedness for job interviews in the commerce field, focusing on their communication skills, industry knowledge, problem-solving abilities, and overall presentation.

1. Introduction and Icebreaker:

Strengths: The student started with a confident introduction, clearly articulating their background and career aspirations.

Demonstrated a good understanding of their resume and academic achievements.

Areas for Improvement: Could improve on engaging more with the interviewer by asking relevant questions or making small talk to build rapport.

2. Knowledge of the Commerce Field:

Strengths: Showed a solid grasp of basic commerce concepts, including financial statements, market analysis, and business ethics.

Provided relevant examples from their coursework and projects.

Areas for Improvement: Could benefit from a deeper understanding of current industry trends and emerging technologies affecting the commerce sector.

3. Problem-Solving and Analytical Skills:

Strengths: Effectively handled hypothetical scenarios related to financial management and business strategy.

Demonstrated a logical approach to solving problems, with clear and structured answers.

Areas for Improvement: Could enhance responses by incorporating more quantitative data or examples from real-world applications.

4. Communication Skills:

Strengths: Communicated ideas clearly and confidently. Maintained good eye contact and used appropriate body language.

Areas for Improvement: Work on pacing to avoid speaking too quickly, which can affect clarity.



Activity Report

5. Presentation and Professionalism:

Strengths: Dressed appropriately for the interview, reflecting a professional appearance.

Had a well-organized resume and supporting documents.

Areas for Improvement: Enhance the overall presentation by preparing a brief summary or elevator pitch to kick off the interview.

6. Closing and Follow-Up:

Strengths: Ended the interview with a polite and enthusiastic closing statement.

Asked insightful questions about the role and company, showing genuine interest.

Areas for Improvement: Ensure to follow up with a thank-you email that reiterates interest and summarizes key points discussed.

Overall Evaluation:

The student demonstrated a strong foundation in commerce and performed well in various aspects of the mock interview. With improvements in industry knowledge and response precision, they are likely to excel in actual interviews. Continued practice and preparation will enhance their confidence and effectiveness.



Activity Report



Activity Report



ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act II, 2018)

Yogidham Gurukul, Kelawad Road, Rajkot - 360005, Gujarat (INDIA)

Event Name		Mock Interview
Sr.No.	Enrollment No	Student Name
1	210401192	Rana Jayrajsinh Dashrathsinh
2	210401193	Rana Virendrasinh Shaktisinh
3	210401196	Rathod Dimple Bipinkumar
4	210401197	Rathod Jaydeep Hasmukhbhai
5	210401201	Rauma Mahek Altafbhai
6	210401202	Raval Harsh Piyushbhai
7	210401204	Rokad Neel Pareeshbhai
8	210401207	Sagpariya Trupti Dharmeshbhai
9	210401209	Sakhiya Krish Chetanbhai
10	210401211	Sakhiya Utpal Rameshbhai
11	210401213	Sangod Jigarbhai Nareshbhai
12	210401219	Savaliya Dhrutik Rameshbhai
13	210401220	Savaliya Nency Maheshbhai
14	210401221	Shah Heer Manishbhai
15	210401224	Sheth Labdhi Samirbhai
16	210401228	Sojitra Abhay Gordhanbhai
17	210401229	Sojitra Shreya Kishorbhai
18	210401233	Somaiya Mahek Sureshbhai
19	210401234	Soni Aastha Kiritbhai
20	210401236	Soni Sunil Premsing
21	210401237	Sorathiya Aditi Girishbhai
22	210401238	Sorathiya Niraj Shilesh Bhai
23	210401240	Sudani Harsh Gunvantbhai
24	210401246	Tanna Saumil Vijaybhai
25	210401247	Thakar Dakshesh Yashvantbhai

For,

Head of Department

Department of Commerce

Faculty of Business & Commerce

Atmiya University

Rajkot

Event Coordinator
Signature

HoD

Department of Commerce





ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)



SUMMARY REPORT

Career Guidance Seminar-Communication Skills in an Interview

Date – 3rd March, 2023

Organizer

Faculty of Business and Commerce

Department of Management





ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)



ATMIYA UNIVERSITY

Faculty of Business and Commerce
Department of Management

Career Guidance Seminar
Communication Skills in an Interview

Date
03-03-23

Venue
Atmiya University





Dr.Kairvi Rathod conducted career guidance session on March 3rd,2023 disseminating the importance of choosing right path among the college students.

Objective is to provide career guidance to college students, emphasizing the importance of choosing the right path for their future endeavors.

On March 3rd, 2023, Dr. Kairvi Rathod conducted a career guidance session. The session aimed to disseminate the significance of making informed decisions about career paths among college students.

Key Highlights:

1. Expert Guidance: Dr.Kairvi Rathod, renowned in the field of career counseling, shared her expertise with students, offering insights into various career options and pathways available to them.
2. Importance of Decision-Making: The session emphasized the critical role of making informed decisions about career choices. Dr. Rathod highlighted the long-term implications of these decisions on students' professional and personal lives.
3. Interactive Discussions: Students actively participated in interactive discussions, sharing their aspirations, concerns, and questions regarding career planning. Dr. Rathod provided personalized guidance and advice to address their individual needs.
4. Empowerment: The session empowered students to explore their interests, strengths, and values in alignment with potential career paths. Through self-reflection exercises and practical tips, students gained clarity and confidence in their decision-making process.





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Student participation list:

Career Guidance Seminar-Communication Skills in an Interview

Sr. No.	Enrollment No.	Name of Student	Gender	Program	Signature
1	220321081	Marakana Divyaben Maheshbhai	F	MBA	
2	220321058	Jethva Aditya Ashokbhai	M	MBA	
3	220321090	Munjani Kartik Rajeshbhai	M	MBA	
4	220321105	Ramani Vrushali Maheshbhai	F	MBA	
5	220321018	Bhatti Shivani Dharmeshbhai	F	MBA	
6	220321077	Makvana Sakshiben Amitbhai	F	MBA	
7	230321103	Pitroda Vishal Jayeshbhai	M	MBA	
8	220321068	Khetariya Vaishali Kantibhai	F	MBA	
9	230321011	Bapodara Labhuben Arjanbhai	F	MBA	
10	220321102	Rajpara Hardik Ghanshyambhai	M	MBA	
11	220321009	Barad Ashish Lakhmanbhai	M	MBA	
12	220321113	Sarvaiya Disha Amitbhai	F	MBA	
13	230321028	Chudasama Mansi Rajesh	F	MBA	
14	230321121	Saresa Janak Rameshbhai	M	MBA	
15	220321085	Mavani Jindagi Bipinbhai	F	MBA	
16	220321004	Andipara Mili Hiteshbhai	F	MBA	
17	220321096	Parekh Labdhi Gaurang	F	MBA	
18	220321092	Padhiyar Sanjana Bharatkumar	F	MBA	
19	220321001	Daksh Sata	M	MBA	
20	220321063	Kanjariya Gautam Ketanbhai	M	MBA	
21	220321016	Bhalsod Mitanshi Sanjaybhai	F	MBA	
22	220321013	Barad Shivamkumar Nagabhai	M	MBA	
23	230321057	Jethwa Sneha Pankajkumar	F	MBA	
24	230321128	Sumara Bhavikkumar Lakshmanbhai	M	MBA	
25	230321067	Kavar Dharti Rameshbhai	F	MBA	
26	210341023	Jarsaniya Vivek Shirishbhai	M	IMBA	
27	200341058	Vadodariya Drasti Maheshbhai	F	IMBA	
28	230341004	Badrakiya Bhakti Shaileshbhai	F	IMBA	
29	210341018	Ghataliya Vidhi Yogeshbhai	F	IMBA	
30	220341016	Kaila Adarshkumar Rajeshbhai	M	IMBA	
31	220341008	Gaglani Astha Jayeshbhai	F	IMBA	
32	210341009	Chikhaliya Bhumika Maheshbhai	F	IMBA	
33	200341023	Khacharia Charmi Sanjaybhai	F	IMBA	
34	210341017	Gajjan Himanshi Pravinbhai	F	IMBA	
35	210341021	Hinal Dodiya	F	IMBA	
36	230341022	Hashmuk Prajapati	M	IMBA	
37	210341012	Dhamecha Arjun Kalpeshbhai	M	IMBA	
38	200341061	Vasoya Ankur Rajeshbhai	M	IMBA	
39	200341056	Trada Gunjankumar Sanjaybhai	M	IMBA	
40	220341037	Thummar Parag Nareshbhai	M	IMBA	
41	210341046	Rana Pratapsinh Jaypalsinh	M	IMBA	
42	220341018	Kanpara Rishi Mayurbhai	M	IMBA	
43	200341054	Riya Tiwari	F	IMBA	
44	220341043	Yadav Isha Hiteshbhai	F	IMBA	
45	200341013	Donga Rajvi Ramjibhai	F	IMBA	
46	200341036	Pithwa Soniya Miteshbhai	F	IMBA	





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47	200341030	Nanda Grishma Pareshbhai	F	IMBA	
48	200341043	Sarvaiya Jenish Mukundbhai	M	IMBA	
49	200341045	Savaliya Manthan Rameshbhai	M	IMBA	


Head of Department
Department of Management
Faculty of Business & Commerce
Atmiya University
Rajkot





ATMIYA UNIVERSITY

A Report on Ignite Session 45

Circular

Date: 23rd February, 2023

Dear Students,

Namaste.

Ignite is an initiative of Atmiya University by the students, for the students. Objectives of the program

To disseminate the knowledge/Information regarding new development in the field of academics as well as latest emerging technologies and development in the industry at Global level. The students will share knowledge acquired by them in the previous month through Student Development Program (SDP), Webinars, Seminars, Workshops, and Online courses etc., among fellow students.

- Exploring new avenues which includes passion, fun & excitement areas.
- Improving Communication Skills, Presentation Skills, Public speaking skills and Leadership skills thereby increasing confidence level in them.
- To encourage & promote peer learning activities and knowledge sharing among

Interdisciplinary and Trans-disciplinary students.

FoBC – Department of Commerce

Topic: **Education Eco System**

Student Speaker 1: **Mr. Shivam Goswami**

Student Speaker 2: **Mr. Anuraag Chhatbar**

BBA - Semester 4

Date: **24th February, 2023**

Time: **12.00 pm to 1.00 pm**

Venue: Seminar Hall, Room No. 425, B Wing, Atmiya University Main Building.

Prandaviya

Ms. Parul Mandaviya

Coordinator – Centre for Students & customer Initiatives (CSCI)



Report

Topic – Education Eco-System

Organized by: Ignite Cluster – 4 – Business, Communication & Entrepreneurship

(Management, Commerce & English)

Date: 24/02/2023

Time: 12:00 to 01:00 PM

Venue: 422 B- wing, Seminar Hall, Atmiya University.

Chief – Convener: Dr. G. D. Acharya

Convener: Ms. Parul Mandaviya

Co Convener: Ms. Jayna Gajjar, Mr. Jaygiri Goswami

No. of participants: 100

Objective:

IGNITE Session was organized by Center for students and Customer Initiatives in association with Department of Commerce, Faculty of Business & Commerce, Atmiya University for the students under the banner of Institutions Innovation Council on 24th February, 2023.

Objectives of the program

·To disseminate the knowledge/Information acquired by the students by attending various Student Development Programs, Workshops, Seminars/Webinars regarding new development in the field of academics as well as latest emerging technologies and development in the industry among fellow students.

·Exploring new avenues which includes passion, fun & excitement areas.

·Improving Communication Skills, Presentation Skills, Public speaking skills and leadership skills thereby increasing confidence level in them.



- To encourage peer learning activities and knowledge sharing among Interdisciplinary and Trans-disciplinary students.

Brief introduction about the Topic –

Student speaker: Mr. Anurag Chhatbar and Mr. Shivam Goswami, BBA Semester 4.

They talked about, who are the major role players in Education System, Important changes in Education System covered in NEP 2020, focus on Outcome Based Education (OBE) etc. They also discussed about the role of parents, teachers, peers and social environment on Education. Further they talked about influence of Social media, News channels and Bollywood on today's youth. How students have to be more aware themselves on exploring new opportunities, as many more career options are also available apart from the conventional careers.

Whenever we talk about education, we talk about the system, but here we are about to go deeper than just the system, which will help the students and the teachers understand each other more and also see where the students can get more creative opportunities for their bright future.

It was a very engrossing and helpful session for all the students.

The session was attended Dr. G.D.Acharya (Professor Emeritus), Mrs. Parul Mandaviya (Coordinator – Center for Students and Customer Initiatives), Mr. Jay Goswami and Ms. Jayna Gajjar(Cluster Coordinator) and faculty members of Commerce Department and around 100 students.



Some Visual Glimpses of the Event



BBA-4A

(100)

ATMIYA UNIVERSITY

IGNITE

Attendance Sheet

Cluster - 4 (FOBC and English Department)

Topic: Education Eco-System

Date: 24/02/2023

Sr. No.	Roll No.	Name	Department	Signature
1	66	Hursh Khatliya	BBA	
2	67	Pandh Kankari	BBA	
3	73	Pamekh Hachish	BBA	
4	82	Hadvani Nish	BBA	Hadvani Nish
5	81	Felam Kishan	BBA	
6	61	Mohit Deep	BBA	
7	10	Ashumbadiy N. Himesh	BBA	
8	18	Bhaleladiy Raj	BBA	
9	07	AMLANI NIKHIL	BBA	
10	06	AMBASANA PRAYAG	BBA	
11	25	chikani Nimesh	BBA	
12	52	Mital Kishore	BBA	
13	45	Kanuni Kanti	BBA	
14	46	Kanethiya Rishika	BBA	
15	59	Kanethiya Makwana	BBA	
16	11	Sachin Bagdai	BBA	
17	78	Sakhiya Raj	BBA	
18	42	Dhruvik Pimbhar	BBA	
19	64	Yagnesh Harsoda	BBA	
20	77	Pureth Sakarita	BBA	
21	74	Hayan Patel	BBA	
22	80	Kevin Sangani	"	
23	45	Rohan Purohit	"	
24	16	Kuldeep Bhimani	"	
25	22	Viveksh Bhalela	"	
26	51	Sejal Kashwan	"	
27	2	Abhi Parmar	"	
28	79	Jeet Samani	"	
29	11	Akbari Jevin	"	
30	36	Himani Chahal	"	
31	41	Vageshwarji Jadede	"	
32	39	Mandini Jadede	"	
33	31	Isha Domadiya	"	
34	26	Dongar Mital	"	
35	05	Algotan Ishita	"	
36	29	Dhamal Vishule	"	
37	43	Kamell Kanhu	"	
38	57	Anjali Kulkarni	"	
39	39	Dongar Vishale	"	
40	30	Maheshwari Disale	"	

41

27

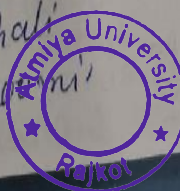
Dai Valbra Pooari

28

Dave Khushali

50

Kauriya bhumi



BBA-4B

ATMIYA UNIVERSITY

IGNITE

Attendance Sheet

Cluster - 4 (FOBC and English Department)

Topic: Education Eco-system

Date: 24/02/2023

Sr. No.	Roll No.	Name	Department	Signature
1	20	Adman	Commerce	
2	47	Anand	Commerce	
3	07	Bhatani Het D.	Commerce	
4	33	SHLOK UKANI	COMMERCE	
5	16	Prayanshi Chaudhary	Commerce	
6	29	Dave Manav H	Commerce	
7	31	Pushi Parekh	Commerce	
8	52	Sneha	Commerce	
9	60	Mahesh Thakur	Commerce	
10	66	Shweta Vekariya	Commerce	
11	63	UKANI Divya	Commerce	
12	57	Tulsi Nagar Pate	Commerce	
13	23	Rinkal Joshi	Commerce	
14	64	Bansil Jaiswal	Commerce	
15	39	Rajwani Diksha	Commerce	
16	53	HARMIT SOTIRA	Commerce	
17	27	Mungra Siya	Commerce	
18	61	Tilak Meshra	Commerce	
19	62	Tulsi Taha	Commerce	
20	38	Purva Neha	"	
21	35	Pitroda Bansil	"	
22	26	Vasli Meghani	"	
23	34	Pisavadiya Swati	"	
24	32	Patanvadiya Riya	"	
25	33	Pipaliya Mansi	Commerce	
26	30	Parekh Hetvi	Commerce	
27	29	Pansuriya Dhruvi	Commerce	
28	59	Thacker Telsha	Commerce	
29	54	Tanvi Sajitna	"	
30	41	Mahesh Ramani	"	
31	36	Himanshi Pitroda	"	
32	24	Krishna Mahadia	Commerce	
33	22	Joshi Dhruv	"	
34	40	Rajpara Ruchi	"	
35	50	Shah Riya	"	
36	55	Sonayara Divita	Commerce	
37	46	Supriya Mahesh	"	
38	45	Rajwani Devanshi	"	
39	48	Vidhi Savani	"	
40	49	Pitachi Shah	"	
65		Shruti Vaghela	"	
44		Raval Shree	"	
37		Inara Popatiya	"	
79		Kumkum Karia	"	
80		Liza Kishnani	"	



12	Chikhaliya Akshay	Commerce	Akshay
14	Choteliya Harsh	Commerce	<u>Harsh</u>
75	VISANI ARMAN	"	Arman
74	Janak Saiitka	"	Janak
71	Rahul Solanki	"	Rahul
21	Oholaniya Parth	"	<u>Parth</u>
15	Chovatya Meet	"	<u>Meet</u>
05	Buha henil	"	<u>Henil B.</u>
03	Bheva Parthik	"	<u>Parthik</u>
72	Raj Tanna	"	<u>R Tanna</u>
51	Shivangiki Goswami	"	<u>Shivangiki</u>
11	Anurag Chhatbar	"	<u>Anurag</u>



Ignite Session - 45







Date: 24-02-2023

Cluster: Cluster 4

Student speaker: Mr. Anurag Chhatbar, Mr. Shivam Goswami

Topic: Education Ecosystem

SDG goals addressed are:

SDG Goal addressed	Logo
Goal 4: Quality Education: Education Ecosystem directly supports Goal 4 by providing accessible and high-quality learning resources in technology fields. Through its project-based approach, it enhances practical skills development and promotes lifelong learning opportunities for individuals worldwide.	
Goal 8: Decent Work and Economic Growth: The Education Ecosystem helps achieve Goal 8 by enabling access to opportunities for decent work and encouraging entrepreneurship by providing learners with pertinent technological skills. The platform encourages economic growth through innovation and gives people the ability to engage in the digital economy.	
Goal 9: Industry, Innovation, and Infrastructure: By allowing students to work together to develop original ideas and real-world projects, the Education Ecosystem fosters technological innovation. The platform supports inclusive industrialization and the development of resilient infrastructure by improving technological expertise and knowledge.	
Goal 10: Reduced Inequalities: Education Ecosystem helps reduce inequalities by providing equal access to learning resources and opportunities in technology regardless of geographic location or socioeconomic background. By democratizing access to education, it empowers individuals to bridge the digital divide and participate more fully in the global economy.	
Goal 11: Sustainable Cities and Communities: Through its focus on technology education, Education Ecosystem supports the development of sustainable cities and communities by fostering innovation in areas such as smart infrastructure, renewable energy, and environmental conservation	
Goal 17: Partnerships for the Goals: Education Ecosystem promotes partnerships between educators, learners, industry professionals, and organizations to advance progress towards the SDGs. By facilitating collaboration and knowledge sharing, the platform strengthens collective efforts to achieve sustainable development objectives.	

Mandaviya

Compiled by:

Ms. Parul Mandaviya

Coordinator – Centre for Students & customer Initiatives (CSCI)



Elocution Competition



Atmiya University
ATMIYA AVSAR
Art & Cultural Fest-2022

Summary Report

Elocution Competition

Date – 30/08/2022

Event Coordinators

Dr. Hitarth Bhatt

Mr. Mayursinh Jadeja

No. of Participants – 41



Notice

ATMIYA UNIVERSITY

“Atmiya AVSAR Art & Cultural Fest – 2022”

29th to 30th August & 1st September

આથી તમામ વિદ્યાર્થી ભાઈઓ-બહેનો ને જણાવવાનું કે “ATMIYA AVSAR – 2022” નું આયોજન 29th to 30th August & 1st September દરમિયાન થનાર છે. જે અંતર્ગત નીચેની ઇવેન્ટસમાં સ્પર્ધાઓ નું આયોજન થનાર છે. આ સ્પર્ધાઓમાં ભાગ લેવા ઉત્સુક વિદ્યાર્થીઓ એ નીચેની વિગતે રજીસ્ટ્રેશન કરવું તથા વધુ માહિતી માટે Coordinator નો સંપર્ક કરવો.

સાહિત્ય વિભાગ	સંસ્કૃતિક વિભાગ	કલા વિભાગ
૧. ક્વિઝ ૨. વક્તૃત્વ સ્પર્ધા (Elocution) ૩. ડીબેટ (Debate) ૪. પાઠપૂર્તિ ૫. ગઝલ, શાયરી અને કાવ્ય લેખન ૬. વાર્તા કથન (Story telling)	૧. લઘુનાટક (Skit) ૨. મુક અભિનય(Mime) ૩. મિમિક્રી (Mimicry) ૪. એક પાત્રીય અભિનય ૫. શાસ્ત્રીય કંઠ્ય સંગીત (Classical Vocal Solo) ૬. શાસ્ત્રીય તાલવાદ્ય સંગીત (Classical Instrumental Solo) ૭. શાસ્ત્રીય સ્વરવાદ્ય સંગીત ૮. હળવું કંઠ્ય સંગીત	૧. ચિત્રકલા(Painting) ૨. કોલાજ ૩. પોસ્ટર મેકિંગ ૪. કલે મોડેલિંગ ૫. કાર્ટુનિંગ ૬. રંગીની ૭. સર્જનાત્મક-કારીગરી (Best out of Waste) ૮. હસ્તકલા હોબી ૯. શીઘ્ર છબીકલા (Photography) ૧૦. મહેદી ૧૧. સ્થાપન (Installation)

આ “ATMIYA AVSAR-2022” માં સિલેક્ટ થનાર વિદ્યાર્થીઓની પસંદગી “Inter University Youth Festival-2022” માટે કરવામાં આવશે.



Elocution Competition

Event Name: Elocution Competition

Date: 30/08/2022

Time: 08:00 am onwards

Coordinators: Dr. Hitarth Bhatt, Mr. Mayursinh Jadeja

Venue: Room no. 301 VSC

Total Participants: 41

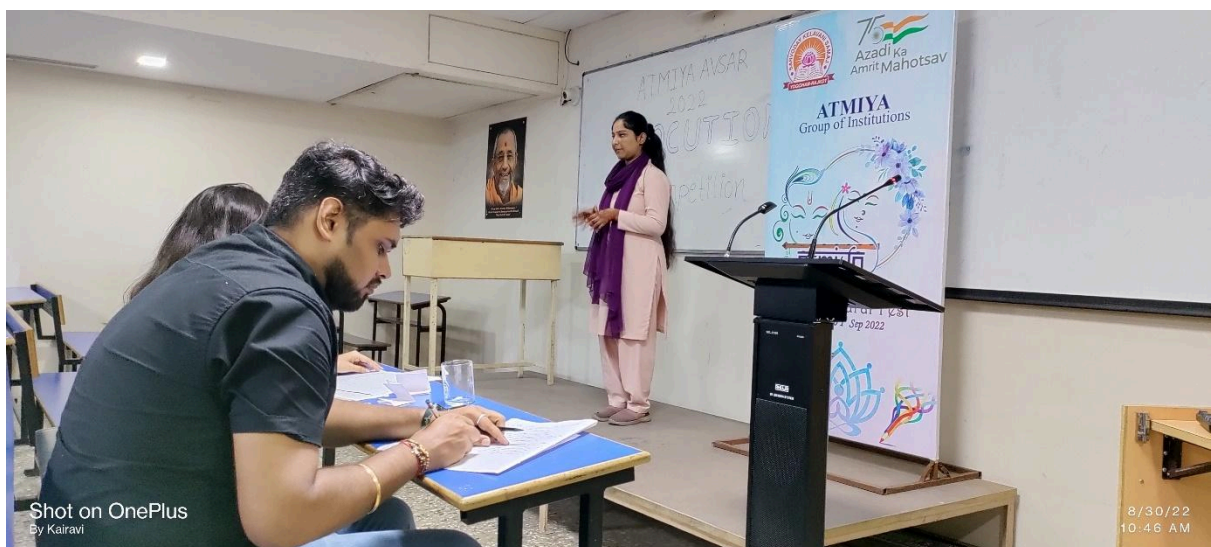
Event Details:

- (1) Medium of expression will be Gujarati, Hindi or English.
- (2) Each speaker will be allowed to speak for maximum five minutes.
- (3) Subject / Topic of Elocution will be announced before 24 hours on the Institutional notice board.
- (4) The performance will be judged in one language.
- (5) The item shall be prose or poetry and not song.
- (6) The sequence of speakers will be decided by a draw of lots.



Elocution Competition

Photographs

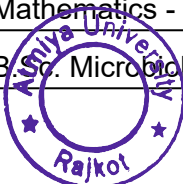




Elocution Competition

Participant List

Sr. No.	NAME	DEPARTMENT	SEM
1	Aashka Ajaykumar Trivedi	B.Tech -- Computer Engineering	3 Semester
2	Nariya Sunrut Jigneshbhai	B.Tech -- Information Technology	3 Semester
3	Hetvi D. Mehta	Computer Engineering -- FODS	5 Semester
4	Dhruvi Chetanbhai Nonghanvadra	B.Tech -- Computer Engineering	5 Semester
5	Jethwa janki	AU M.Sc. Biotechnology -- FOS	3 Semester
6	Gondha Foram Rajeshbhai	AU B.Sc. Microbiology -- FOS	1 Semester
7	DAVE RAKSHA ASHOKBHAI	AU B.Sc. Physics -- FOS	1 Semester
8	NIRAV VAGHELA	M. Com --FOBC	1 Semester
9	Krishnaba B. Zala	AU B.Sc. Microbiology -- FOS	1 Semester
10	Jadav Himani Bharatbhai	AU B.Sc. Microbiology -- FOS	5 Semester
11	Taslim kachra sajidbhai	AU B.Sc. Microbiology -- FOS	5 Semester
12	DAVE KEYUR SHAILESHBHAI	AU B.Sc. Microbiology -- FOS	1 Semester
13	Chhatrola Krishkumar Bharatbhai	AU B.Sc. Industrial Chemistry -- FOS	5 Semester
14	Rajvi Manishbhai Dangariya	AU B.Sc. Microbiology -- FOS	1 Semester
15	JHANVI DILIPBHAI CHANPA	AU B.Sc. Microbiology -- FOS	5 Semester
16	Samarth Patel	AU B.Sc. Biotechnology -- FOS	1 Semester
17	Bhumika Sachdev	AU B.Sc. Biotechnology -- FOS	1 Semester
18	Shruti Virambhai Solanki	B.Pharm -- FOHS	7 Semester
19	Riya Jha	AU BCA -- FOS	3 Semester
20	Gandhi Fatema Mustafa	B.Pharm -- FOHS	7 Semester
21	Amrutiya Hir Hareshbhai	AU B.Sc. Microbiology -- FOS	1 Semester
22	Kariya bhoomi manishbhai	BBA -- FOBC	3 Semester
23	Dhara Vachhani	B.Pharm -- FOHS	7 Semester
24	Sharma Ruchi	AU B.Sc. Microbiology -- FOS	1 Semester
25	Koldiya sanjivani bhikhabhai	B.Sc. Mathematics-VSC	1 Semester
26	Taviya Shailesh Sureshbhai	Mathematics - VSC	5 Semester
27	Dobariya charmi s	B.Sc. Microbiology	3 Semester



Elocution Competition

Sr. No.	NAME	DEPARTMENT	SEM
28	ROOTVA RUPSANGBHAI JAMOD	B.Sc. Microbiology	3 Semester
29	Purohit Upasana Gautambhai	B.Sc. Microbiology	5 Semester
30	Prushti dharmeshbhai Gangadiya	B.Sc. Microbiology	5 Semester
31	Saloni Vyas	B.Sc. Microbiology	5 Semester
32	Nisarg padalia	B.Sc. Microbiology	1 Semester
33	Hinal Jwalantbhai Travadi	B.Sc. Microbiology	3 Semester
34	Tank Falguni C.	B.Sc. Microbiology	3 Semester
35	Gohil Gayatriba	B.Sc. Microbiology	1 Semester
36	Bharad khushi Dharmesh	B.Sc. Microbiology	3 Semester
37	Jivrajani Mitali Shyambhai	B.Sc. Microbiology	3 Semester
38	Sureja Ayushi Manishbhai	B.Sc. Biochemistry	5 Semester
39	Shreya Thobhani Jitendra	B.Sc. Biochemistry	5 Semester
40	Shreya Jhala	B.Sc. Biochemistry	5 Semester
41	Vagadiya Diya	B.Sc. Microbiology	1 Semester



Elocution Competition

Rank Details

Sr. No.	Student Name	Department	Semester	Rank
1	Aashka trivedi	B.Tech Computer	3	1
2	Shreya Jhala	B.Sc. Biochemistry	5	2
3	Nirav vaghela	M.Com. FOBC	1	3
4	Mitali Jivrajani	B.Sc. Microbiology	3	3



Dr. Hitarth B. Bhatt
Coordinator
Elocution and Storytelling Competition



Debate Competition



Atmiya University
ATMIYA AVSAR
Art & Cultural Fest - 2022

Summary Report

Debate Competition

Date: 29-8-2022

Event Coordinators:

Mrs.Nisha Nesadia, Mrs.Miral Ambavi, & Mr.Ankit Lehru

No. of Participants – 24



॥ स्वामी हरि ॥

ATMIYA UNIVERSITY

“ATMIYA AVSAR – 2022”

(29th, 30th August & 1st September 2022)

આથી તમામ વિદ્યાર્થી ભાઈઓ-બહેનો ને જણાવવાનું કે “ATMIYA AVSAR – 2022” નું આયોજન 29th, 30th August & 1st September 2022 દરમિયાન થનાર છે. જે અંતર્ગત નીચેની ઇવેન્ટસમાં સ્પર્ધાઓ નું આયોજન થનાર છે. આ સ્પર્ધાઓમાં ભાગ લેવા ઉત્સુક વિદ્યાર્થીઓ એ નીચેની વિગતે ઓનલાઈન રજીસ્ટ્રેશન કરવું તથા વધુ માહિતી માટે Coordinator નો સંપર્ક કરવો.

સાહિત્ય વિભાગ	સંસ્કૃતિક વિભાગ		કલા વિભાગ
૧. ક્વિઝ ૨. વક્તૃત્વ સ્પર્ધા (Elocution) ૩. ડીબેટ (Debate) ૪. પાદપૂર્તિ ૫. ગઝલ, શાયરી અને કાવ્ય લેખન ૬. શીઘ્ર વક્તૃત્વ (Extempore)	1. લઘુનાટક (Skit) 2. મુક અભિનય(Mime) 3. મિમિક્રી (Mimicry) 4. એક પાત્રીય અભિનય 5. શાસ્ત્રીય કંઠ્ય સંગીત (Classical Vocal Solo) 6. શાસ્ત્રીય તાલાવાદ્ય સંગીત (Classical Instrumental Solo) 7. શાસ્ત્રીય સ્વરવાદ્ય સંગીત 8. હળવું કંઠ્ય સંગીત	9. લોકગીત 10. ભજન 11. સમૂહ ગીત 12. દુહા-છંદ 13. વેસ્ટર્ન ગ્રુપ સોંગ 14. વેસ્ટન સોલો સોંગ (Western Solo Song) 15. શાસ્ત્રીય નૃત્ય 16. સમૂહ નૃત્ય 17. પ્રાચીન રાસ	૧. ચિત્રકલા (Painting) ૨. કોલાજ ૩. પોસ્ટર મેકિંગ ૪. કલે મોડેલિંગ ૫. કાર્ટુનિંગ ૬. રંગોળી ૭. સર્જનાત્મક-કારીગીરી ૮. હસ્તકલા હોબી ૯. શીઘ્ર છબીકલા (Photography) ૧૦. મહેંદી

☐ સુચના : (ઓનલાઈન રજીસ્ટ્રેશન કરવા માટે)

૧. ઓનલાઈન રજીસ્ટ્રેશન કરવા માટેની લીંક: https://sites.google.com/view/atmiyaavsar/ (Link Opens from 29/07/2022)	૩. ઈ-રજીસ્ટ્રેશન કર્યાબાદ જ ફી ભરી શકાશે અને ફી ભરીને જ રજીસ્ટ્રેશન કન્ફર્મ કરાવવાનું રહેશે. સ્થળ: લાઈબ્રેરી, સમય: સવારે ૧૦:૩૦ થી સાંજે ૫:૦૦ સુધી.
૨. ઓનલાઈન રજીસ્ટ્રેશન કરાવવાની છેલ્લી તારીખ - 23-08-2022	૪. એક વિદ્યાર્થી વધુમાં વધુ ૩ ઇવેન્ટ માં ભાગ લઈ શકશે.
૫. એક ઇવેન્ટની એન્ટ્રી ફી રૂ. ૩૦/- રહેશે.	૬. દરેક ઇવેન્ટમાં સૂચિત થયેલ નિયમોનું પાલન કરવાનું રહેશે.

☐ આ “ATMIYA AVSAR-2022” માં સિલેક્ટ થનાર વિદ્યાર્થીઓ ની પસંદગી “યુનિવર્સિટી યુવકમહોત્સવ-2022” માટે કરવામાં આવશે.



2 **In-charge of ATMIYA AVSAR - 2022:**

S.N.	Department	Name of Faculty	S. N.	Department	Name of Faculty
1	Library	Dr Varsha Kanabar	14	Pharmacy	Ms. Rachana Joshi, Ms. Hani Jani
2	English	Dr Shivangi Oza	15	Civil Engg.	Mr. Devang Sarvaiyya, Mr. Hiren Ramani
3	BT	Ms. Kairvi Brahmabhatt	16	Computer Engg.	Mr. Kalpesh R. Chudasama
4	Maths	Mrs Nisha K Nesadia, Ms Miral Ambavi	17	Electrical Engg.	Mr. Ankit B. Lehu
5	Micro	Ms Shivani Tank, Ms. Dimple Kachhadiya	18	Mechanical Engg.	Mr. Pratik T. Kikani Mr. Hardik N. Chauhan
6	Chemistry	Dr. Archana Cholera, Ms. Neha Baku	19	IT Engg.	Ms. Bhoomi J. Joshi
7	IC	Dr. Govind Vagadiya, Mr. Milan R. Pipariya	20	Mechanical (Diploma)	Mr. Parth M Lakum
8	CS & IT	Ms. Falguni Parsana, Mrs. Disha Ganatra	21	Electrical (Diploma)	Mr. Kartik Joshi
9	Computer Applications	Mrs. Nehal Dave, Ms. Priti Sadaria	22	Civil (Diploma)	Mr. Darshan P Joshi
10	Physics	Ms. Hepi Ladani	23	Automobile (Diploma)	Mr. Paresh M. Sangadiya
11	Biology	Dr. Neha T Patel	24	Computer (Diploma)	Ms. Divya R. Solanki
12	Commerce	Ms. Hardita Dhamelia, Mr. Manthan Joshi	25	CSCI	Mrs. Parul Mandaviya
13	Management	Ms. Priyanka Suchak	26	Mech, T & P	Mr. Niraj Vangani



Event Name: Debate Competition

Date: 29-8-2022

Time: 8:00 am onwards

Coordinators: Mrs.Nisha Nesadia, Mrs.Miral Ambavi, & Mr.Ankit Lehu

Venue: Room no. 301

Total Participants: 24

Event Details:

- **Objective of the Event:** The objective of the debate competition in an Atmiya Avsar Art and Cultural Fest-2022 is to foster critical thinking, effective communication, and public speaking skills among young participants. It provides a platform for students to express and defend their views on important social, political, and ethical issues, encouraging them to explore diverse perspectives. Through structured argumentation and rebuttal, the competition aims to enhance analytical abilities, boost confidence, and promote respectful discourse. Overall, it seeks to cultivate informed, articulate, and open-minded individuals who are better equipped for constructive dialogue in society.
- **Rules of the Debate Competition:**
 - Each entry will be represented by the two debaters; one will speak FOR, while another will speak AGAINST the motion.
 - The medium of expression will be Gujarati, Hindi or English.
 - The topic of Debate will be announced 24 hours in advance on the Institutional notice board.
 - Each debater will be allowed to speak for a maximum of five minutes.
 - The participants can speak individually for 5 minutes each or 10 minutes in common.
 - The competitor will speak FOR and AGAINST the motion. Paper reading is not allowed.
- **Topics for the Debate Competition:**
 - Modernization or Westernization: what should India opt for?
 - Online Education or Offline Education: What is the Future?



Photos



Participant List:

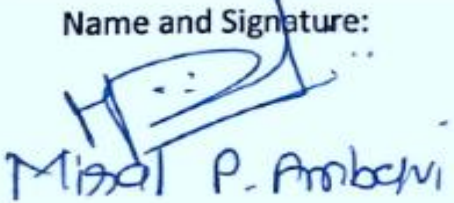
SN	Student Name	Department	Semester
1	Pujara Nancy K.	B.Sc. Microbiology	3
2	Mehta Hetvi D.	B.Tech.-Parsaniya C.E.	5
3	Patel Brijesh G.	M.Sc. I.C.	3
4	Nonghanvadra Dhruvi C.	B.Tech.-C.E.	5
5	Parsaniya Freny V.	B.Sc. Microbiology	5
6	Jadav Himani B.	B.Sc. Microbiology	5
7	Kachra Taslim	B.Sc. Microbiology	5
8	Parmar Manit S.	B.Com. (Logistic)	5
9	Dave Keyur	B.Sc. Microbiology	1
10	Harsoda Viraj	Mechanical Engineering	5
11	Bhutani Nirali S.	B.pharm	5
12	Chatrabhuj Bansi L.	B.Sc. Microbiology	3
13	Raykangor Bhumi C.	B.A. English	3
14	Tada Vanishkumar R.	M.Sc. I.C.	3
15	Gohil Himanshi T.	B.Sc. Microbiology	3
16	Sanchaniya Komal C.	B.Sc. Microbiology	3
17	Purohit Upasana G.	B.Sc. Microbiology	5
18	Vyas Saloni	B.Sc. Microbiology	5

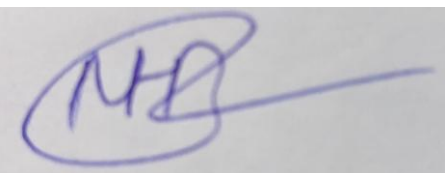


SN	Student Name	Department	Semester
19	Gangadiya Prushti D.	B.Sc. Microbiology	5
20	Kathrani Charmi D.	B.Sc. Chemistry	5
21	Sneha Tetar	B.Sc. Microbiology	1
22	Sodhiya Ajay J.	B.Sc. Microbiology	3
23	Pandya Diksha K.	B.Sc. Microbiology	5
24	Gohil Gayatri N.	B.Sc. Microbiology	1

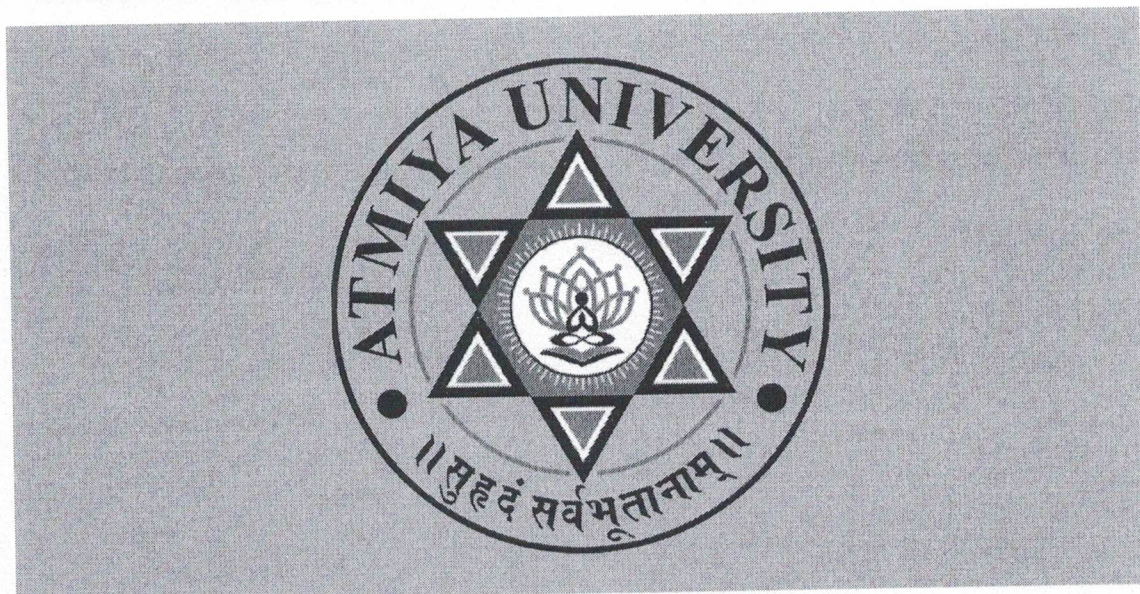
Rank Details

Sr. No.	Student Name	Department	Semester	Rank
1	Sanchaniya Komal	B.Sc. Microbiology	3	1
2	Dave Keyur	B.Sc. Microbiology	1	2
3	Parsaniya Freny	B.Sc. Microbiology	5	3

Name and Signature:

 Mizal P. Ambhani




Activity Report



Activity Report

Event on 'Pronunciation and Vocabulary Development'

Organized by

**Department of English, Faculty of
Humanities & Social Sciences**

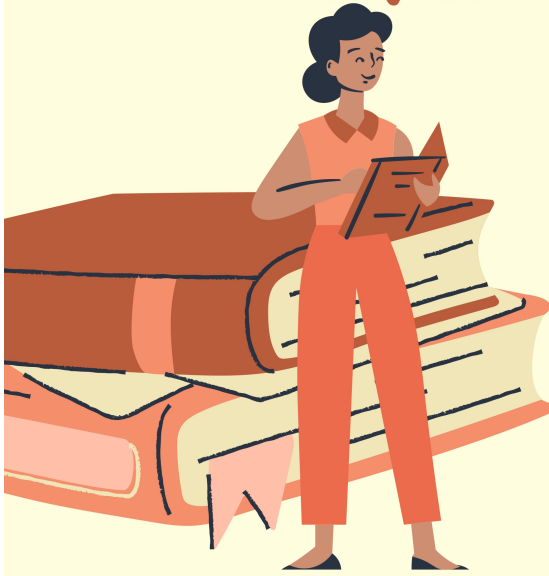
Atmiya University, Rajkot

26 August 2022





PRONUNCIATION & VOCABULARY DEVELOPMENT



Department of
English
TECHNICAL FEST
26-08-2022



Activity Report

Title of Activity Event on 'Pronunciation and Vocabulary Development'

Date 26, August 2022

Venue Atmiya University

Activity Coordinators Ms. Jayana Gajjar

Resource person Mr. Nilesh Helaiya

Total No. of Participants 23

Details of Participants B.A. English semester 3



Objective:

This activity aims to improve students' pronunciation accuracy and expand their vocabulary, enabling them to use new words correctly in various contexts. By enhancing listening skills and promoting self-monitoring for pronunciation and vocabulary use, the activity builds confidence and fluency in speaking. Through interactive and engaging exercises, participants will also improve their overall communication skills and gain cultural awareness of language nuances. Ultimately, the activity fosters effective and clear communication while making learning enjoyable and memorable.

This class activity was due on 26 August 2022 at Language Lab (109) for the students of B.A. (English) programme. There were 23 students participated of the above class and the duration was one hour i.e. 10 AM to 11 AM.

The class activity was conducted by Mr Nilesh A Helaiya who discussed about pronunciations and vocabularies of English. Each student participated enthusiastically and interacted with the faculty member. And the students found the activity innovative since there were several examples to each topic I.e. pronunciation and vocabulary. The students just came to know by the example word 'use' as they always pronounced as '/ju:z/' though it is a verb or a noun, so the faculty member enlightened the students that this word is pronounced as '/ju:s/' when it is a noun and '/ju:z/' when it is a verb.

Let us now take an example from English vocabulary such as "Indian summer", this means "a pleasant period of time (though late) wherein everything is successful". The students found this example very interesting and useful as well.



Photographs:



(Event Coordinator)

Jayana Gajjar

(Head of the Department)

Head of Department
Department of English
Atmiya University, Rajkot





ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Faculty of Humanities and Social Sciences Department of English

Participants Attendance Record

Programme: B.A.

Event: Pronunciation and Vocabulary Development

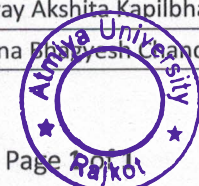
Semester: 3

Venue: Language Lab

Date: 26/08/2022

Time: 10:45 a.m.

Sr. No.	Enrolment number	Name
1	210901015	Jadeja Hiralba Mihirsinh
2	210901016	Jadeja Priyarsinh Indrajitsinh
3	210901018	Jadeja Surpalsinh Aniruddhsinh
4	210901019	Deep Rajesh Jakasania
5	210901020	Jani Sakshi Ghanshyambhai
6	210901023	Khimsuriya Jaysukh Khodabhai
7	210901024	Kirti Singh
8	210901025	Laheeru Amee Pratishbhai
9	210901026	Lodhiya Felesi Manishbhai
10	210901027	Makwana Dhanraj Laljibhai
11	210901028	Makwana Krishna Jagdishbhai
12	210901029	Mithani Pujan Hiteshbhai
13	210901030	Padariya Rutvi Hasmukhbhai
14	210901031	Pagdar Hepilkumar Hemantbhai
15	210901032	Parekh Hardi Ketanbhai
16	210901034	Rathod Kuldeep Jaysinhbhai
17	210901035	Rathod Naresh Mansukhbhai
18	210901036	Raykangor Bhumi Chandreshbhai
19	210901037	Sheikh Tamanna Mohmmad Ishaq
20	210901038	Sojitra Yash Bhupatbhai
21	210901041	Tilavat Kalrav Ashishbhai
22	210901042	Upadhyay Akshita Kapilbhai
23	210901043	Vadhvana Bhavesh Chandreshkumar



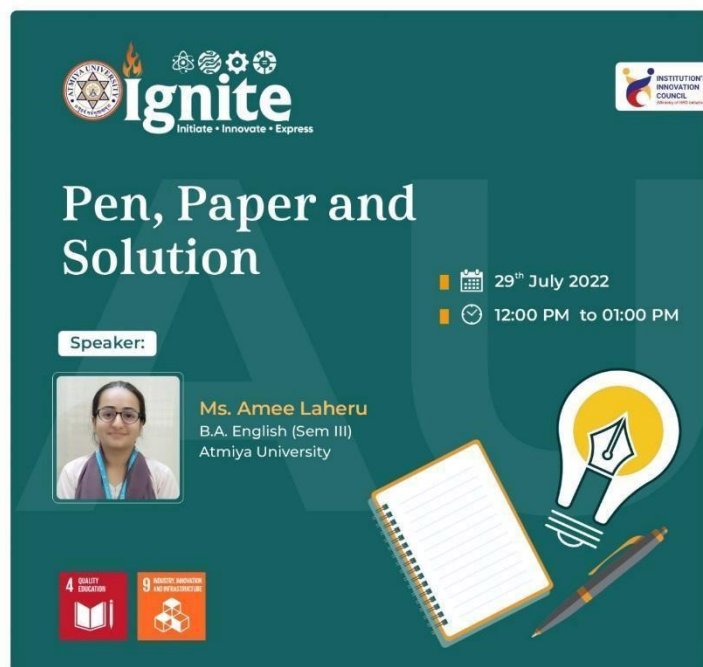
Page 1 of 1

**Head of Department
Department of English
Atmiya University, Rajkot**



ATMIYA UNIVERSITY

A Report on Ignite Session 27



Venue: Seminar Hall, Room No. 425, B Wing, Main Building, Atmiya University

Topic – Pen, Paper and Solution

Organized by: Center for Students & Customer Initiatives and Department of English

Ignite Cluster – 4 – Business, Communication & Entrepreneurship

(Management, Commerce & English)

Date: 29/07/2022

Time: 12:00 to 1:00 PM

Venue: Room No. 425 B Wing, Seminar Hall, Atmiya University.

Chief – Convener: Mr. G. D. Acharya

Convener: Ms. Parul Mandaviya

Co Convener: Ms. Jayna Gajjar, Mr. Jaygiri Goswami

No. of participants: 109



Objective:

IGNITE Session was organized by Atmiya University for the students on 29st July, 2022. It was organized by Center for Students and Customer Initiatives (CSCI) in association with Department of English

Objectives of the program

- To disseminate the knowledge/Information acquired by the students by attending various Student Development Programs, Workshops, Seminars/Webinars regarding new development in the field of academics as well as latest emerging technologies and development in the industry among fellow students.
- Exploring new avenues which includes passion, fun & excitement areas.
- Improving Communication Skills, Presentation Skills, Public speaking skills and leadership skills thereby increasing confidence level in them.
- To encourage peer learning activities and knowledge sharing among Interdisciplinary and Trans-disciplinary students.

Brief introduction about the Topic

Speaker Ms. Ameer Laheru covered the points as to how indulging one into writing will help overcome the overthinking. While passing through the different phases of life, sometimes getting oneself into writing can really be helpful. And if you want to write, you should be a vivid reader also. Writing enhances your creativity, visualization power, vocabulary, articulation skills and you are able to express and present your ideas across in a very lucid and presentable manner. She described writing as an art and meditation as well.

It was a very informative and insightful session. It was attended by Dr. G.D. Acharya, Dr.

Manhar Kagathara, Ms. Parul Mandaviya, Dr. Shivangi Oza, Dr. Jay Ranpura, Ms. Jayna Gajjar, Mr. Jay goswami - Coordinators of Ignite, Mrs. Leharu – Ms. Ameer Laheru's Mother, Faculty members and 109 students. Mrs. Laheru was very happy and impressed to see her daughter giving presentation and extended gratitude towards Atmiya University and faculty members for providing such a platform to the students and helping them bring out their talent and abilities through peer learning process.



Some Visual Glimpses of the event



B.com - 1A.

ATMIYA UNIVERSITY

IGNITE

Attendance Sheet

Cluster - 4 (FOBC and English Department)

Topic: Pen, Paper & Solution

Date: 29/07/2022

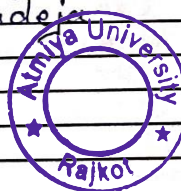
Sl. No.	Roll No.	Name	Department	Signature
1	33	Ribadiya Parth Dilipbhai	B.com	P. Ribadiya
2	45	Modi Priyanshu Rupen Kumar	B.com	P. m
3	4	Nadiyapara Kamal M	B.com	K.M.M.
4	6	Pambhah Dushab h.	B.com	P.T.M.
5	38	Solanki Jyoti J.	B.com	Jyoti
6	39	Solanki Keyur J.	B.com	Keyur
7	34	Samund Prakash M	B.com	Samund
8	55	Bhuvra Harshil S.	B.com	Harshil
9	37	Solanki Dipen K.	B.com	Dipen
10	32	LAKKAD NIKHIL	B.com	Nikhil
11	43	Vyas Aaditya m.	B.com	Aaditya
12	51	Bhakti Jyoti IV.	B.com	Jyoti
13	54	Bhatti Arjun G.	B.com	Arjun
14	35	Jay C. Satashiv	B.com	Jay
15	29	Puram A. Dhruv	B.com	Dhruv
16	47	Amreliya Parth S.	B.com	Parth
17	18	Antala Krish K.	B.com	Krish
18	30	Kishan M. Jagatya.	B.com	Kishan
19	7	Dinal Dharmendra	B.com	Dinal
20	15	sakshi Kanani	B.com	Sakshi
21	18	Putadia Vidita K.	B.com	Vidita
22	19	Hetvi Pooat P.	B.com	Hetvi
23	26	Vaghaniya Pooat V.	B.com	Pooat
24	28	Vyas Kalyan P.	B.com	Kalyan
25	17	Payal M. Parmar	B.com	Payal
26	01	Yashvi S. Abis	B.com	Yashvi
27	16	Parmar Jagatbhai M.	B.com	Jagatbhai
28	13	Jyoti S. Gadeja.	B.com	Jyoti
29	3	Devanshi R. Chavda	B.com	Devanshi
30	12	Jadeja Pooat C.	B.com	Pooat
31	24	Tadhumi Pooat I.	B.com	Tadhumi
32	20	Ramgani Dhruvisha V.	B.com	Dhruvisha
33	2	Bharmeni Nitendra	B.com	Nitendra
34	6	Patadiya Minar S.	B.com	Minar
35	22	K. Simiya Krishna B.	B.com	Simiya
36	9	Gajjar Suya P.	B.com	Suya
37	42	Vibadiya Sahil S. Rajkot	B.com	Sahil
38	46	Chandani Sanit	B.com	Sanit
39	49	Kunal Bataj	B.com	Kunal
40	11	Ektu Hansard	B.com	Ektu

5. chavadiya Himani
8. Foram Donga
14 Kanani Palak
27 vaghela neha
21 Ravariya Sima

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B.A. - Sem-1

ATMIYA UNIVERSITY				
IGNITE				
Attendance Sheet				
Cluster - 4 (FOBC and English Department)				
Topic:			Date: / /	
Sr. No.	Roll No.	Name	Department	Signature
1		Vala Gunviba R.	B.A sem-1	Vala
2		Musasi Samruddhi R.	B.A Sem-1	Musasi
3		Halvadiya Niyati H.	B.A Sem-1	Halvadiya
4		Tanna Mphika M.	B.A. Sem-1	Tanna
5		Khondha Susha A.	BA Sem-1	Khondha
6		Sandhiya Heen	B.A Sem-1	Sandhiya
7		Parman Marjee	B.A Sem-1	Parman
8		Mehta Kalyani	BA Sem-1	Mehta
9		Pathak Harsh	BA Sem-1	Pathak
10		Moya Kinjalba	BA Sem-1	Moya
11		Khatri Durva	BA Sem-1	Khatri
12		Mehta Priyanshi	BA Sem-1	Mehta
13		Brinda Rajden	BA sem-1	Brinda
14		Torvedi Dhruvit	BA sem-1	Torvedi
15		Masana Adin A.	BA sem-1	Masana
16		Shethiya Ashish	B.A sem-1	Shethiya
17		Tilak Tilak	B.A Sem-1	Tilak
18		Kotadiya Harshil	B.A sem-1	Kotadiya
19		Saurav Gadkavi	B.A. SEM-1	Saurav
20		Khambhale Vibul	B.A sem	Khambhale
21		Patel Rudhvi	B.A SEM-1	Patel
22		Khambhale Meet	B.A SEM-1	Khambhale
23		Maharishih Wale	B.A Sem-1	Maharishih
24		Devdeepsinh Jadeja	B.A. SEM-1	Devdeepsinh
25		ATAY HUN	B.A sem-1	ATAY
26		Vinayak Joshi	B.A Sem-1	Vinayak
27		Popat Nishit	B.A sem-1	Popat
28				



B.A. Sem. - 3 & 5

ATMIYA UNIVERSITY

IGNITE

Attendance Sheet

Cluster - 4 (FOBC and English Department)

Topic:

Date: / /

Sr. No.	Roll No.	Name	Department	Signature
1	06	Chhabariya Purnima	English	
2	25	Darshini Handi	"	
3	07	Dave Apeksha	"	
4	10	Gangadaiya Aarti	"	
5	09	Jodiyani Hiloni	"	
6	23	Padariya Rutvi	"	
7	08	Dave Shreeya	"	
8	21	Krishna Makubana	"	
9	22	Akshita Upadhyay	"	
10	34	Payalba Zala	"	
11	03	Janki Akhani	"	
12	11	Hiralba Jandera	"	
13	31	Kalnar Tilawat	"	
14	17	Kirti Singh	"	
15				
16		SEM-5	"	
17		Pavisha Mehta	"	
18		Gulcher Anil D.	"	
19		Komal Gaduriya	"	
20		Pallvi Pandya	"	
21		Mayuri Sekvadiya	"	
22		J. Jay Prangal	"	
23		Mamish Masad	"	
24		Aditiya Chaurhan	English	
25		Aniket Matulana	"	
26		Riddhi		
27		SEM-3		
28	02	Adityasinh Jodera	English	
29	13	Shruti Singh Jodera	English	
30	30	Yash Saitra	"	
31	102	Prityasinh Jodera	"	
32	01	Akash Tejura	"	
33	16	Jayesh Khimraya	"	
34	088	Jai		
35	29	Tamanna	B.A.(Eng)	
36	28	Bhumi	B.A.(Eng)	
37	26	Ratna Kulkarni	B.A.(Eng)	
38	33	Vandhana Bhangar	B.A.(Eng)	
39	24	Pooja Hepil	B.A.(Eng)	
40	27	Ratna Naresh	B.A.(Eng)	
41	22	Mithun Pujari	B.A.(Eng)	

P.H.M.



**ATMIYA
UNIVERSITY**



CERTIFICATE

OF APPRECIATION

THIS IS TO CERTIFY THAT

Ms. Ameer Laheru

B.A. English



HAS DELIVERED AN EXPERT SESSION ON

Pen, Paper and Solution

UNDER



ON 29th July, 2022

ORGANISED BY

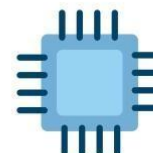
ATMIYA UNIVERSITY, RAJKOT



Dr. Divyanshu Vyas
Dean Transformative Academics



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Ignite Session - 27






Date:29-07-2022

Cluster: Cluster 4

Student speaker:Ms. Ameer Laheru

Topic:Pen Paper and solution

SDG goals addressed are:

SDG Goal addressed	Logo
Pen and paper are essential educational equipment that facilitate learning, taking notes, and information exchange (SDG 4: Quality Education). Ensuring that all students have access to high-quality education and are equipped with basic supplies like paper and pen helps achieve SDG 4's aim of providing inclusive and equitable high-quality education.	
SDG 5: Gender Equality: Achieving gender equality requires having access to education, which may be made easier with simple supplies like paper and pen. In order to achieve SDG 5's objectives of empowering women and girls and advancing gender equality, efforts must guarantee that girls have equal access to education and school materials, such as pen and paper. Despite the fact that pens and paper are conventional instruments, advancements in their manufacture, design, and application can	
SDG 12: Responsible usage and Production: Using pens and paper increases trash production and resource usage. SDG 12's objective of guaranteeing sustainable patterns of consumption and production is aided by the implementation of measures that encourage responsible consumption, such as recycling paper, utilizing eco-friendly products, and reducing paper waste.	
SDG 13: Climate Action: Deforestation and greenhouse gas emissions are two effects of paper manufacturing and disposal that may have on the environment. Encouraging recycling, cutting back on paper use, and promoting sustainable forestry practices all help achieve SDG 13's objective of acting quickly to mitigate the effects of climate change.	
SDG 16: Peace, Justice, and Strong Institutions Having access to writing instruments is crucial for expressing oneself freely, protecting one's cultural legacy, and encouraging responsibility and openness. By endorsing the right to free expression	

Mandaviya

Compiled by:

Ms. Parul Mandaviya

Coordinator – Centre for Students & customer Initiatives (CSCI)





**ATMIYA
UNIVERSITY**

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AISHE: U-0967**

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Academic Year

2021-22





ATMIYA UNIVERSITY

A Report on Session 21

The poster is for an event called 'Ignite' with the tagline 'Initiate • Innovate • Express'. It features the Atmiya University logo and the Institution's Innovation Council logo. The title of the session is 'Impact of Advertisements on Customer Psychology'. The date and time are '21st May 2022 | 12.00 PM to 1.00 PM'. There are two speakers listed: Mr. Hemanshu Padia (BBA Sem II, Atmiya University) and Mr. Harsh Parekh (BBA Sem II, Atmiya University). The bottom of the poster shows five cartoon figures holding up thumbs. The venue is 'Seminar Hall, Room No. 422., A wing, Main Building, Atmiya University'.

Topic – Impact of Advertisements on Customer Psychology

Organized by: CSCI & FoBC

Ignite Cluster – 4 – Business, Communication & Entrepreneurship
(Management, Commerce & English)

Date: 21/05/2022

Time: 12:00 to 1:00 PM

Venue: 422 A wing, Seminar Hall, Atmiya University.

Chief – Convener: Mr. G. D. Acharya

Convener: Ms. Parul Mandaviya

Co Convener: Ms. Jayna Gajjar, Mr. Jaygiri Goswami

No. of participants: 35



Objective:

IGNITE Session was organized by Atmiya University for the students on 21st April, 2022. It was organized by CSCI (Center for Students and Customer Initiatives) in association with FoBC Department of Business & Commerce.

Objectives of the program

- To disseminate the knowledge/Information acquired by the students by attending various Student Development Programs, Workshops, Seminars/Webinars regarding new development in the field of academics as well as latest emerging technologies and development in the industry among fellow students.
- Exploring new avenues which includes passion, fun & excitement areas.
- Improving Communication Skills, Presentation Skills, Public speaking skills and leadership skills thereby increasing confidence level in them.
- To encourage peer learning activities and knowledge sharing among Interdisciplinary and Trans-disciplinary students.

Brief introduction about the Topic

Speakers Mr. Hemanshu Padia and Mr. Harsh Parekh talked about the "Impact of Advertisements on Customer Psychology". Advertising plays a very significant role in influencing consumers buying behavior by providing attracting their attention, arousing their interest, creating desire to purchase the products.

Psychology in Advertising

Advertisements that trigger sentiments, do so using different themes. However, pride, love, achievement, man's empathy, friendships, loneliness or memories perform best. Emotional response to an advertisement, rather than the advertisements actual content, produces great influence on the intent of a consumer to buy a product. Other factors which also influence are • Emotions. Advertising often plays with consumers' emotions.

- Persuasion and Authority. One of the best ways to persuade someone to action is to gain their trust or provide irrefutable logic.
- Memories.
- Colors used in advertisements.



They also discussed what is the Psychology of Advertising? Psychology explores human nature, the psyche, and why people behave the way they do. Advertising explores the art of influencing human behavior to make certain purchase decisions.

Advertising works by creating a pattern of associations that elicit an emotional connection or response in the intended audience, ultimately influencing the consumer's purchasing decisions, often in an unconscious way. At the end the speakers stressed on buying the products according to the requirement and features of the product and not by getting fooled by flattering advertisements. It was a very informative and insightful session. It was attended by Dr. G.D. Acharya, Dr. Vishal Khasgiwala, Ms. Parul Mandaviya, Coordinators of Ignite, Faculty members and 35 students.



Some Visual Glimpses of the event



ATMIYA UNIVERSITY

IGNITE - Attendance Sheet

Cluster - 4 (FOBC and English Department)

Topic: Impact of Advertising on Consumer Psychology Date: 2/05/2022

Sr. No.	Roll No.	Name	Department	Signature
1	16-B	Popalaya Inara.S.	BBA	Finacial
2	19-B	Ruchi Rajpara	BBA	Reeti
3	1-B	Dhruv Jasthi	BBA	
4	43-A	Kulnani Liza.H.	BBA	Neel
5	49-F	Dharmarajsinh Vaghela	BBA	Amara
6	69-B	Dave Manav	BBA	Chakraborty
7	65-B	Chudasama Prityashree	BBA	Prityashree
8	13-E	Devshi Singhola	BBA	Devshi
9	22-C	Shivangini Goshwami	BBA	Shivangini
10	69-B			
11	17-B	Neha Purwa	BBA	Neel
12	11-B	Patanyaniya Riya	BBA	Riya
13	30-B	Sneha	BBA	Sneha
14	10-B	Pushti Parekh	BBA	Pushti
15	36-B	Mahesh Thanki	BBA	Mahesh
16	46-D	Raichuza Harish	BBA	Raichuza
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ATMIYA UNIVERSITY

IGNITE - Attendance Sheet

Cluster - 4 (FOBC and English Department)

Topic: Impact of Advertising on Consumer Psychology Date: 21/05/2022

Sr. No.	Roll No.	Name	Department	Signature
1	13	Tadeja Hiralba	B.A. Eng	[Signature]
2	4	Akhani Janaki	B.A. Eng	[Signature]
3	44	Zala Poojabai	B.A. Eng	[Signature]
4	23	Laheru Amer	B.A. Eng	[Signature]
5	11	Ghangajaliya Anji	B.A. Eng	[Signature]
6	39	Upadhyay Akshita	B.A. Eng	[Signature]
7	38	Tilawat Kalpana	B.A. Eng	[Signature]
8	22	KIRTI SINGH	B.A. Eng	[Signature]
9	30	Ramekh Haradi	B.A. Eng	[Signature]
10	28	Radaniya Rutvi	B.A. Eng	[Signature]
11	70	Dooliya Hilani	B.A. Eng	[Signature]
12	6	Bhalgat Hetai	B.A. Eng	[Signature]
13	110	Vaidhyanathan Bhagyesh	11	[Signature]
14	323	Ruthad Nimesh	11	[Signature]
15	32	Ruthad Kandeep	11	[Signature]
16	207	Mithani Pujari	11	[Signature]
17	17	Deep	11	[Signature]
18	21	Khimsuriya Jaysukh	11	[Signature]
19	D29	Shlok.Soni	B.Com.2D	[Signature]
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**ATMIYA
UNIVERSITY**



CERTIFICATE

OF APPRECIATION

THIS IS TO CERTIFY THAT

Mr. Hemanshu Padia

BBA, Sem - II



HAS DELIVERED AN EXPERT SESSION ON
Impact of Advertisements on Customer Psychology

UNDER



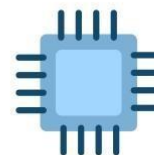
ON 21st May, 2022

ORGANISED BY

ATMIYA UNIVERSITY, RAJKOT



Dr. Divyanshu Tyas
Dean Transformative Academics





**ATMIYA
UNIVERSITY**



CERTIFICATE

OF APPRECIATION

THIS IS TO CERTIFY THAT

Mr. Harsh Parekh

BBA, Sem - II



HAS DELIVERED AN EXPERT SESSION ON
Impact of Advertisements on Customer Psychology

UNDER



ON 21st May, 2022

ORGANISED BY

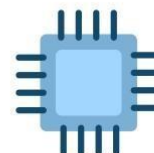
ATMIYA UNIVERSITY, RAJKOT



Dr. Divyanshu Tyas
Dean Transformative Academics



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Ignite Session - 21




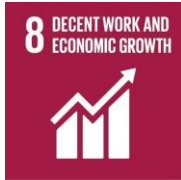
Date:21-05-2022

Cluster: 4




Student speaker: Mr. Padia Hemanshu Atulbhai , Mr. Parekh Harsh Dharmendrabhai

Topic: Impact of advertisements on Customer Psychology

SDG goals addressed are:

SDG Goal addressed	Logo
DG 3: Good Health and Well-Being: Products and practices connected to health are promoted by advertisements. But if they advertise fattening, salty, or sugary food, they can also encourage bad habits. This objective can be aided by advertisements that promote wholesome eating, frequent exercise, and healthy lives.	 The logo for SDG 3, 'Good Health and Well-Being', is a green square. It features the number '3' in the top left corner, the text 'GOOD HEALTH AND WELL-BEING' in white, and a white icon of a heartbeat line with a heart at the end.
SDG 4: Quality Education: By endorsing educational materials, programs, or activities, advertisements can have an impact on educational attainment. Additionally, they can have a good impact on education by bringing social concerns to people's attention and encouraging critical thinking through provocative campaigns.	 The logo for SDG 4, 'Quality Education', is a red square. It features the number '4' in the top left corner, the text 'QUALITY EDUCATION' in white, and a white icon of an open book with a pencil.
SDG 5: Gender Equality: Gender stereotypes are frequently reflected in and reinforced by advertisements. Commercials can aid in dismantling gender biases and advancing diversity and inclusion by questioning conventional gender roles and advocating for gender equality in their messaging.	 The logo for SDG 5, 'Gender Equality', is a red square. It features the number '5' in the top left corner, the text 'GENDER EQUALITY' in white, and a white icon of a female symbol with an equals sign inside.
SDG 8: Decent Work and Economic Growth: By promoting goods and services, generating demand, and boosting consumption, advertising contributes to economic growth. To help achieve this aim, the advertising sector itself should guarantee respectable working conditions and ethical hiring procedures.	 The logo for SDG 8, 'Decent Work and Economic Growth', is a maroon square. It features the number '8' in the top left corner, the text 'DECENT WORK AND ECONOMIC GROWTH' in white, and a white icon of a bar chart with an upward-pointing arrow.



SDG 9: Industry, Innovation, and Infrastructure: Innovation in marketing techniques, technological advancements, and communication channels is fueled by advertising. It stimulates innovation across a range of industries and helps build sustainable infrastructure by encouraging creativity and entrepreneurship	
SDG 12: Responsible Consumption and Production: Consumer behavior is shaped by advertisements, which in turn affect patterns of production and consumption. Commercials can promote ethical consumerism, sustainable products, and waste reduction in order to promote responsible consumer behavior and support sustainable development.	
SDG 13: Climate Action: Attitudes and actions pertaining to environmental sustainability can be influenced by advertisements. Commercials can support climate action initiatives by endorsing environmentally friendly products, supporting environmental causes, and increasing public awareness of climate change.	

Parul Mandaviya

Compiled by:
Ms. Parul Mandaviya
Coordinator – Centre for Students & customer Initiatives (CSCI)



EXPERT TALK



SUMMARY REPORT

Expert Session on “Professional Digital Presence”

UG STUDENTS

Date – 17/03/2022

Organised by
DEPARTMENT OF MECHANICAL ENGINEERING



EXPERT TALK

Event Poster



The poster features a background image of a man in a yellow shirt and blue vest, sitting and looking towards the camera. The text is overlaid on this image. At the top left is the Atmiya University logo, and at the top right is the Indian Society for Technical Education (ISTE) logo. The main title 'ATMIYA UNIVERSITY' is in large, bold, black letters. Below it, in smaller black text, is 'Atmiya University, Rajkot & Indian Society for Technical Education collaboratively organizes session on'. The session title 'Professional Digital Presence' is in large, bold, red letters. Below this, the venue 'Venue: Room No. 146' is indicated with a location pin icon, followed by 'Computer Engineering Department'. The date 'Date: 17/03/2022' is shown with a calendar icon, and the time 'Time : 10:00 AM' is shown with a clock icon. At the bottom left, it says 'DEPARTMENT OF MECHANICAL ENGINEERING'. At the bottom right, under the heading 'Resource Persons', it lists 'Mr. Paresh Bhatt' as 'Director, The Advice & Assist'.

ATMIYA UNIVERSITY

Atmiya University, Rajkot &
Indian Society for Technical Education collaboratively
organizes session on

Professional Digital Presence

Venue: Room No. 146
Computer Engineering Department

Date: 17/03/2022 Time : 10:00 AM

Resource Persons
Mr. Paresh Bhatt
Director,
The Advice & Assist

DEPARTMENT
OF
MECHANICAL ENGINEERING



EXPERT TALK

Place of Activity: Room No. 146

Semester: 2nd

Semester: Bx division

Number of student's participant: 64

Faculty accompanied: Mr.Jinesh Shah & Mr.Hardik Chauhan

Brief of Activity:

Department of Mechanical engineering has arranged an expert session on "Professional Digital Presence" for 1st year computer engineering students under Indian Society for Technical Education (ISTE). During this session an expert Mr. Paresh Bhatt has delivered requirement of professional platform in current era. Expert has also explained importance of video resume. Entire session was graced by presence of Dr. G.D. Acharya chairperson of ISTE student chapter and Mr. Manoj Sheladiya ISTE student chapter coordinator, Atmiya University, Rajkot.

Objective of Activity:

1. To aware the students regarding different digital platform
2. To realize importance of digital platform for job fitment

Outcome of Activity:

1. Students get clarity regarding need of digital platform.
2. Students understand importance video resume in current market.



EXPERT TALK

Glimpse of Session



EXPERT TALK

List of Participants

Atmiya University Faculty of Engineering and Technology Department of Mechanical Engineering Attendance Sheet of "Professional Digital Presence" Faculty coordinator: Mr. Jinesh Shah Date: 17-03-2022 Semester: 2 nd BK division		
Sr No	Name of Students	Student Signature
1	Kacha Brijaj Rajeshkumar	
2	Orshi Rahul Mukeshbhai	D.R.M.
3	Chandrapal Rakesh Mageshbhai	
4	Kakadiya Riya Kishoribhai	
5	Dalshaniya Dhruv Jyotsnabhai	
6	Barbhaya Iestina Roshnibhai	
7	Bhatani Khushi Kapeshbhai	K.H.B.
8	Kamani Anshikumar Anishbhai	
9	Hirapara Tarmin Rajeshbhai	
10	Bharwadha Harsh Niteshbhai	
11	Joshi Kinal Dhreshbhai	
12	Dobariya Priyanka Parikashbhai	
13	Dave Bree Anishbhai	B.A.D.
14	Anilbani Mehal Manishbhai	A.M.M.
15	Kutadiya Miraj Jagdishbhai	
16	Aashreshna Dhruv Raniklal	
17	Kutadiya Kirtan Saraykumar	
18	Kalena Ronak Ketanbhai	
19	Devki Kundalika	
20	Dobariya Rakesh Mahendrabhai	
21	Kataria Harsh Ajaybhai	
22	Faldu Rutvi Akashbhai	
23	Kanetiya Harsh Dilipbhai	
24	Guhel Rishi Naumanbhai	
25	Joshi Sujal Kungeshbhai	
26	Makadiya Sahaj Harishbhai	
27	Bharakhda Kush Prayashbhai	
28	Ukani Bhavy Niteshbhai	
29	Rhant Harshil Vinodbhai	
30	Parsaniya Disha Navinbhai	
31	Vachhani Mera Jayashkumar	
32	Gotadiya Krish Kantbhai	
33	Amrani Jami	
34	Fadadu Dhruvben Jyotsnabhai	
35	Chandrasala Vasek Prakashbhai	
36	Vaghaniya Hrit Goribhambhai	



EXPERT TALK

Atmiya University
Faculty of Engineering and Technology
Department of Mechanical Engineering
Attendance Sheet of "Professional Digital Presence"
Faculty coordinator: Mr. Jinesh Shah
Date: 17-01-2022
Semester: 2nd BK division

Sr. No.	Name of Students	Student Signature
38	Pata Da Dhruv Prashantbhai	[Signature]
39	Shingale Sakshi Rajeshbhai	[Signature]
40	Thummar Pratham Anandkumar	[Signature]
41	Yadavkeshavkumar Gautamkrishna	[Signature]
42	Gotham Raj Harimukeshbhai	[Signature]
43	Shingale Jemka Bhaveshbhai	[Signature]
44	Chotaliya Raj Dineshbhai	[Signature]
45	Katariya Rami Kalpanabhai	[Signature]
46	Musani Nafisa Kuthubuddin	[Signature]
47	Vadkanya Savan Chandreshbhai	[Signature]
48	Garda Rohit Mohendrabhai	[Signature]
49	Masalia Nirmal Ashwinbhai	[Signature]
50	Semanta Monisha Ratan	[Signature]
51	Tala Ravivanshi Sahadevbhai	[Signature]
52	Jaisaniya Nishitkumar Bharatbhai	[Signature]
53	Kamagra Vandha Prashantbhai	[Signature]
54	Inhendadiya Rutvik Varunbhai	[Signature]
55	Gadhava Arman Vinodbhai	[Signature]
56	Choudhary Karan Jagdishbhai	[Signature]
57	Ajodhya Prince Brijeshbhai	[Signature]
58	Agarwal Anshulhar Rameshbhai	[Signature]
59	Sataniya Gouravkumar Jayeshbhai	[Signature]
60	Pataniya Foram Jayeshbhai	[Signature]
61	Vamra Krutvant Harishbhai	[Signature]
62	Vakaria Smit Rajkanti	[Signature]
63	Vadubari Krunal Harimukeshbhai	[Signature]
64	Bharmal Kuntala Maheshbhai	[Signature]
65	Kalera Jay Kishorbhai	[Signature]
66	Dahda Mayurbhai Nagobhai	[Signature]
67	Rathod Dharmaj Jayeshbhai	[Signature]
68	Simejiya Sameer Maheshbhai	[Signature]
69	Shingale Ganesh Rajeshbhai	[Signature]
70	Kataria Dev Kamleshbhai	[Signature]
71	Vatal Bhagvath Devashbhai	[Signature]
72	Nathani Jash Bhaveshbhai	[Signature]

[Signature]
Head of Department
Department of Mechanical Engineering
Faculty of Engineering & Technology
Atmiya University
Rajkot

SEMINAR



SUMMARY REPORT

Seminar on
“How to Communicate at Industry?”

UG STUDENTS

Date – 09/02/2022

Organised by
DEPARTMENT OF MECHANICAL ENGINEERING



SEMINAR

Seminar Brochure



ATMIYA UNIVERSITY

**Mechanical Engineering Dept.
Organizes**

**Seminar on
“How to Communicate at Industry?”**

Conveners

**Mr. Manojkumar V. Sheladiya
Head-Mech. Engg.**

Coordinator

**Mr. Sagarkumar I. Shah
Assistant Professor**

Date: 9th February 2022

Venue: A6 Computer Lab



SEMINAR

Place of Activity: A6 Computer Lab.

Semester: 8th Semester students

Number of student's participant: 19

Faculty Coordinator: Mr. Sagarkumar I. Shah

Brief of Activity:

This seminar aims how to communicate effectively whilst working in industrial workplaces. It explains how to listen, communicate, and act convincingly in a business environment. Excellent communication is a cornerstone of business success. Effective communication skills are developed and sharpened on an on-going basis. Without effective communication, the organisation will waste time, potentially lose business and create health & safety risks.

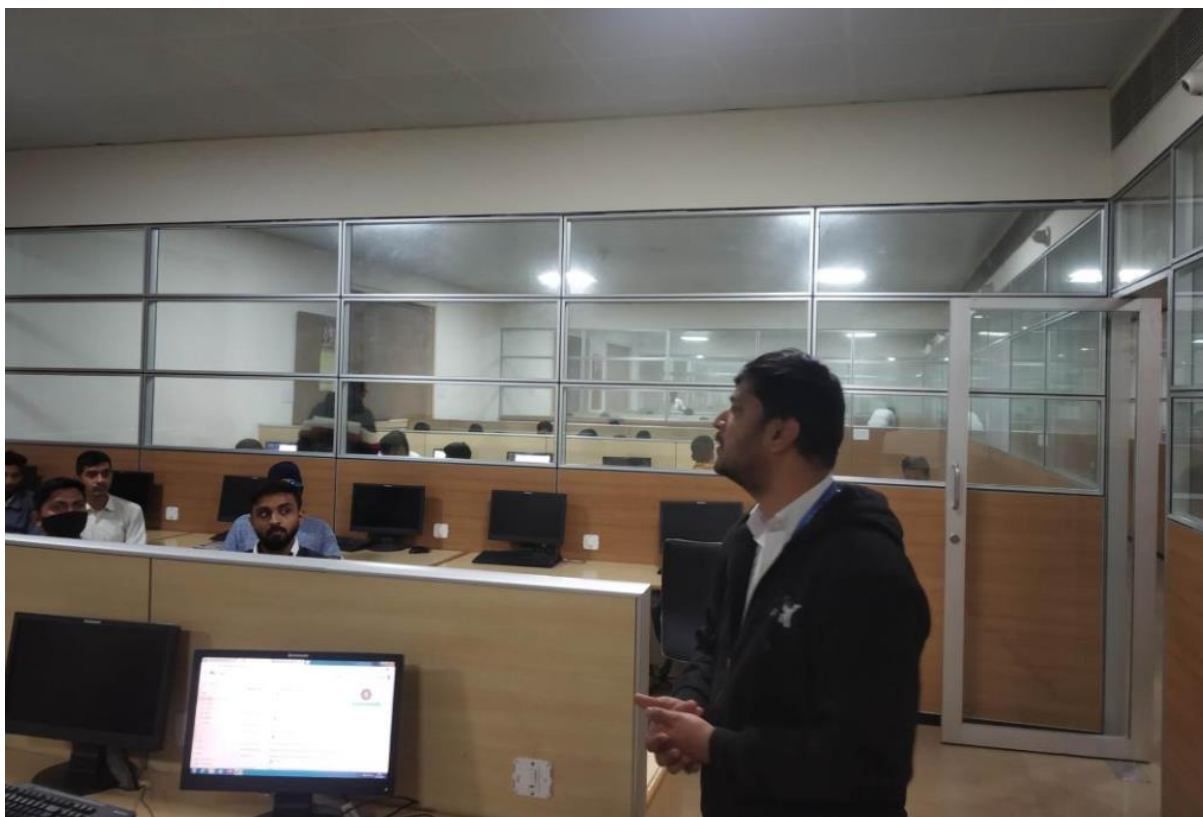
Topics Discussed:

1. Communication Aspects
2. How you should act
3. Listening skills
4. Empathy and understanding
5. How you should speak



SEMINAR

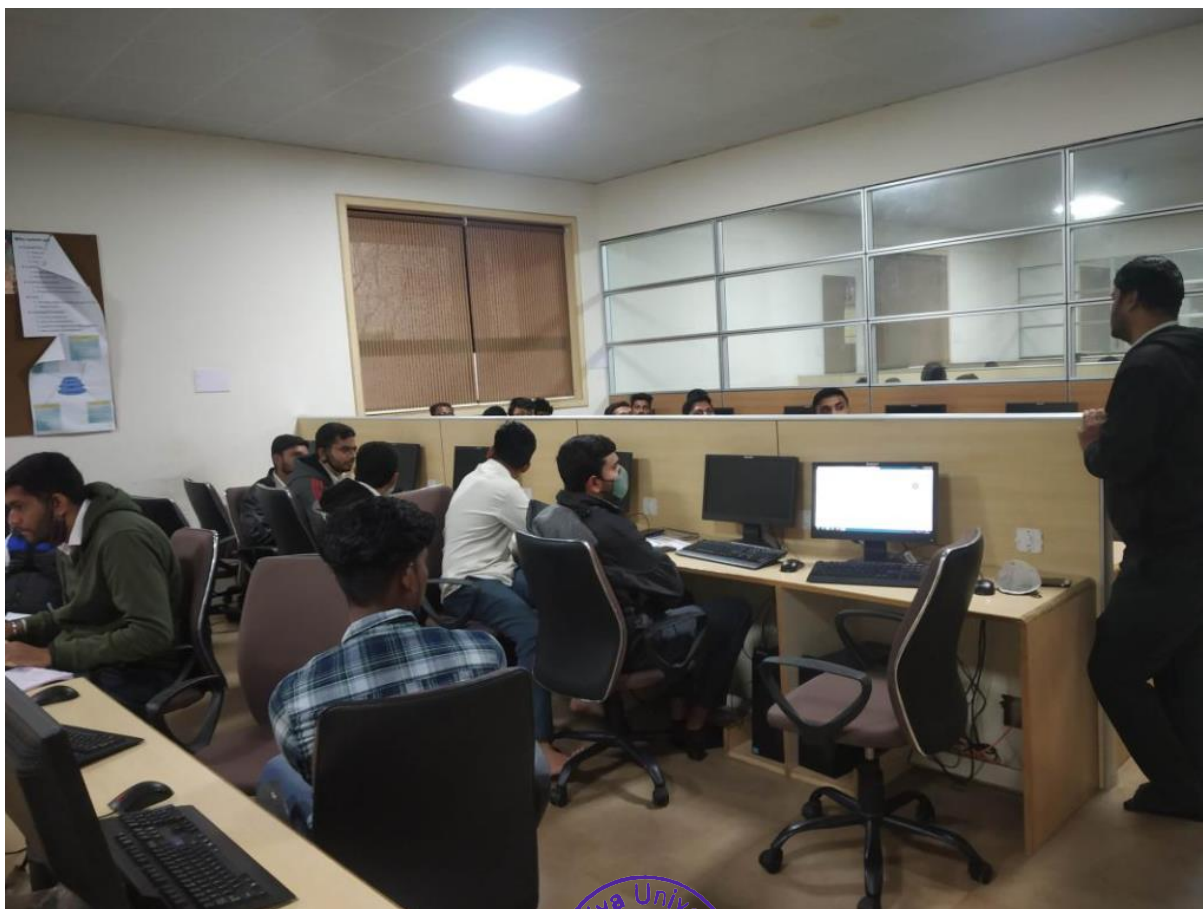
Glimpse of Seminar



SEMINAR



SEMINAR



SEMINAR

List of Participants

Sr. No	Student Name	Enrollment No.
1	Dhamasaniya Dhruvin Prabhulal	180005003
2	Domadiya Dhruvik Hemantbhai	180005004
3	Fachara Dhruv Jagadishbhai	180005006
4	Galab Sahil Altafbhai	180005007
5	Olakiya Mahesh Sardulbhai	180005011
6	Pandya Partheshkumar Yogeshbhai	180005012
7	Parmar Shubham Hiteshkumar	180005013
8	Rabadiya Harsh Rameshbhai	180005016
9	Savaliya Raj Shaileshbhai	180005018
10	Sorathiya Parth Sureshbhai	180005022
11	Trivedi Harsh Pankajbhai	180005026
12	Varsani Amish Kanji	180005028
13	Zinzuwadia Kunal Sunilbhai	180005032
14	Agravat Siddharth Manishbhai	191005002
15	Agravat Siddharth Manishbhai	191005002
16	Bhindora Bhavik Anilbhai	191005003
17	Bhuva Abhishek Atulbhai	191005004
18	Dafda Mayur Anilbhai	191005010
19	Makvana Hardik Dineshbhai	191005018



Head of Department
Department of Mechanical Engineering
Faculty of Engineering & Technology
Atmiya University
Rajkot





ATMIYA UNIVERSITY

A Report on Ignite Session 5



Topic Session 5: Fairytale or Scary tale

Organized by: CSCI and Department of English

Date: 16th December, 2021

Time: 12.00 pm to 1.00 pm.

Venue: Room No. 326, B Wing, Main Building, Atmiya University.

Patron: P. P. Tyagvallabh Swamiji

Chief –Convener: Mr. G. D. Acharya

Convener: Ms. Parul Mandaviya

Co Convener: Ms. Jayana Gajjar, Mr. Jay Goswami

Student Speakers: Ms. Parisha Mehta

No. of participants: 31



Objective:

CSCI (Center for Student & Customer Initiatives) in association with Department of English organized the Fifth and Sixth IGNITE Session for the students under the banner of Institutions Innovation Council on 16th December, 2021.

Objectives of the program

- To disseminate the knowledge/Information regarding new development in the field of academics as well as latest emerging technologies and development in the industry among fellow students.
- Exploring new avenues which includes passion, fun & excitement areas.
- Improving Communication Skills, Presentation Skills, Public speaking skills and leadership skills thereby increasing confidence level in them.
- To encourage peer learning activities and knowledge sharing among Interdisciplinary and trans-disciplinary students.

The Four students presented their views on following Topic

Fairytale or Scary tale

Ms. Parisha Mehta - The talk presented the gothic genre in the new light. It also provided a different perceptions on fairytale as the talk compared the elements of gothic fictions with the fairytale fictions.

The students got new perspectives for gothic genre. They got to know a unique connection between the gothic fictions and the fairytales.

Ms. Komal Gadeshiya - The talk focused on the steps to make a future in the defense wings of India. The students got a thorough idea of how to join the Indian army, navy or the air force. It was a very informative session about Indian Armed forces, the talk provided a detailed understanding of career scopes that the defense wings provide.

Both of them had prepared the topic very well after reading and exploring the topic. It was a very informative session.

This program was attended by Dr. G.D. Acharya, Dr. Jay Ranpara, Mr. Nilesh Helaiya and all the faculty members of Department of English and coordinators of Team Abhythhan and IGNITE. It was enthusiastically attended by 31 students.



Some Visual Glimpses of the event:



ATMIYA UNIVERSITY
BA English (Sem-I)
IGNITE Session Attendance
16th December, 2021

Total - 49

Sr. No	Name	Sign
1	AKBARI DISHANT PRAVINBHAI	AKB
2	AKHANI JANKI KAUSHIK	T.K. AKH
3	BAVARIA KASHISH AMARBHAI	
4	BHALSOD HETVI ASHOKBHAI	
5	CHHABARIYA PRERNA NAVIN	Prerna
6	DAVE APEKSHA	(KRD)
7	DAVE SHREEYA SIDDHARTH	Shreeya
8	DODIYA HILONI DIKSHANTBHAI	(V.D.)
9	GANGAJALIYA AARTI	Aarti
10	GOSWAMI ISHANGIRI VINODGIRI	
11	GOHIL HARPALSINH	
12	JADEJA ADITYASINH	Aditya
13	JADEJA HIRALBA MIHARSINH	H.R.
14	JADEJA PRIYARAJISINH INDRAJITSINH	
15	JADEJA RAJDIPSINH PRUTHIVIRAJISINH	
16	JADEJA SURPALSINH ANIRUDDHSINH	
17	JAKASANIA DEEP RAJESH	Deep
18	JANI SAKSHI GHANSHYAMBHAI	
19	JATANIYA PARI RAJESHBHAI	P.R.
20	KESHVALA DEVANSHU	D.B.H.
21	KHIMSURIYA JAYSUKH KHODABHAI	J.K.
22	LAHERU AMEE PRATISHBHAI	Amee
23	LODHIYA FELESI MANISHBHAI	Feles
24	MAKWANA DHARNRAJ LALIBHAI	Dharn
25	MAKWANA KRISHNA JAGDISHBHAI	K.R.
26	MITHANI PUJAN HITESHBHAI	P.H.
27	PADARIYA RUTVI HASMUKHBHAI	R.P.
28	PAGDAR HEPILKUMAR HEMANTBHAI	HePi
29	PAEKH HARDI KETANBHAI	Hardi
30	PARMAR DHURVRAJSINH MAHIPATSINH	
31	RATHOD KULDEEP JAYSINHBHAI	Kuldeep
32	RATHOD NARESH MANSUKHBHAI	Naresh
33	RAYKANGOR BHUMI CHANDRESHBHAI	Bhumi
34	SAHOO TANYA	
35	SHEIKH TAMANNA MOHAMMAD ISHAQ	Tamanna
36	SINGH KIRTI	Kirti
37	SOJITRA YASH BHUPATBHAI	Y.B. Sojitra
38	SOLANKI SAHIL RAJUBHAI	
39	TEJURA AAKASH	
40	TILAVAT KALRAV ASHISHBHAI	Kalrav
41	UPADHYAY AKSHITA KAPILBHAI	Akshita
42	VADHVANA BHAGYESH	Bhagya
43	ZALA PAYALBA KRUSHNADEVSIINH	Payal
44	ANU SINHA	

English Dept - 31
Engg - 15
chemistry - 3
49





ATMIYA
UNIVERSITY



CERTIFICATE

OF APPRECIATION

THIS IS TO CERTIFY THAT

Ms. Parisha Mehta
BA English



HAS DELIVERED AN EXPERT SESSION ON

Fairytale or Scarytale

UNDER



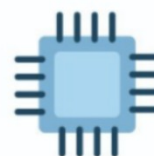
ON 16 December, 2021

ORGANISED BY

ATMIYA UNIVERSITY, RAJKOT

Dr. Divyanshu Vyas
Dean Transformative Academics

 www.atmiyauni.ac.in









Ignite Session - 5

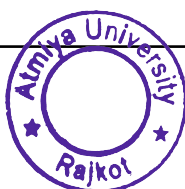
Date:16-12-2021


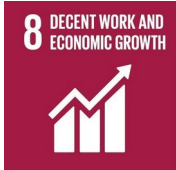






Cluster:Cluster 4

Student speaker:Ms. Parisha Mehta **Topic:** Fairytale or Scarytale




SDG goals addressed are:

SDG Goal addressed	Logo
SDG 1: No Poverty: A fairytale could center on a character who, with perseverance, ingenuity, or community support, overcomes poverty, highlighting the significance of economic empowerment and equal access to opportunities for all.	 The logo for SDG 1, 'No Poverty', is a red square. It features the number '1' in the top left corner, followed by the text 'NO POVERTY'. Below the text is a white icon of a family consisting of two adults and two children.
SDG 2: Zero Hunger: By having characters collaborate to combat hunger in their community through initiatives like organic farming or the decrease of food waste, the story may emphasize the significance of sustainable agriculture and food security.	 The logo for SDG 2, 'Zero Hunger', is a yellow square. It features the number '2' in the top left corner, followed by the text 'ZERO HUNGER'. Below the text is a white icon of a bowl with steam rising from it.
SDG 3: Good Health and Well-Being: A story could have characters advocating for mental health awareness, access to healthcare services, or healthy habits, showing how important it is to put people's health and well-being first.	 The logo for SDG 3, 'Good Health and Well-Being', is a green square. It features the number '3' in the top left corner, followed by the text 'GOOD HEALTH AND WELL-BEING'. Below the text is a white icon of a heart with a pulse line.
SDG 4: Quality Education: Characters promoting inclusive and equitable education, removing obstacles to learning, or encouraging possibilities for lifelong learning could be the main emphasis of the plot.	 The logo for SDG 4, 'Quality Education', is a red square. It features the number '4' in the top left corner, followed by the text 'QUALITY EDUCATION'. Below the text is a white icon of an open book and a pencil.
SDG 5: Gender Equality: Strong, independent female characters or stories that emphasize the value of equal rights and opportunities for both genders can help dispel gender stereotypes and advance gender equality in fairytales.	 The logo for SDG 5, 'Gender Equality', is a red square. It features the number '5' in the top left corner, followed by the text 'GENDER EQUALITY'. Below the text is a white icon of a female symbol with an equals sign inside.
SDG 6: Clean Water and Sanitation: Characters could labor to guarantee that their community has access to clean water and sanitation facilities, addressing issues like pollution, water scarcity, or poor sanitation.	 The logo for SDG 6, 'Clean Water and Sanitation', is a blue square. It features the number '6' in the top left corner, followed by the text 'CLEAN WATER AND SANITATION'. Below the text is a white icon of a water drop falling into a glass.



SDG 7: Affordable and Clean Energy: To highlight the significance of switching to sustainable energy systems in order to battle climate change, characters could set out on a mission to exploit renewable energy sources or encourage energy efficiency.	
SDG 8: Decent Work and Economic Growth: By emphasizing the value of respectable employment and sustainable economic growth for all societal members, the story may touch on issues of fair labor practices, entrepreneurship, or job creation.	
SDG 9: Industry, Innovation, and Infrastructure: To illustrate the transformative power of innovation and sustainable development, characters could innovate to address issues like the digital divide, lack of access to technology, or inadequate infrastructure.	
SDG 10: Decreased Inequalities: The plot can center on protagonists battling prejudice, marginalization, or social exclusion while promoting inclusion, diversity, and equality in their community.	
SDG 11: Sustainable Cities and Communities: Characters collaborate to build inclusive, secure, and sustainable cities and communities. The story may touch on issues of urban sustainability, resilience, or community involvement.	
SDG 12: Responsible Consumption and Production: Characters could advocate for methods like recycling, waste reduction, or ethical sourcing of items in order to promote sustainable patterns of consumption and production.	
SDG 13: Climate Action: Characters could advocate for renewable energy, conservation initiatives, or adaption tactics as they discuss the effects of climate change and the necessity of taking action to lessen them.	
SDG 14: Life Below Water: To emphasize the significance of maintaining marine life and ecosystems, characters could set out on a mission to defend marine ecosystems, stop ocean pollution, or advocate for sustainable fishing methods.	



SDG 15: Life on Land: The story may center on protagonists defending biodiversity, forests, and wildlife while promoting conservation, sustainable land management, and replanting programs.	
SDG 16: Peace, Justice, and Strong Institutions: The plot may center on themes of justice, peacebuilding, or conflict resolution, with the characters attempting to advance inclusive government, the rule of law, and peace in their community.	
SDG 17: Partnerships for the Goals: To handle difficult issues, characters could form alliances and partnerships. This would highlight the significance of cooperation, solidarity, and international cooperation in achieving sustainable development.	

Parul Mandaviya

Compiled by:

Ms. Parul Mandaviya

Coordinator – Centre for Students & customer Initiatives (CSCI)





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SUMMARY REPORT

Mock Interview

Date – 7th December, 2021

Organizer

Faculty of Business and Commerce

Department of Management





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ATMIYA UNIVERSITY
Faculty of Business and Commerce
Department of Management

Mock Interview
Mr. Shyam Raichura
MD, AAN Group

Date : 07/12/2021
(Tuesday)

Atmiya University "Yogidham Gurukul",
Kalawad Road, Rajkot





The Department of Management organized mock interviews for MBA First Year students on 7th December, 2021. The primary objective of these mock interviews was to provide students with a first-hand experience of the interview process, allowing them to practice interview questions and strategies in a low-stress environment while receiving constructive feedback.

Objectives:

1. First-hand Experience: Give students the opportunity to experience the interview process firsthand, including setting interview questions and strategies.
2. Low-Stress Environment: Provide a low-stress environment for students to practice their interview skills without the pressure of a real job interview.
3. Constructive Feedback: Offer constructive feedback to students to help them identify areas for improvement in their interview techniques.
4. Facilitating Traits Development: Facilitate the development of intellectual, professional, and behavioral traits among students.
5. Improving Communication Abilities: Provide students with an opportunity to work on rectifying mistakes and enhancing both verbal and non-verbal communication abilities.

Outcome:

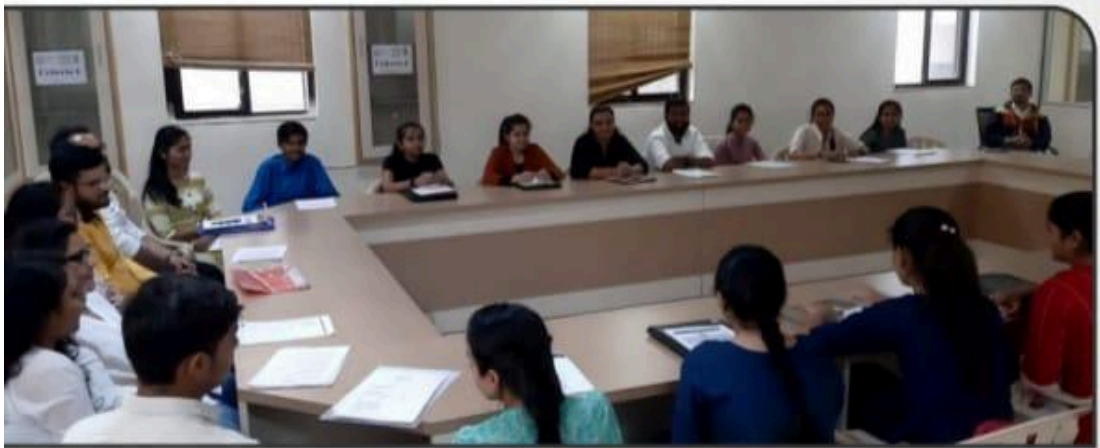
The mock interviews proved to be a valuable learning experience for MBA First Year students. By participating in simulated interview scenarios and receiving constructive feedback, students gained valuable insights into their interview skills and areas for improvement. The event facilitated the development of intellectual, professional, and behavioral traits among students, preparing them for future job interviews and professional endeavors.



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Participation list:

Mock Interview

Sr. No.	Enrollment No.	Name of Student	Gender	Program	Signature
1	200321019	Dhami Vaidehi Dineshbhai	F	MBA	
2	200321006	Bhandari Shubham Savita	M	MBA	
3	200321008	Fatania Hitali Deepakbhai	F	MBA	
4	200321036	Pansuriya Saloni Dhirajbhai	F	MBA	
5	200321021	Gajjar Mohit Bharatkumar	M	MBA	
6	200321046	Savjani Foram Niteshbhai	F	MBA	
7	200321041	Rajpara Dharmi Ashishbhai	F	MBA	
8	200321015	Bhambhani Yash Nareshkumar	M	MBA	
9	200321044	Rughani Dipali Hemrajbhai	F	MBA	
10	200321045	Sapariya Sarven Jayeshbhai Sapariya	M	MBA	
11	200321054	Talapara Ashvinaben Pravinbhai	F	MBA	
12	210341056	Sata Krisha Manojbhai	F	IMBA	
13	210341059	Sharma Amisha Sunil	F	IMBA	
14	210341001	Andarpa Surabhi Dayaljibhai	F	IMBA	
15	210341024	Kachhala Hemanshi Sureshbhai	F	IMBA	
16	210341053	Sakhiya Parth Pravinbhai	M	IMBA	
17	200341032	Pandya Priyal Sanjaybhai	F	IMBA	
18	200341031	Pandya Jigarkumar Dineshbhai	M	IMBA	
19	200341045	Savaliya Manthan Rameshbhai	M	IMBA	
20	210341028	Kasundra Bhavykumar Hasamukhbhai	M	IMBA	
21	210341041	Pandya Moksha Tarak	F	IMBA	

Head of Department
Department of Management
Faculty of Business & Commerce
Atmiya University
Rajkot





SUMMARY REPORT

Book Talk under Expert Session for students

Date & Time

06th October, 2021 & 11:00 am onwards

Venue

Room No. 301 (VSC Buliding)

Organized by

Department of Mathematics, Atmiya
university, Rajkot



Activity Report



सुहृदं सर्वभूतानाम्

ATMIYA UNIVERSITY

Established under the Gujarat Private University Act 11, 2016

Yogidham Gurukul, Kalawad Road,
Rajkot - 360005, Gujarat (INDIA)

Date: 04/10/2021

Notice

Expert Session for Students October 2021

All the students of B.Sc./ M.Sc. programs are hereby informed to verify the Event Scheduled on the month of October 2021

In case of any clarification related to Activity, kindly contact in department.

Important Dates:

Sr. No.	Activity/Event	Date
1	Book Talk	06-10-2021

Time:- 11:00 am onwards

Venue:- Atmiya University, Rajkot




Head of Department
Department of Mathematics
Faculty of Science
Atmiya University
Rajkot

Activity Report

Organized by: Department of Mathematics

Date: 6th October 2021

Time: 11.00 am onwards

Venue: Room no. 301

Resource Person : Mr. Sajeed I. Ghanchi, Assistant Professor, Atmiya University, Rajkot

No. of participants: 50

Introduction to Book Talk

A Book Talk is an engaging and interactive academic activity designed to foster a love for reading and to enhance critical thinking and communication skills among students. Mr. Sajeed I. Ghanchi will be delivering a Book Talk on "Rich Dad Poor Dad.". This activity encourages students to explore different genres, expand their literary horizons, and develop a deeper appreciation for literature.

Objectives of Book Talk

1. **Promote Reading Culture:** To instill a habit of reading among students and to promote a lifelong love for books.
2. **Improve Communication Skills:** To provide a platform for students to articulate their thoughts, ideas, and opinions effectively, both orally and in writing.
3. **Encourage Diverse Perspectives:** To expose students to a variety of viewpoints and interpretations, fostering an open-minded approach to literature.
4. **Build Confidence:** To help students gain confidence in expressing their ideas and engaging in literary discussions.
5. **Develop Empathy:** To encourage students to connect with characters and situations in books, fostering empathy and understanding of diverse experiences and cultures.
6. **Support Academic Growth:** To complement the academic curriculum by encouraging deeper engagement with texts studied in class.

Book Talks are a valuable component of a well-rounded education, offering students a dynamic and enriching way to engage with literature and each other.


Head of Department
Department of Mathematics
Faculty of Science
Atmiya University
Rajkot



Activity Report

Some Glimpse of Event :



Activity Report

Faculty of Science

Department of Mathematics

Academic year 2021-22



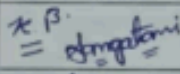
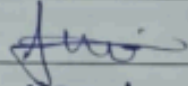
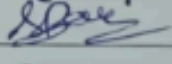
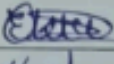
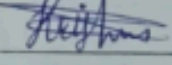
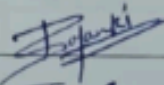
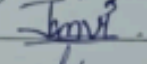
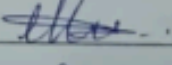
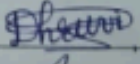
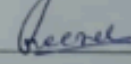
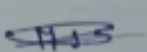
Book Talk-Attendance Sheet

Date: 06/10/2021

Time: 11:00 am onwards

Venue: Room No.301 (VSC Building)

Resource Person: Mr. Sajeed I. Ghanchi

Sr. No	Name of the Students	Class	Signature
1	Pusina Ghedra	MSc. Mathematics sem-3	
2	Riya Poonjani	M.Sc Mathematics Sem-3	
3	Khushbu Sangatani	MSc. Maths sem-3	
4	Janhavi Bhojani	"	
5	Badi Shahinbanu N.	B.Sc. Maths Sem 5	
6	Gohil Ekta S.	B.Sc. Maths Sem 5	
7	Jadeja Krishnaba B.	B.Sc. Maths sem 5	
8	Solanki Bansi	BSc maths sem-5 th	
9	Akbari Jemvi S.	BSc maths sem-5 th	
10	Mangrutiya Sushli A.	BSc maths sem 5 th	
11	Amrutika Dhruvi S.	BSc maths sem 5 th	
12	Meghamukhi Reenu M.	MSc Maths sem 3	
13	Mangaroliya Juli S.	M.Sc Maths sem-3	



Activity Report

14	Poonam Komal G.	M.Sc. Mathematics Sem-III	<u>Poonam</u>
15	Chauhan Pooja S.	"	<u>Pooja</u>
16	Kamari Sake D.	"	<u>Sake</u>
17	Humel Bhumi K.	"	<u>Bhumi</u>
18	Mehra Dhruvi V.	"	<u>Dhruvi</u>
19	Bhirnemi Sapna K.	"	<u>Bhirnemi</u>
20	Vachhani Bhakti R.	"	<u>Bhakti</u>
21	Bhaluni Tejashvini D.	"	<u>T.B. Bhaluni</u>
22	Maniyar Bimla B.	"	<u>Bimla</u>
23	Kotwaliya Bansi H.	"	<u>Banshi</u>
24	Ashmita Vaishnavi	M.Sc Mathematics sem-I	<u>Ashmita</u>
25	Saloni Kundaliya	"	<u>Saloni</u>
26	Saishani meghna A.	"	<u>Meghna</u>
27	Lakhani Komal D.	"	<u>Lakhani K.D.</u>
28	Dobasiya milan A.	"	<u>Milan</u>
29	Kunzariya Rushi L.	"	<u>Rushi</u>
30	Shingala Kunal R.	M.Sc Math. SEM-III	<u>Kunal</u>
31	Padhiyar Bhuvish M.	M.Sc Maths SEM-3	<u>Bhuvish</u>
32	Chowhan Abhishek	"	<u>Abhishek</u>
33	Barjadiya Vasudev D.	"	<u>Vasudev</u>
34	Korasiya Deep M.	"	<u>Deep</u>
35	Uttam D. Vaghavija	"	<u>Uttam</u>
36	Vadhera mukesh B.	"	<u>Mukesh</u>
37	Solanki Ajay A.	"	<u>Ajay</u>



Activity Report

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Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Report

Expert Talk

on

The Power of Words: Developing Writing Skills

Date: 23/09/2021

Organized By:

Department of Computer Science

Resource Person: Miral Kothari

Activity Coordinator:

Nehal Dave and Dr. Jignesh

Total Participants: 70





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Circular

Date: 20/09/2021

Dear Students,

We are pleased to inform you that a seminar on The Power of Words : Developing Writing Skills will be held on 23/09/2021.

In case of any clarification related to the same, kindly contact the department.

- Time: 11:00 AM - 12:00 PM
- Venue: Classroom - 216

*for
nd*

HOD





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Objectives

- Enhance Writing Clarity and Precision
- Strengthen Grammar and Syntax Skills
- Promote Writing as a Lifelong Skill
- Boost Confidence in Writing

Details

Participants in the session on The Power of Words: Developing Writing Skills gained insightful knowledge about the craft of impactful writing and effective communication. Experts emphasized the significance of writing with clarity, accuracy, and audience awareness, stressing that word choice has a big impact on how a message is understood. Participants gained skills in simplifying complicated ideas, improving language and syntax, and creating captivating tales through interactive exercises. The program emphasized that writing is a creative process as well as a communication tool, and it encouraged participants to discover their own voice and style.

Target Audience

Students pursuing B.C.A. / B.Sc.I.T./ M.C.A./MSc.IT Fields who are interested in expanding their life skills.





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Atmiya University		
Faculty of Science		
Department of Computer Science		
The Power of Words Date: 23-09-2021		
Sr. No.	Name	Signature
1	Bhanderi Rutvik Kishorbhai	Rutvik
2	Korat Pavan Mukeshbhai	K P M
3	MANSETA DEV RAJESHBHAI	Dev.
4	Manvar Prince Vipulbhai	Prince
5	Manvar Rohit Vinodbhai	Rohit
6	Marthak Nayan Narendrabhai	Nayan
7	Maru Kirit Rana	Kirit
8	Maru Udaybhai Maheshbhai	Uday
9	Mehta Harsh Manishbhai	Harsh
10	Modha Bhargav Manojbhai	Bhargav
11	Monapara Deep Kanjibhai	Deep
12	Muliya Yashraj Gopalbhai	Yashraj
13	Nathwani Dhyey Vimalbhai	Dhyey
14	Nirmal Mihir Rajeshbhai	Mihir
15	Paddhariya Dharmik Nileshbhai	Dharmik
16	Paghdar Jenish Ashwinbhai	Jenish
17	Pandya Abhishek Kailashbhai	Abhishek
18	Pandya Deep Batukchandra	Deep
19	Pankhaniya Abhishek Dineshbhai	Abhishek
20	Parekh Pruthvi Jigneshbhai	Pruthvi





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21	Parekh Utsav Vipulbhai	Utsav
22	Parekh Yash Hiteshbhai	yash
23	Parmar Divyaraj Rajeshbhai	Divyaraj
24	Parmar Sunil Jitendrabhai	Sunil
25	Patel Dev Sanatkumar	Dev
26	Patel Pavitra Ketan	Patel P. K.
27	Patel Yash Kanubhai	Yash
28	Peshavariya Harsh Chetanbhai	Harsh
29	Pipalava Jainil Sureshbhai	Jainil
30	Pithadiya Ravi Vijaybhai	Ravi
31	Pitroda Vishal Bharatbhai	Vishal
32	PRUTHVIRAJ BHARATBHAI PATGIR	P.B.P
33	Radhanpara Ayush Dipakbhai	Ayush
34	Raichura Tapan Dipakbhai	Tapan
35	Raiyani Dakshesh Rasikbhai	Dakshesh
36	Raiyani Dravid Arvindbhai	Dravid
37	Raiyani Raj Hansrajbhai	Raj
38	Rajyguru Dev Dipakbhai	RDD
39	Ramani Rahul Ghelabhai	Rahul
40	Ranipa Dishant Laxmanbhai	Dishant
41	Ranpara Bhautik Manishbhai	Bhautik
42	Ranpara Pranav Vijaybhai	Pranav
43	Rathod Dixit Dharmeshbhai	Dixit
44	Rathod Jay Ketanbhai	R. Jay
45	Ravani Yash Bhaveshbhai	yash





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Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

46	Revar Pradipsinh Bharatsinh	<u>Pradip</u>
47	Rupapara Harshkumar Shaileshbhai	<u>Harsh</u>
48	Sabhaya Akshit Jitendrabhai	<u>Akshit</u>
49	Sachla Aman Ketanbhai	<u>Aman</u>
50	Sakariya Soham Pareshbhai	<u>Soham</u>
51	Sangani Raj Kishorbhai	<u>Raj</u>
52	Parmar Milan Bipinbhai	<u>M.B. Parmar</u>
53	Sanghar Jahid Ajitbhai	<u>Jahid</u>
54	Kadacha Harsh Sanjaybhai	<u>Harsh</u>
55	Nirmal Mihir Dilipbhai	<u>Mihir</u>
56	Baldha Shyam Chandubhai	<u>Shyam</u>
57	Nagariya Jatin Mukeshbhai	<u>Jatin</u>
58	Solanki Jeet Vijaybhai	<u>Jeet</u>
59	Javiya Jeet BhupatBhai	<u>Jeet</u>
60	Jethva Rushik Hiteshbhai	<u>Rushik</u>
61	Dhrangdhariya keval Vipulbhai	<u>Keval</u>
62	Rupareliya AKASH Tarunbhai	<u>Aakash</u>
63	Hirani Parth Rakesh	<u>Parth</u>
64	Kathrotia Mitkumar Rajeshbhai	<u>Mit</u>
65	Ratanpara Bhavya Bipinkumar	<u>Bhavya</u>
66	Katakiya Harsal Navinbhai	<u>Harsal</u>
67	Tetar Rajkumar Nileshkumar	<u>Raj</u>
68	Ahya Meet Prafulbhai	<u>Ahya Meet</u>
69	Bhalodi Abhay Bhaveshbhai	<u>Abhay</u>
70	Hadvani Ravikumar Kiranbhai	<u>Ravikumar</u>





**ATMIYA
UNIVERSITY**

**NAAC – Cycle – 1
AISHE: U-0967**

Criterion 5

SS & P

KI 5.3

M 5.1.3

Academic Year

2019-20



CLASSICAL DANCE Competition



Atmiya University
ATMIYA AVSAR

Art & Cultural Fest-2019

Summary Report

Elocution Competition & Extempore Competition

Date – 26/07/2019

Event Coordinators

Ms. Shweta Bhatt

Dr. Ragini Raghav

No. of Participants – 63 in Elocution

No. of Participants – 6 in Extempore



Notice

॥ સ્વામી હરિ ॥

“Atmiya AVSAR – 2019”

(24th, 25th & 26th July 2019)

આથી તમામ વિદ્યાર્થી ભાઈઓ-બહેનો ને જણાવવાનું કે “ATMIYA AVSAR – 2019” નું આયોજન 24th, 25th & 26th July 2019 દરમિયાન થનાર છે. જે અંતર્ગત નીચેની ઇવેન્ટ્સ માં સ્પર્ધાઓ નું આયોજન થનાર છે. આ સ્પર્ધાઓમાં ભાગ લેવા ઉત્સુક વિદ્યાર્થીઓ એ નીચેની વિગતે ઓનલાઈન રજીસ્ટ્રેશન કરવું તથા વધુ માહિતી માટે Coordinator નો સંપર્ક કરવો.

સાહિત્ય વિભાગ	સંસ્કૃતિક વિભાગ	કલા વિભાગ
૧. ક્વિઝ ૨. વક્તૃત્વ સ્પર્ધા (Elocution) ૩. ડીબેટ (Debate) ૪. પાદપૂર્તિ ૫. ગઝલ, શાયરી અને કાવ્ય લેખન ૬. શીઘ્ર વક્તૃત્વ (Extempore)	૧. એકાંકી ૨. લઘુનાટક (Skit) ૩. મુક અભિનય (Mime) ૪. મિમિક્રી (Mimicry) ૫. એક પાત્રીય અભિનય ૬. શાસ્ત્રીય કંઠ્ય સંગીત (Classical Vocal Solo). ૭. શાસ્ત્રીય તાલવાદ્ય સંગીત (Classical Instrumental Solo) ૮. શાસ્ત્રીય સ્વરવાદ્ય સંગીત ૯. હળવું કંઠ્ય સંગીત	૧૦. લોકગીત ૧૧. ભજન ૧૨. સમૂહ ગીત ૧૩. દુહા-છંદ ૧૪. વેસ્ટર્ન ગ્રુપ સોંગ ૧૫. વેસ્ટર્ન સોલો સોંગ (Western Solo Song) ૧૬. શાસ્ત્રીય નૃત્ય ૧૭. સમૂહ નૃત્ય ૧૮. પ્રાચીન રાસ ૧. ચિત્રકલા (Painting) ૨. કોલાજ ૩. પોસ્ટર મેકિંગ ૪. કલે મોડેલિંગ ૫. કાર્ટુનિંગ ૬. રંગોળી ૭. સર્જનાત્મક-કારીગરી ૮. હસ્તકલા હોબી ૯. શીઘ્ર છબીકલા (Photography) ૧૦. મહેંદી

➤ સુચના : (ઓનલાઈન રજીસ્ટ્રેશન કરવા માટે)

૧. ઓનલાઈન રજીસ્ટ્રેશન કરવા માટેની લીંક: http://atmiyauni.ac.in/avsar/ (Link Opens from 15/07/2019)	૩. ઈ-રજીસ્ટ્રેશન કર્યાબાદ જ ફી ભરી શકાશે અને ફી ભરીને જ રજીસ્ટ્રેશન કન્ફર્મ કરાવવાનું રહેશે. સ્થળ: લાઈબ્રેરી, સમય: સવારે ૧૦:૩૦ થી સાંજે ૫:૦૦ સુધી.
૨. ઓનલાઈન રજીસ્ટ્રેશન કરાવવાની છેલ્લી તારીખ - 23-07-2019	૪. એક વિદ્યાર્થી વધુમાં વધુ ૩ ઇવેન્ટ માં ભાગ લઈ શકશે.
૫. એક ઇવેન્ટની એન્ટ્રી ફી રૂ. ૩૦/- રહેશે.	૬. દરેક ઇવેન્ટમાં સૂચિત થયેલ નિયમોનું પાલન કરવાનું રહેશે.

➤ આ “ATMIYA AVSAR-2019” માં સિલેક્ટ થનાર વિદ્યાર્થીઓ ની પસંદગી “સૌરાષ્ટ્ર યુનિવર્સિટી યુવકમહોત્સવ-2019” માટે કરવામાં આવશે.

➤ In-charge of ATMIYA AVSAR - 2019:

S.N.	Department	Name of Faculty
1	Library	Dr. Varsha M. Kanabar
2	English	Ms. Shivangi Oza
3	Micro (GIA)	Mr. Nikunj Bhadja, Ms. Jayna Mendapara
4	Micro (SF)	Dr. Apexa Patadiya, Ms. Nidhi Saxena, Mrs Alpa D Mendpara
5	Chemistry	Ms. Swati Daki, Mr. Maulik N. Raja
6	Biochem	Mrs. Khushboo Mehta, Ms. Priyanka B. Dave
7	Maths	Mr. Parag D. Ajani, Miral K. Doshi
8	Biotech	Dr. Ragini Raghav, Ms. Shweta Bhatt
9	IC	Mr. Govind Soni, Mr. Milan Pipariya
10	Computer	Ms. Falguni Parsana, Mrs. Nehal Dave, Ms. Ripal Ranpara
11	Biology	Dr. Rahul S. Gohel, Dr. Neha T. Patel
12	Physics	Ms. Happy Ladani
13	BBA, B.Com.	Ms. Sapna Devani, Ms. Prarthana Barai
14	UHV	Mr. Jigar Ratnottar
15	Civil Engineering	Prof. Rahul M. Kasundra, Prof. Mayursinh B. Jadeja
16	Computer Engineering	Ms. Sadhna V. Sorathiya, Ms. Dhatri P. Ganda
17	Electrical Engineering	Mr. Dhaval A. Vora, Ravi R. Chandarana
18	Mechanical Engineering	Mr. Hiren H. Makwana, Mr. Rishabh D. Makwana
19	EC Engineering	Mr. Jay A. Patel, Mr. Hiren M. Bhatt
20	Management	Ms. Parul Mandaviya, Mr. Keyur Popat
21	Pharmacy	Dr. Anjali Patel, Ms. Rachna Joshi



Principal

॥ SWAMI HARI ॥



Atmiya University

&

*Shri Manibhai Virani & Smt. Navalben
Virani Science College*

*Under the divine blessings of
H.D.H. Hariprasad Swamiji Maharaj
Cordially Invite You to*

“Atmiya Avsar-2019”

*It is for our students to get into a state
of euphoria by participating in this three
days celebration. The event promises to
be more better, more inclusive and more
exciting than ever before, so we extend
our warmhearted invitation to*

and we expect you to judge the competition.

Event : Elocution Competition

Date : Friday, 26th July, 2019

Time: 08:00 am onwards

Coordinator



Event Name: Classical Dance Competition

Date: 26/07/2019

Time: 8:00 am onwards

Coordinators: Ms. Shweta Bhatt & Dr. Ragini Raghav

Venue: Step Auditorium **Total Participants: 63 (Elocution) & 6 (Extempore)**

Event Details:

- Topics were provided 24 hrs prior to the participants for Elocution competition.
- 1st, 2nd, and 3rd Ranks for Elocution competition.
- Topics were provided on the same day to the participants for Extempore competition.
- 1st & 2nd Rank for Extempore competition.



Photographs



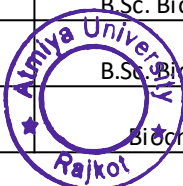


Participants List

ATMIYA AVSAR - 2019				
Registration List				
Name of the Event: Elocution				

No.	ID	Name	Dept	Contact No.
1	EID1	Shakti Surubha Solanki	MECHANICAL ENGINEERING	7016584336
2	EID10	Naman Dharmeshbhai Pandya	MECHANICAL ENGINEERING	8347230543
3	EID103	Mruha Satishbhai Chhag	Commerce Management	9537337691
4	EID137	Nainish Sirajbhai Makhani	Commerce Management	9601954140
5	EID138	Siddhi Vinodbhai Raja	Commerce Management	7016297906
6	EID140	Ishita Salim bhai Lalani	Commerce Management	9512306529
7	EID156	Charmi Biren Desai	Commerce Management	9427245119
8	EID161	Dhwani Ishwarbhai Tarwani	Commerce Management	9909353168
9	EID165	ritu manishbhai unadkat	Commerce Management	9328150055
10	EID179	Rushi Kiritbhai Dharsandiya	CIVIL ENGINEERING	9427776801
11	EID191	gneya sanjaybhai hathi	Commerce Management	6352934548
12	EID218	Kajal Rajubhai Parmar	Microbiology	8469602871
13	EID236	Hardi Hareshbhai Kotadiya	Microbiology	9664990763
14	EID266	Shubham Savita Bhandari	MBA	7016023562
15	EID271	HARSH NILESHBHAI BHATT	Computer Science IT	9428543070
16	EID277	Ashray Ramesh Bhai Gajera	Industrial Chemistry	7698007498
17	EID29	SHUBHAM RASIKBHAI KUMBHARVADIA	Commerce Management	9909933815
18	EID295	Rachit Jagdishbhai Acharya	Computer Science IT	8141819416
19	EID32	RISHIT PRAVINBHAI KAKADIYA	Commerce Management	6353837915
20	EID325	Dhruti Maheshbhai Vekariya	Microbiology	9227359773
21	EID371	DHARMIK PRADIPBHAI DHARDEV	Computer Science IT	9909779887
22	EID374	shivani gopal udhani	Computer Science IT	9429046095
23	EID375	Nandini Sanjaybhai Maradiya	Computer Science IT	8849956246
24	EID403	hardik kishorbhai asodiya	Commerce Management	8320375055
25	EID412	Sonali Samsudinbhai Ajani	Commerce Management	8128512975
26	EID46	Abhi Mahendra Patel	COMPUTER ENGINEERING	9687196470
27	EID47	Pavan Dineshbhai Kotiya	MECHANICAL ENGINEERING	8758203634
28	EID483	FENI BINDESHBHAI MEHTA	Microbiology	7069811260
29	EID487	yesha chetanbhai I patel	Biotechnology	7490009369
30	EID493	avni ruturaj dhamdhare	Biotechnology	8200358844
31	EID495	Parisha Sureshbhai Dodiya	Commerce Management	7359990012
32	EID5	Parth Mehulbhai Chavda	MECHANICAL ENGINEERING	9913824732

33	EID502	NAISARGI SANJAYBHAI BUSA	Biotechnology	9727657857
34	EID533	Muhammad Riyaz Ahmed Bhai Sunnivor	Computer Science IT	8866227240
35	EID545	Ujjvalaben Vijaykumar Raval	Chemistry	9979035545
36	EID551	riddhi jigneshbhai shah	Biotechnology	8460477773
37	EID569	Arsi Chandubhai Vagadiya	Microbiology	9099876330
38	EID574	Jagdish Rameshbhai Dabhi	MECHANICAL ENGINEERING	9998258982
39	EID622	Manshi Deepakbhai Vaishnav	Microbiology	9727350443
40	EID655	chirag girdharbhai sangani	Industrial Chemistry	9408392189
41	EID67	Jalja Shyambhai Akbari	PHARMACY	7621942352
42	EID68	Devyani Sandipbhai Agarwal	PHARMACY	8469426290
43	EID683	YASHVI BHAVESHBHAI NATHWANI	COMPUTER ENGINEERING	9054077465
44	EID708	Dreamy Manishbhai Pujara	COMPUTER ENGINEERING	9712029880
45	EID714	VATSAL MUKESH BHAI SHETH	MBA	6355006038
46	EID774	PRACHI DHARMESH THAKER	Microbiology	9558533399
47	EID780	shruti umeshkumar patel	MBA	7433838648
48	EID99	dhruvi nayanbhai hirani	Microbiology	9328090313
49	EID183	Krushali Kumar Lakhani	Microbiology	9106960033
50	EID192	Suhrad Kiranbhai Patel	B.Sc. Biochemistry	9106700978
51	EID251	Meet Jayeshbhai Jani	Industrial Chemistry	6352563763
52	EID262	Charu Chandreshkumar Ratanpara	B.Sc. Biochemistry	9825294605
53	EID34	Jasmin Keshubhai Ranpariya	Chemistry	8154824254
54	EID36	paresh karashanbhai kandoriya	Chemistry	6352737193
55	EID370	Jayshree valkubhai kotila	B.Sc. Biochemistry	9979247771
56	EID413	deep kamleshbhai dhamecha	Chemistry	7046608774
57	EID42	Meera Bharatbhai Joshi	Microbiology	9104873055
58	EID433	Vrushank Mayankbhai Hathi	Industrial Chemistry	9427317674
59	EID48	Darshan Sanjaybhai Sitapara	Microbiology	7878656580
60	EID529	Janki Pravinbhai Jethwa	Biotechnology	8155975388
61	EID561	Boomika pravinbhai Surani	B.Sc. Biochemistry	9574385324
62	EID699	Adit Jigneshbhai Kotak	B.Sc. Biochemistry	9408712161
63	EID768	RITAKSHI BAKUL RAYMAGA	Biochemistry	9974698774



Participants List

ATMIYA AVSAR - 2019
Registration List
Name of the Event: Extempore

No.	ID	Name	Dept	Contact No.
1	EID155	Kaveri Vivekbhai Madhak	Commerce Management	6353117674
2	EID175	MALHAR VIKRAM BHAI DANGAR	Industrial Chemistry	7984941196
3	EID180	JAY RASIK BHAI DANGI	Industrial Chemistry	9016960812
4	EID344	Suhrad Kiranbhai Patel	B.Sc. Biochemistry	9106700978
5	EID49	Darshan Sanjaybhai Sitapara	Microbiology	7878656580
6	EID520	Radhika Bhavanbhai Lavadiya	Microbiology	9327876638



Rank Details

Results of ATMIYA Avsar - 2019			
Elocution			
Ranks	GroupID	Name	Dept
1st RANK	EID1	Shakti Surubha Solanki	MECHANICAL ENGINEERING
1st RANK	EID433	Vrushank Mayankbhai Hathi	Industrial Chemistry (VSC)
2nd RANK	EID68	Devyani Sandipbhai Agarwal	PHARMACY
2nd RANK	EID156	Charmi Biren Desai	Commerce Management
2nd RANK	EID183	Krushali Kumar Lakhani	Microbiology (VSC)
3rd RANK	EID10	Naman Dharmeshbhai Pandya	MECHANICAL ENGINEERING
3rd RANK	EID266	Shubham Savita Bhandari	MBA
3rd RANK	EID192	Suhrad Kiranbhai Patel	Biochemistry (VSC)

Results of ATMIYA Avsar - 2019			
Extempore			
Ranks	GroupID	Name	Dept
1st RANK	EID49	Darshan Sanjaybhai Sitapara	Microbiology
2nd RANK	EID344	Suhrad Kiranbhai Patel	Biochemistry



Debate Competition



Atmiya University
ATMIYA AVSAR
Art & Cultural Fest-2019

Summary Report

Debate Competition

Date: 24-7-2019

Event Coordinators:

Mrs. Miral P.Ambavi, Mr. Parag D.Ajani, Mr. Dhaval Vora & Mr. Ravi Sir

No. of Participants – 51



Notice

ATMIYA UNIVERSITY

“Atmiya AVSAR Art & Cultural Fest – 2019”

(24th, 25th & 26th July 2019)

આથી તમામ વિદ્યાર્થી ભાઈઓ-બહેનો ને જણાવવાનું કે “ATMIYA AVSAR – 2019” નું આયોજન 24th, 25th & 26th July 2019 દરમિયાન થનાર છે. જે અંતર્ગત નીચેની ઇવેન્ટ્સ માં સ્પર્ધાઓ નું આયોજન થનાર છે. આ સ્પર્ધાઓમાં ભાગ લેવા ઉત્સુક વિદ્યાર્થીઓ એ નીચેની વિગતે ઓનલાઈન રજીસ્ટ્રેશન કરવું તથા વધુ માહિતી માટે Coordinator નો સંપર્ક કરવો.

સાહિત્ય વિભાગ	સંસ્કૃતિક વિભાગ		કલા વિભાગ
૧. ક્વિઝ ૨. વક્તૃત્વ સ્પર્ધા (Elocution) ૩. ડીબેટ (Debate) ૪. પાદપૂર્તિ ૫. ગઝલ, શાયરી અને કાવ્ય લેખન ૬. શીઘ્ર વક્તૃત્વ (Extempore)	૧. એકાંકી ૨. લઘુનાટક (Skit) ૩. મુક અભિનય (Mime) ૪. મિમિક્રી (Mimicry) ૫. એક પાત્રીય અભિનય ૬. શાસ્ત્રીય કંઠ્ય સંગીત (Classical Vocal Solo). ૭. શાસ્ત્રીય તાલવાદ્ય સંગીત (Classical Instrumental Solo) ૮. શાસ્ત્રીય સ્વરવાદ્ય સંગીત ૯. હળવું કંઠ્ય સંગીત	૧૦. લોકગીત ૧૧. ભજન ૧૨. સમૂહ ગીત ૧૩. દુહા-છંદ ૧૪. વેસ્ટર્ન ગ્રુપ સોંગ ૧૫. વેસ્ટર્ન સોલો સોંગ (Western Solo Song) ૧૬. શાસ્ત્રીય નૃત્ય ૧૭. સમૂહ નૃત્ય ૧૮. પ્રાચીન રાસ	૧. ચિત્રકલા(Painting) ૨. કોલાજ ૩. પોસ્ટર મેકિંગ ૪. કલે મોડેલિંગ ૫. કાર્ટુનિંગ ૬. રંગોળી ૭. સર્જનાત્મક-કારીગીરી ૮. હસ્તકલા હોબી ૯.શીઘ્ર છબીકલા (Photography) ૧૦. મહેંદી

□ સુચના : (ઓનલાઈન રજીસ્ટ્રેશન કરવા માટે)

૧. ઓનલાઈન રજીસ્ટ્રેશન કરવા માટેની લીંક: http://atmiyauni.ac.in/avsar/ (Link Opens from 15/07/2019)	૩. ઈ-રજીસ્ટ્રેશન કર્યાબાદ જ ફી ભરી શકાશે અને ફી ભરીને જ રજીસ્ટ્રેશન કન્ફર્મ કરાવવાનું રહેશે. સ્થળ: લાઈબ્રેરી, સમય: સવારે ૧૦:૩૦ થી સાંજે ૫:૦૦ સુધી.
૨. ઓનલાઈન રજીસ્ટ્રેશન કરાવવાની છેલ્લી તારીખ - 23-07-2019	૪. એક વિદ્યાર્થી વધુમાં વધુ ૩ ઇવેન્ટ માં ભાગ લઈ શકશે.
૫. એક ઇવેન્ટની એન્ટ્રી ફી રૂ. ૩૦/- રહેશે.	૬. દરેક ઇવેન્ટમાં સૂચિત થયેલ નિયમોનું પાલન કરવાનું રહેશે.

□ આ “ATMIYA AVSAR-2019” માં સિલેક્ટ થનાર વિદ્યાર્થીઓ ની પસંદગી “સૌરાષ્ટ્ર યુનિવર્સિટી યુવકમહોત્સવ-2019” માટે કરવામાં આવશે.



Event Name: Debate Competition

Date: 24-7-2019

Time: 8:00 am onwards

Coordinators: Mr.Parag D. Ajani & Mrs.Miral P. Ambavi,Mr. Dhaval Vora & Mr. Ravi Sir

Venue: Room no.332

Total Participants:51

Judge : Mr. Viral P. Karya,Prof. Rajendra Chotaliya

Event Details:

- **Objective of the Event:** The objective of the debate competition in an Atmiya Avsar Art and Cultural Fest-2019 is to foster critical thinking, effective communication, and public speaking skills among young participants. It provides a platform for students to express and defend their views on important social, political, and ethical issues, encouraging them to explore diverse perspectives. Through structured argumentation and rebuttal, the competition aims to enhance analytical abilities, boost confidence, and promote respectful discourse. Overall, it seeks to cultivate informed, articulate, and open-minded individuals who are better equipped for constructive dialogue in society.
- **Rules of the Debate Competition:**
 - Each entry will be represented by the two debaters; one will speak FOR, while another will speak AGAINST the motion.
 - The medium of expression will be Gujarati, Hindi or English.
 - The topic of Debate will be announced 24 hours in advance on the Institutional notice board.
 - Each debater will be allowed to speak for a maximum of five minutes.
 - The participants can speak individually for 5 minutes each or 10 minutes in common.
 - The competitor will speak FOR and AGAINST the motion. Paper reading is not allowed.
- **Topics for the Debate Competition:**
 - Does money attract employees to the workplace more than any other factors?
 - Can India afford to have a separate Constitution for Jammu & Kashmir?
 - Online job platforms?Useful or Useless?
 - Artificial intelligence-Curse or Boon?



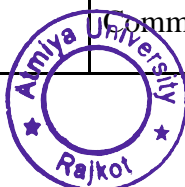
Photos



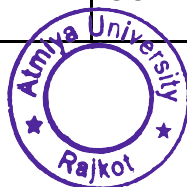


Participant List:

SN	Student Name	Department
1	Twisha Hiteshkumar Solgama	COMPUTER ENGINEERING
2	Sohil Hitesh Ganatra	Computer
3	Akshat Vallabhbhai Limbasia	Computer Science IT
4	Charmi Yogeshbhai Agrawal	MBA
5	Vatsal Atulbhai Suchak	CIVIL ENGINEERING
6	Nirali Sanjay Badiyani	BBA
7	Hemangi Vipulbhai Joshi	BBA
8	MALHAR VIKRAM BHAI DANGAR	Industrial Chemistry
9	Rushi Kiritbhai Dharsandiya	CIVIL ENGINEERING
10	JAY RASIK BHAI DANGI	Industrial Chemistry
11	Aryan Saileshbhai Chavda	Chemistry
12	gneya sanjaybhai hathi	Commerce Management
13	Prem Nileshbhai Anadakat	INFORMATION TECHNOLOGY
14	Vinay Subhashbhai Ajudiya	Industrial Chemistry
15	Mayur Kamleshbhai Bavadecha	Industrial Chemistry
16	Nilamba Rajeshkumar Basiya	Microbiology
17	Meet Jayeshbhai Jani	Industrial Chemistry
18	DEVRAJ KISHORBHAI SOALNKI	MECHANICAL ENGINEERING
19	Shubham Savita Bhandari	MBA
20	Sirajna Karanbhai Thakur	Commerce Management



SN	Student Name	Department
21	Palak Narendrabhai Bharadva	Microbiology
22	Dhruti Maheshbhai Vekariya	Microbiology
23	Pinal kalpeshbhai vaghasia	COMPUTER ENGINEERING
24	Hasti bhadreshbhai adhiya	COMPUTER ENGINEERING
25	Jinal ashishbhai vala	COMPUTER ENGINEERING
26	Harshil Hasmukhbhai Shingala	Industrial Chemistry
27	DHAVAL NAROTAMBHAI TANK	Industrial Chemistry
28	Yogeshwar Jitendra Shukla	CIVIL ENGINEERING
29	SHIVANG DIPAKBHAI JETHWA	Physics
30	Vrushank Mayankbhai Hathi	Industrial Chemistry
31	jasmin Nileshbhai Vasoya	B.Sc. Biochemistry
32	Rachit Jagdishbhai Acharya	Computer Science IT
33	Nishita Meramanbhai Agath	BBA
34	anandi anilbhai kanabar	BBA
35	RIYA HARESHBHAI DAVE	Mathematics
36	Muhammad Riyaz Ahmed Bhai Sunnivora	Computer Science IT
37	Jagdish Rameshbhai Dabhi	MECHANICAL ENGINEERING
38	MohiT BharatKumar GajjaR	MBA
39	Yukta Prafulbhai Desai	Commerce Management
40	Puja Ravindra Singh	COMPUTER ENGINEERING



SN	Student Name	Department
41	Ramya sri V. N. V. S RAMESH Vemula	COMPUTER ENGINEERING
42	jalpa goradhnabhai Solanki	COMPUTER ENGINEERING
43	Srushti Bhaveshbhai Vagadia	PHARMACY
44	Dreamy Manishbhai Pujara	COMPUTER ENGINEERING
45	Bansi Chetanbhai Ladani	Microbiology
46	Meet Atulbhai Badiyani	PHARMACY
47	YASH N SHAH	PHARMACY
48	SIDHDHARTH VINODBHAI KATARIYA	Chemistry
49	JAY PARESHBHAI RAVAL	Chemistry
50	Dhaval Mahesh bhai Pandya	MECHANICAL ENGINEERING
51	dhruvi nayanbhai hirani	Microbiology

Rank Details

Sr. No.	Student Name	Department	Semester	Rank
1	Charmi Yogeshbhai Agrawal	MBA	Sem-III	1
2	Srushti Bhaveshbhai Vagadia	B.Pharm	Sem-III	2
3	Shubham Savita Bhandari	IMBA	Sem-V	3
4	Muhammad Riyaz Ahmed bhai Sunnivora	B.Sc. IT	Sem-I	3



Name and Signature:

Mizot P. Ambekar