



5.1.3

Following Capacity development and skills enhancement initiatives are undertaken by the institution for:

- 1. Soft skills*
- 2. Language and communication skills*
- 3. Life skills (Yoga, physical fitness, health and hygiene, self-employment and entrepreneurial skills)*
- 4. Awareness of trends in technology*

Language & Communication Skills





**ATMIYA
UNIVERSITY**

NAAC – Cycle – 1
AISHE: U-0967

Criterion 5

SS & P

KI 5.3

M 5.1.3

Academic Year

2023-24



Activity Report



SUMMARY REPORT

Book Review

Date & Time

03rd May 2024 from 8:00 AM to 9:00 AM

Submitted by

Detroja Khyati
(M.Sc. Student)

Organized by

Faculty of Science
Department of Mathematics, Atmiya
University, Rajkot

Activity Report



ATMIYA UNIVERSITY

(Established under the Gujarat-Private University Act II, 2015)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Date: 27/04/2024

Notice

Book Review May 2024

All the students of M.Sc. programs are hereby informed to verify the Event Scheduled on the month of May 2024.

In case of any clarification related to Activity, kindly contact the department.

Important Dates:

| Sr. No. | Activity/Event | Date |
|---------|----------------|------------|
| 1 | Book Review | 03/05/2024 |

Time:- 08:00 am - 09:00 am

Venue:- Atmiya University, Rajkot


Head of Department
Department of Mathematics
Faculty of Science
Atmiya University
Rajkot



BOOK REVIEW

Organized by:Department of Mathematics

Submitted by

Name : Detroja Khyati Jaysukhbhai

Enrollment Number:220822003

Class: M.Sc. Mathematics Sem-4

Submitted on

03 May , 2024

No. of participants: 8

Book Review on

- **Title:** Graph Theory with Applications to Engineering & Computer Science
- **Author:** NARSINGH DEO
- **Publisher:**DOVER PUBLICATIONS,INC.
- **Edition:**
- **ISBN :**978-04-8680-793-5
- **Total Chapter:** 15
- **Total Pages:** 598

I refer this book for my project "Matrix Representation of Graph and its Application". This book is very useful for my project. A simple language and easily explain.

"Graph Theory with Applications to Engineering & Computer Science" by Narsingh Deo is a comprehensive guide that navigates through the fascinating world of graph theory, elucidating its intricate concepts and practical applications in the realms of engineering and computer science.

Deo's writing style is clear and concise, making complex topics accessible even to those with limited prior knowledge of graph theory. The book begins with foundational concepts such as graphs, trees, and connectivity, gradually progressing towards more advanced topics like network flows, graph coloring, and algorithmic applications.

Moreover, the book is replete with exercises and problems at the end of each chapter, providing ample opportunities for readers to reinforce their understanding and develop problem-solving skills. The inclusion of solutions to selected exercises further enhances the learning experience.



Activity Report

In summary, Narsingh Deo's book is a definitive guide to graph theory, offering a comprehensive exploration of its theoretical foundations and practical applications in engineering and computer science. With its lucid exposition, rich examples, and emphasis on real-world relevance, this book stands as an indispensable resource for anyone seeking to delve into the captivating realm of graph theory.

This book include 15 chapters in which

- **Chapter 1 : Introduction**

In this chapter provides an overview of basic graph terminology and concepts. It elucidates fundamental concepts such as graph representation, connectivity, and graph isomorphism, laying a solid groundwork for subsequent chapters. In this chapter include some basic definition and some graph theory concepts and also history about graph theory.

- **Chapter 2 : Paths and Circuits**

In this chapter we discussed walks, paths, circuits, Euler lines, Hamiltonian paths, and Hamiltonian circuits in a graph G are its subgraphs with special properties also include connected and disconnect graph with components.

- **Chapter 3 : Trees and Fundamental Circuits**

In the first half of this chapter we shall define a tree and study its properties. The second part of the chapter introduces the spanning tree—another important notion in the theory of graphs.

This chapter also has a large number of definitions. This chapter dealt with a particular type of connected graph called a tree. Because of their wide applications, trees form the



Activity Report

most important topic in graph theory. Different types of trees, such as labelled and unlabeled, rooted and unrooted, were discussed, together with their properties and applications.

- **Chapter 4 : Cut-sets and Cut-vertices**

In this chapter we shall study the cut-set another type of subgraph of a connected graph G whose removal from G separates some vertices from others in G . we came across the concepts of cut sets, cut-vertices, connectivity, and so on. Many of the theorems showed relationships between these characteristics of a graph. Some of the theorems describe this relationship between spanning trees and cut sets.

- **Chapter 5 : Planar and Dual Graphs**

Planarity is of great significance from a theoretical point of view. Planarity and other related concepts are useful in many practical situations. Moreover, we found that any graph with the number of edges $e > 3n - 6$ need not be investigated any further, because such a graph is non planar. The existence of a dual graph, in addition to being a condition equivalent to that of planarity, is important in its own right.

- **Chapter 6 : Vector Spaces of a Graph**

Abstract algebra is a powerful tool in the theory as well as in the applications of graphs. In this chapter various algebraic or number systems were introduced, and it was shown that to every graph G corresponds a vector space over the field. It gives us an additional mathematical footing in analysis and applications of graphs, such as in coding theory. Vectors and matrices are closely related. A graph also provides an example of a vector space over a field other than those of usual real or complex numbers.



Activity Report

- **Chapter 15 : Survey of Other Applications**

We shall study in this chapter Signal -Flow Graphs And also include Graph in Markov Processes, Computer Programming and Chemistry. This chapter contains Miscellaneous Applications.

Conclusion:

This book is very useful and easy to understand everything. It's easily understand all the theory and it's very useful in real life also because of application.

Graph theory is a branch of mathematics that deals with the study of graphs, which are mathematical structures used to represent relationships between objects. graph theory is a foundational and versatile field of mathematics and computer science with wide-ranging applications. It provides a powerful framework for modeling and analyzing complex relationships and structures in various domains. We've explored key graph theory concepts, representations, and algorithms, empowering you to apply these principles in practical problem-solving scenarios.


Head of Department
Department of Mathematics
Faculty of Science
Atmiya University
Rajkot



Activity Report

Some Visual Glimpses of the event:



Activity Report



ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

BOOK REVIEW

Organized by

DEPARTMENT OF MATHEMATICS

Date:-3/5/2024

Submitted by: Detroja Khyati

Attendance sheet

| Sr. No | Name of the student | Class |
|--------|--|--------------------|
| 1 | <u>Ardeshana Pranavkumar Dipakbhai</u> | M.Sc. <u>Sem 4</u> |
| 2 | <u>Detroja Khyati Javsukhbhai</u> | M.Sc. <u>Sem 4</u> |
| 3 | <u>Dhakan Khushi Dharmendrabhai</u> | M.Sc. <u>Sem 4</u> |
| 4 | <u>Javiya Jalpa Ashokbhai</u> | M.Sc. <u>Sem 4</u> |
| 5 | <u>Jethva Dhara Bipinbhai</u> | M.Sc. <u>Sem 4</u> |
| 6 | <u>Madhani Nirav Mohanbhai</u> | M.Sc. <u>Sem 4</u> |
| 7 | <u>Pungera Bansi Rameshbhai</u> | M.Sc. <u>Sem 4</u> |
| 8 | <u>Solanki Bhavik Himmatbhai</u> | M.Sc. <u>Sem 4</u> |
| 9 | | |
| 10 | | |


Head of Department
Department of Mathematics
Faculty of Science
Atmiya University
Rajkot



Activity Report



Activities

Career Guidance Seminar - Communication Skills in an Interview

Date: 06-03- 2024

Organizer

Department of Commerce,
Faculty of Business and Commerce
Atmiya University Rajkot-360005





FACULTY OF BUSINESS & COMMERCE

DEPARTMENT OF COMMERCE

ORGANISES

**Career Guidance Seminar –
Communication Skills in an
Interview**

DATE: 06-03-2024



Activity Report

Report

Date: March 6th, 2024

Objective: To provide career guidance to college students, emphasizing the importance of choosing the right path for their future endeavors.

Overview:

On March 6th, 2024, Dr. Kairvi Rathod conducted a career guidance session. The session aimed to disseminate the significance of making informed decisions about career paths among college students.

Key Highlights:

- 1. Expert Guidance:** Dr. Kairvi Rathod, renowned in the field of career counseling, shared her expertise with students, offering insights into various career options and pathways available to them.
- 2. Importance of Decision-Making:** The session emphasized the critical role of making informed decisions about career choices. Dr. Rathod highlighted the long-term implications of these decisions on students' professional and personal lives.
- 3. Interactive Discussions:** Students actively participated in interactive discussions, sharing their aspirations, concerns, and questions regarding career planning. Dr. Rathod provided personalized guidance and advice to address their individual needs.
- 4. Empowerment:** The session empowered students to explore their interests, strengths, and values in alignment with potential career paths. Through self-reflection exercises and practical tips, students gained clarity and confidence in their decision-making process.

Outcomes:

- Students gained a deeper understanding of the importance of choosing the right career path.
- They received practical guidance and resources to help them make informed decisions about their future endeavours.
- The session inspired students to proactively explore their interests and passions, laying the foundation for successful career planning and development.







ATMIYA UNIVERSITY

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Yogidham Gurukul, Kalwad Road, Rajkot - 360005, Gujarat (INDIA)

| Event Name | | Career Guidance Seminar – Communication Skills in an Interview |
|------------|---------------|--|
| Sr.No | Enrollment No | Student Name |
| 1 | 210401027 | Bhimbha Umang Hamirbhai |
| 2 | 210401028 | Bhinde Aayush Ketanbhai |
| 3 | 210401029 | Bhoraniya Aman Shokathusen |
| 4 | 210401030 | Bhut Krishna Dalsukhbhai |
| 5 | 210401037 | Chau Hemangi Liladharbhai |
| 6 | 210401038 | Chauhan Kananba Prithviraj |
| 7 | 210401026 | Chauhan Payal |
| 8 | 210401039 | Chauhan Siddhraj Vijaysinh |
| 9 | 210401040 | Chavda Dhruv Sunilbhai |
| 10 | 210401041 | Chavda Vaishali Dharmendrabhai |
| 11 | 210401283 | Chhag Yagnesh Tejaskumar |
| 12 | 210401043 | Chhaiya Keyur Nirmalbhai |
| 13 | 210401044 | Chhatrala Hariyali Girishbhai |
| 14 | 210401045 | Chotaliya Urvashiben Vishnubhai |
| 15 | 210401047 | Dalwani Arsh Mohmadbhai |
| 16 | 210401049 | Dashani Akshay Rameshbhai |
| 17 | 210401051 | Dave Dharm Naimishbhai |
| 18 | 210401053 | Dave Ravikumar Yogeshbhai |
| 19 | 210401055 | Dave Vishwa Vijaybhai |
| 20 | 210401056 | Davera Piyush Dolatbhai |
| 21 | 210401057 | Dedania Jeni Jayendrabhai |
| 22 | 200401042 | Dhakhda Harpal Mangalubhai |
| 23 | 210401065 | Dodiya Jaimin Nitinbhai |
| 24 | 210401066 | Donga Kirtan Hareshbhai |
| 25 | 210401067 | Dudhat Dhruvin |

Event Coordinator
Signature

Suresh



for *[Signature]*

Head
Department of Commerce



ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Report

Student's Clubs

Literary Skills Club

| | |
|---|--|
| Date: | 02/3/2024 |
| Main Coordinator: | Dr. Jay A Ranpura |
| Co-Coordiators: | Dr. Dhaval Purohit |
| Time: | 11:50to01:40p.m. |
| Venue: | Room No.254,B-Wing,Main Building, Atmiya University Campus |
| No.Faculty Coordinators Present: | 03 |
| No. Students Present: | 06 |





ATMIYA UNIVERSITY

Date: 1st February, 2024

Circular

Literary Skills and club– Sahitya Sanskriti Manch

Dear Students,

Namaste.

This is to inform you all that we are going to have the following activity on upcoming Saturday.

Name of the Event/ Activity: Emotic Telling, Chit Chat 10

Date: 3rd February, 2024

Time: 11.50 am to 1.40 pm

Venue: Room no. 254, Main Building - B Wing

Join a vibrant community of literature enthusiasts who gather to explore the power of word

Best regards,

Coordinator

Literary Skills and club– Sahitya Sanskriti Manch



Description of the Club Activity carried out:

Event Details

- A session on Emotive telling, and chit chat organized by the Literary Skills Club.

Purpose and Objectives

- **Purpose:** To enhance students' skills of expressing emotions and thoughts effectively and facilitate networking and collaboration
- **Objectives:**
 - To emotional well-being.
 - Strengthen personal and professional relationship and increase emotional intelligence.
 - To foster a positive and supportive environment.

Activities and Structure

- **Instructional Session:** The event started with a tutorial on the basics of this session, including active listening, icebreaking games, and reflection: process and clarify emotions and summarize and acknowledge shared understanding.
- **Design Challenge:** Participants were tasked with creating a safe and non judgmental space. They were told to integrating technology (e.g. online platforms) and resources like internet and any other tool that with they are comfortable.
- **Team Collaboration:** Students worked in teams to encourage collaboration and the sharing of create. Each team consisted of members with varying emotions and thoughts to balance emotional intelligence levels and enhance peer learning.

Conclusion

- The emotive and chit chat session successfully met its objectives, equipping students with essential emotional intelligence skills and enhancing their ability to communicate ideas visually and textually. The session was an effective blend of technical instruction and creative execution by the students.







ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Report

Student's Clubs

Literary Skills Club

| | |
|--|---|
| Date: | 02/3/2024 |
| Main Coordinator: | Dr. Jay A Ranpura |
| Co-Coordiators: | Dr. Dhaval Purohit |
| Time: | 11:50 to 01:40 p.m. |
| Venue: | Room No. 254, B-Wing, Main Building, Atmiya University Campus |
| No. Faculty Coordinators Present: | 03 |
| No. Students Present: | 06 |





ATMIYA UNIVERSITY

Date: 29th February, 2024

Circular

Literary Skills and club– Sahitya Sanskriti Manch

Dear Students,

Namaste.

This is to inform you all that we are going to have the following activity on upcoming Saturday.

Name of the Event/ Activity: Brochure Designing 12

Date: 2nd March, 2024

Time: 11.50 am to 1.40 pm

Venue: Room no. 254, Main Building - B Wing

Join a vibrant community of literature enthusiasts who gather to explore the power of word

Best regards,

Coordinator

Literary Skills and club– Sahitya Sanskriti Manch



Description of the Club Activity carried out:

Event Details

- A brochure designing workshop organized by the Literary Skills Club.

Purpose and Objectives

- **Purpose:** To enhance students' skills in combining visual and textual content for effective communication in the form of brochures.
- **Objectives:**
 - To teach principles of graphic design and text integration.
 - To provide hands-on experience in designing brochures that are both visually appealing and informative.
 - To foster creativity and technical skills in desktop publishing.

Activities and Structure

- **Instructional Session:** The event started with a tutorial on the basics of brochure design, including layout, typography, color theory, and content organization, led by a professional graphic designer.
- **Design Challenge:** Participants were tasked with creating a brochure for an upcoming university event. They were provided with software tools and resources like Adobe InDesign and Canva.
- **Team Collaboration:** Students worked in teams to encourage collaboration and the sharing of design ideas. Each team consisted of members with varying degrees of design experience to balance skill levels and enhance peer learning.

Conclusion

- The Brochure Designing event successfully met its objectives, equipping students with essential design skills and enhancing their ability to communicate ideas visually and textually. The workshop was an effective blend of technical instruction and creative execution.







ATMIYA UNIVERSITY

A Report on Ignite Session 78

Ignite
Initiate • Innovate • Express

भारतीय संस्कृति

Mr. Vivek Sankaliya
FoET - B.Tech Computer Engineering
(Sem 2), Atmiya University

India

26th February 2024
10:00 AM to 11:00 AM

www.atmiyauni.ac.in

Venue: Seminar Hall B wing, Room No. 425, Main Building, Atmiya University.

Topic: Bhartiya Sanskruti

Organized by: Center for Students & Customer Initiatives (CSCI) & Computer Engineering Department

Cluster – 1, Technology

Date: 26th February, 2024

Time: 10:00 am to 11:00 am

Venue: Room No. 425, B --Wing, Seminar Hall, Atmiya University.

Chief –Convener: Dr. G. D. Acharya

Convener: Ms. Parul Mandaviya

Co Convener: Mr. Mayur Chotaliya

No. of students attended the Session: 59



Objective:

A platform provided by Atmiya University for the students. It focuses on Dissemination of knowledge by the student speakers, as a part of peer learning process. IGNITE session was organized by Center for Students & Customer Initiatives (CSCI) in Association with Department of BCA on 23rd February, 2024 between 10.00 am to 11.00 am.

Objectives of the program

- To disseminate the knowledge/Information acquired by the students by attending various Student Development Programs, Workshops, Seminars/Webinars regarding new development in the field of academics as well as latest emerging technologies and development in the industry among fellow students.
 - Exploring new avenues which includes passion, fun & excitement areas.
 - Improving Communication Skills, Presentation Skills, Public speaking skills and leadership skills thereby increasing confidence level in them.
- To encourage peer learning activities and knowledge sharing among Interdisciplinary and Trans-disciplinary students.

Topic: Bhartiya Sanskruti**Student speaker: Mr. Vivek Sankaliya**

Ignite session on "Bhartiya Sanskruti" aimed at exploring the rich heritage and traditions of our country. In this session, we delved into the diverse aspects of Indian culture, including its history, art, music, dance, philosophy, and more.

He explained how we are proud of our culture which included following points

- We were Vishwguru in ancient times
- We should create awareness about it to today's youth.
- Western civilization vs ancient Indian civilization
- Our cultural heritage

The session was attended by Dr. G.D.Acharya (Professor Emirates), Mrs. Parul Mandaviya (Coordinator – Center for Students and Customer Initiatives), Mr. Mayur Chotaliya (Ignite Cluster Coordinator) and faculty members of B. Tech Computer Engineering Department.



Some Visual Glimpses of the event:



Atmiya University
IGNITE Session -
Attendance Sheet

Department:

Time:

Date:

Cluster:

Faculty Coordinator:

Venue:

Total No. of Students Present in the Session:

| S. No | Name of the student | Signature |
|-------|-------------------------|-------------|
| 1 | Shallu Bhatasana BX-15 | |
| 2 | Dhruv Dulshaniya BX-25 | |
| 3 | Devi Kundaliya BX-29 | |
| 4 | Khushi Bhalani BX-11 | |
| 5 | Aashika Trivedi BX-3 | |
| 6 | Khushi Parekh BX-1 | |
| 7 | Priyanka Dobariya BX-30 | P. Dobariya |
| 8 | Kinal Jariya BX-41 | K. Jariya |
| 9 | Uchita Panella BX-66 | |
| 10 | Vidhi Vekariya BX-58 | |
| 11 | Kruni Vitthani BX-60 | |
| 12 | Janki Sodhe BX-62 | |
| 13 | Fadeedu Dhruvi BX-32 | |
| 14 | Manavadasiya Fena BX-60 | |
| 15 | Birwa Darse BX-27 | B. A. Darse |
| 16 | Hardi Bhanwadiya | |
| 17 | Saporiya Prayag (BV) | |
| 18 | Vanvi Bhagirath (BY) | |
| 19 | Khushi Bhalweli | |
| 20 | Porvithna Dhokiyu | |
| 21 | Mooi Yesha | |
| 22 | Monisha Samanta | |
| 23 | Krupa Vadukar | |
| 24 | Prince Ajudiya | |
| 25 | Sachit Dabhi | |
| 26 | Barbhaya Jeet | |
| 27 | Nathwani Jash | |
| 28 | Nakum sagun | N. S. J. |
| 29 | Smit Vekariya | |
| 30 | Vandan Patel | Vandan |
| 31 | Krushant Vamja | K. H. V. |
| 32 | Haard Patel | |
| 33 | Nirav Patel | |
| 34 | Khunt Hawshil | |



| | | |
|----|-------------------|------------------|
| 35 | Grodhani Raj | (R) godhani |
| 36 | Tsivedi Karam | K.S. Trivedi |
| 37 | Thummawar Parthum | Patel |
| 38 | Khimsuriya Yash | Patel |
| 39 | Tsivedi dhawal | Patel |
| 40 | Juhi Rathod | Patel |
| 41 | Dhruvi Soonthiyg | Patel |
| 42 | Devanshi Nar | Patel |
| 43 | DHRUVI PATADIA | Patel |
| 44 | Jenika Shingala | Patel |
| 45 | Palak Rathod. | Patel |
| 46 | Yashvi varchhemi | Patel |
| 47 | Khina Sripati 44 | Patel |
| 48 | Chesi Ranish | Patel |
| 49 | Dhruvi Shingala | Patel |
| 50 | Varchhemi Meera | Patel |
| 51 | Shingala Sakshi | Patel |
| 52 | Ranganiya Disha | Patel |
| 53 | Rutvik Bhesdadiya | Patel |
| 54 | Nishit Jaisaniya | Patel |
| 55 | Ponak Kaladiya | Patel |
| 56 | Debariya Pankaj | Patel |
| 57 | Sahaj Maladiya | Patel |
| 58 | Miraj Kotadiya | Patel |
| 59 | Hansh Yaladiya | Patel |
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**ATMIYA
UNIVERSITY**



CERTIFICATE
OF APPRECIATION

THIS IS TO CERTIFY THAT

Mr. Vivek Sankaliya

FoET - B.Tech Computer Engineering



HAS DELIVERED AN EXPERT SESSION ON

Bhartiya Sanskriti

UNDER



ON 26th Feb, 2024

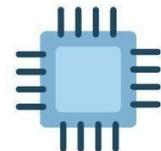
ORGANISED BY

ATMIYA UNIVERSITY, RAJKOT

Dr. Divyanshu Arora
Registrar, Atmiya University



www.atmiyauni.ac.in



Ignite Session - 78

Date:26-02-2024

Cluster:Cluster 1

Student speaker:Mr. Vivek Sankaliya

Topic:Bhartiya Sanskriti (Hindi or Sanskrit Font)

SDG goals addressed are:

| SDG Goal addressed | Logo |
|--|---|
| Objective 4: High-quality education (गणवु ा श ात): Advancing and conserving Bhartiya Sanskriti entails transferring information about Indian culture, languages, arts, and customs, hence enhancing a more comprehensive and inclusive educational framework. |  |
| Goal 5: Gender Equality (लगं समानता): Promoting gender equality and dispelling gender stereotypes are two aspects of upholding Bhartiya Sanskriti. These activities involve honoring and commemorating the contributions made by women to Indian history, culture, and society. |  |
| Objective 10: Decreased disparities (कम हो गई असमानताएं): Promoting variety and inclusivity within Bhartiya Sanskriti can aid in the reduction of disparities that stem from socioeconomic status, caste, religion, and ethnicity, hence promoting social harmony and cohesiveness. |  |
| Goal 11: Sustainable Cities and Communities (सतत शहर और समदायु): Bhartiya Sanskriti provides information on community cohesion, sustainable living practices, and classical urban planning principles that can be used to contemporary urban development techniques to build resilient and livable cities. |  |
| Objective 16: Stability, Equitableness, and Robust Institutions (शांत, याय और मजबूत सं थाएड): By encouraging respect for diversity, tolerance, and pluralism throughout society, an understanding of and commitment to Bhartiya Sanskriti can promote social justice, peace, and robust institutions. |  |
| SDG Goal addressed | Logo |



Objective 17: Collaborations for the Goals (ल य के लए साझादोर):
Encouraging cooperation amongst the government, civil society, educational institutions, and cultural establishments is crucial in safeguarding, advancing, and disseminating Bhartiya Sanskriti to posterity.



Parul Mandaviya

Compiled by:

Ms. Parul Mandaviya

Coordinator – Centre for Students & customer Initiatives (CSCI)





Report

Student's Clubs

Literary Skills Club

| | |
|--|---|
| Date: | 24/2/2024 |
| Main Coordinator: | Dr. Jay A Ranpura |
| Co-Coordiators: | Dr. Dhaval Purohit |
| Time: | 11:50 to 01:40 p.m. |
| Venue: | Room No. 254, B-Wing, Main Building, Atmiya University Campus |
| No. Faculty Coordinators Present: | 04 |
| No. Students Present: | 03 |





ATMIYA UNIVERSITY

Date: 22nd February, 2024

Circular

Literary Skills and club– Sahitya Sanskriti Manch

Dear Students,

Namaste.

This is to inform you all that we are going to have the following activity on upcoming Saturday.

Name of the Event/ Activity: Creative Writing 11

Date: 24th February, 2024

Time: 11.50 am to 1.40 pm

Venue: Room no. 254, Main Building - B Wing

Join a vibrant community of literature enthusiasts who gather to explore the power of word

Best regards,

Coordinator

Literary Skills and club– Sahitya Sanskriti Manch



Description of the Club Activity carried out:

Event Details

- A focused Creative Writing session organized by the Literary Skills Club.
- **Purpose:** To cultivate and enhance creative writing skills among students, providing them with a platform to express their ideas and refine their writing techniques.
- **Objectives:**
 - Encourage creative thinking and writing among students.
 - Provide hands-on experience in various writing styles and genres.
 - Offer feedback and constructive criticism to improve writing skills.
- Participants were given creative writing prompts to stimulate imaginative responses. These prompts ranged from speculative fiction scenarios to realist settings intended to challenge the students' versatility.
- Participants appreciated the opportunity to explore different genres and expressed Enthusiasm for the practical exercises which allowed them to immediately apply what they learned.

Conclusion

- The Creative Writing event was a significant success, achieving its goal of fostering a vibrant community of young writers at Atmiya University. The session not only enhanced students' writing skills but also encouraged a collaborative and supportive environment among aspiring writers.

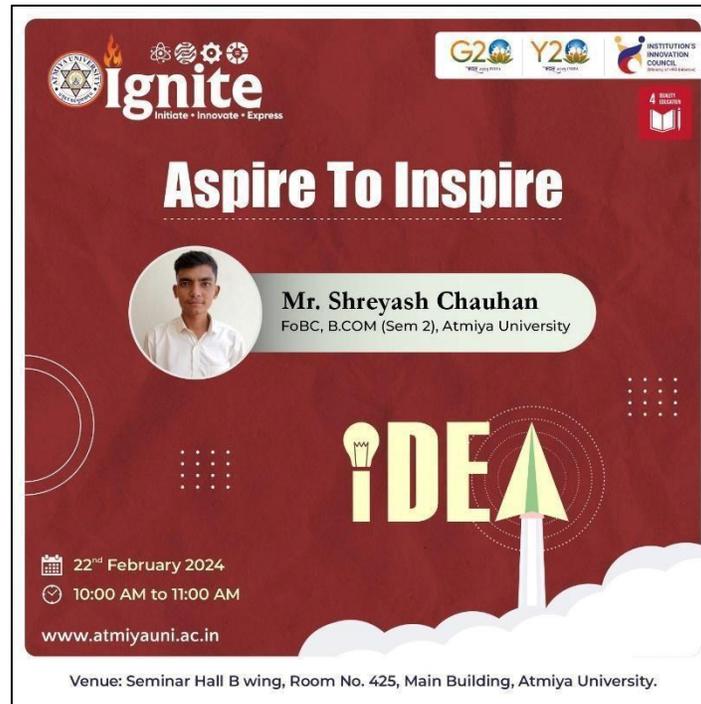






ATMIYA UNIVERSITY

A Report on Ignite Session 76



Topic – Aspire to Inspire

Organized by: Centre for Students & Customer Initiatives & Department of commerce

Ignite Cluster – 4 – Business, Communication & Entrepreneurship
(Management, Commerce & English)

Date: 22/02/2024

Time: 10:00 to 11:00 AM

Venue: 425 B- wing, Seminar Hall, Atmiya University.

Chief – Convener: Dr. G. D. Acharya

Convener: Ms. Parul Mandaviya

Co Convener: Mr. Jaygiri Goswami

No. of participants: 105



Objective:

IGNITE Session was organized by Atmiya University for the students under the banner of Institutions Innovation Council on **21/03/2023**. It was organized in association with Department of Management, Faculty of Business and Commerce.

Objectives of the program

- To disseminate the knowledge/Information acquired by the students by attending various Student Development Programs, Workshops, Seminars/Webinars regarding new development in the field of academics as well as latest emerging technologies and development in the industry among fellow students.
- Exploring new avenues which includes passion, fun & excitement areas.
- Improving Communication Skills, Presentation Skills, Public speaking skills and leadership skills thereby increasing confidence level in them.
- To encourage peer learning activities and knowledge sharing among Interdisciplinary and Trans-disciplinary students.

Brief introduction about the Topic –

Embarking on a life journey through the exploration of spirituality and positive thinking is akin to setting sail on a voyage of self-discovery and personal growth. It involves delving deep into the realms of consciousness, seeking meaning beyond the mundane, and connecting with the essence of existence. As individuals traverse this path, they are not only seekers of wisdom but also beacons of inspiration, illuminating the way for others to follow suit. This journey is particularly profound for students, as it instills within them the seeds of aspiration and the courage to dream big. By nurturing their spirits and fostering a mindset of positivity, students are empowered to unlock their full potential and pursue their aspirations with unwavering determination. Thus, through the lens of spirituality and positive thinking, the journey of life becomes a transformative odyssey, fueling the flames of inspiration and igniting the pursuit of lofty dreams.

The session was attended by Dr. G. D. Acharya, Mrs. Parul Mandaviya, coordinator Centre for students & Customer Initiatives, Dr. Jayesh Zakhwadiya, HoD, commerce Department, Mr. Jaygiri Goswami, Cluster coordinator and 105 students.



Some Visual Glimpses of the event:



12/12/24
Cluster - 4

B.com 2(A)

Atmiya University
IGNITE Session -
Attendance Sheet

Department: Commerce FCBC
Date: 22/12/24
Faculty Coordinator: Jay Goswami
Venue: Seminar Hall, B-Wing
Time: 10:00am
Cluster: 4

Total No. of Students Present in the Session:

| S. No. | Sem. | Div. | Roll No. | Name of the student | Signature |
|--------|------|------|----------|------------------------|-----------|
| 1 | 2 | A | 04 | Dhachal Parmeshwari | |
| 2 | 2 | A | 15 | Makwana Nancy | |
| 3 | 2 | A | 11 | Kapasi Amatulla | |
| 4 | 2 | A | 20 | Rathod Bhargavi M. | |
| 5 | 2 | A | 27 | Solanki Bhumika M. | |
| 6 | 2 | A | 24 | Joshi Riya | |
| 7 | 2 | A | 12 | Kubavat Reiyanka | |
| 8 | 2 | A | 28 | Trevedi Risha | |
| 9 | 2 | A | 55 | Makadiya Keysa | |
| 10 | 2 | A | 56 | Pujara Nidhi | |
| 11 | 2 | A | 09 | Baindaba Jadeja | |
| 12 | 2 | A | 14 | Kanya himbasiya | |
| 13 | 2 | A | 17 | Khushi Mahuniya | |
| 14 | 2 | A | 52 | chandni Manthak | |
| 15 | 2 | A | 6 | Goswami Yuvashi | |
| 16 | 2 | A | 78 | Padiya Vrutika | |
| 17 | 2 | A | 7 | Jadav Hemangi | |
| 18 | 2 | A | 25 | Sama Tanaz | |
| 19 | 2 | A | 39 | Bhura Romal | |
| 20 | 2 | A | 16 | Manuar Monika | |
| 21 | 2 | A | 47 | Dharmik Dobaniya | |
| 22 | 2 | A | 48 | Dharmik Dobaniya | |
| 23 | 2 | A | 3 | Boda Keysa | |
| 24 | 2 | A | 30 | Akhalay Agheya | |
| 25 | 2 | A | 5 | Ghedda Keerti | |
| 26 | 2 | A | 2 | Bhoniya Rajvi | |
| 27 | 2 | A | 19 | Paurek Manvi | |
| 28 | 2 | A | 57 | Paurek Nidhi | |
| 29 | 2 | A | 54 | Bhalodiya Khush | |
| 30 | 2 | A | 43 | Jayendresinh Chudasama | |
| 31 | 2 | A | 44 | DEVALIYA KRISH | |
| 32 | 2 | A | 42 | chikhiya Jay | |
| 33 | 2 | A | 46 | Piyush Dharmik | |
| 34 | | | | | |
| 35 | | | | | |
| 36 | | | | | |
| 37 | | | | | |
| 38 | | | | | |
| 39 | | | | | |
| 40 | | | | | |



B.com 2(13)

Atmiya University
IGNITE Session -
Attendance Sheet

Department:

Date:

Time:

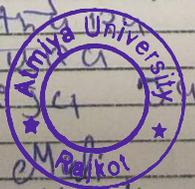
Faculty Coordinator:

Cluster:

Venue:

Total No. of Students Present in the Session:

| S. No. | Sem. | Div. | Roll No. | Name of the student | Signature |
|--------|------|------|----------|--------------------------|-------------|
| 1 | 2 | B | 08 | Grohel Udit | [Signature] |
| 2 | 2 | B | 30 | Keshwara Nayan | [Signature] |
| 3 | 2 | B | 56 | Dharmadhusiya Shubham D. | [Signature] |
| 4 | 2 | B | 132 | Shweta Khawadiya | [Signature] |
| 5 | 2 | B | 47 | Shilpa Rohit | [Signature] |
| 6 | 2 | B | 46 | Manabiya Parth | [Signature] |
| 7 | 2 | B | 27 | Katba Soham | [Signature] |
| 8 | | | | | |
| 9 | 2 | B | 42 | Mendapara Meet | [Signature] |
| 10 | 2 | B | 13 | Gangiya Hardik | [Signature] |
| 11 | 2 | B | 54 | Aradhya Teerth | [Signature] |
| 12 | 2 | B | 114 | Manpara Hardip | [Signature] |
| 13 | 2 | B | 49 | Crajera Meet | [Signature] |
| 14 | 2 | B | 53 | Crajera Uttam | [Signature] |
| 15 | 2 | B | 24 | Kemharia Kushni | [Signature] |
| 16 | 2 | B | 51 | Crajera Mehek | [Signature] |
| 17 | 2 | B | 33 | Prerajna Kotadiya | [Signature] |
| 18 | 2 | B | 37 | Madhani Jeel | [Signature] |
| 19 | 2 | B | 50 | Jingmi Vijay P. | [Signature] |
| 20 | 2 | B | 52 | Travasa Tilak D. | [Signature] |
| 21 | 2 | B | 29 | Katba Parit. D. | [Signature] |
| 22 | 2 | B | 23 | Mishant | [Signature] |
| 23 | 2 | B | 41 | Heppin | [Signature] |
| 24 | 2 | B | 20 | Jeet Joshi | [Signature] |
| 25 | 2 | B | 4 | Prince Gajera | [Signature] |
| 26 | 2 | B | 19 | Maans Jethava | [Signature] |
| 27 | 2 | B | 39 | Krush Matwara | [Signature] |
| 28 | 2 | B | 34 | Krishna Gurubharaeni | [Signature] |
| 29 | 2 | B | 10 | Vishwadeep Gohil | [Signature] |
| 30 | 2 | B | 05 | Crajanika Parth | [Signature] |
| 31 | 2 | B | 31 | Khatwani Harsh | [Signature] |
| 32 | | | | | |
| 33 | | | | | |
| 34 | 2 | B | 22 | Teuguthi Ishvan | [Signature] |
| 35 | 2 | B | 27 | Udaya Ruj | [Signature] |
| 36 | 2 | B | 14 | Judha Anvir | [Signature] |
| 37 | | | | | |
| 38 | 2 | B | 40 | Jash Malhotra | [Signature] |
| 39 | 2 | B | 45 | Harsh Manbiya | [Signature] |
| 40 | 2 | B | 15 | Jadeja Parthasirah | [Signature] |



**Atmiya University
IGNITE Session -
Attendance Sheet**

Department:

Date:

Time:

Faculty Coordinator:

Cluster:

Venue:

Total No. of Students Present in the Session:

| S. No. | Sem. | Div. | Roll No. | Name of the student | Signature |
|--------|------|------|----------|----------------------|------------|
| 1 | 2 | C | 15 | Yash Santkhavara | |
| 2 | 2 | C | 24 | Ridham sudani | S.P.V. |
| 3 | 2 | C | 27 | Meel Janti | M.K. Janti |
| 4 | 2 | C | 9 | Ramprasad Pariyank | |
| 5 | 2 | C | 36 | Vasid Meet | |
| 6 | 2 | C | 12 | Krish Kaval | |
| 7 | 2 | C | 35 | Paranm Vekariya | |
| 8 | 2 | C | 17 | Doosit shishandiyu | |
| 9 | 2 | C | 44 | Ranik Jenil | |
| 10 | 2 | C | 2 | Pantyaee Vitam | |
| 11 | 2 | C | 26 | Darshit Tanna | |
| 12 | 2 | C | 14 | Samad Piyush | |
| 13 | 2 | C | 29 | Undhad Hepin | |
| 14 | 2 | C | 53 | Amkeliya Parth | |
| 15 | 2 | C | 10 | Rampuriya AXIL | AR. |
| 16 | 2 | C | 11 | Ranpariya krushang | |
| 17 | 2 | C | 32 | Vaghela Dhaval | |
| 18 | 2 | C | 43 | Gopal Satiya | |
| 19 | | | | sojitra R | |
| 20 | 2 | C | 19 | sojitra Paranm | P. Sojitra |
| 21 | 2 | C | 37 | zala udanvansinh | U. Zala |
| 22 | 2 | C | 33 | Vaghela Vikishyisinh | |
| 23 | 2 | C | 25 | Taliya Husmukh | Husmukh |
| 24 | 2 | C | 49 | Bansil Siganj | |
| 25 | 2 | C | 50 | RAMA SOHIL | |
| 26 | 2 | C | 13 | Hiven sothiya | |
| 27 | 2 | C | 28 | Purinc Tuivedi | |
| 28 | 2 | C | 22 | Solank mitansh | |
| 29 | 2 | C | 1 | Pachiyu Akshay | |
| 30 | 2 | C | 47 | suavaliya Sunil | |
| 31 | 2 | C | 52 | Rupapaxa Gourjan | |
| 32 | 2 | C | 30 | Undhad Mihir | |
| 33 | 2 | C | 31 | Ruiyani Krishan | |
| 34 | | | | | |
| 35 | | | | | |
| 36 | | | | | |



Ignite Session - 76

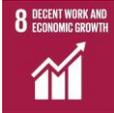
Date: 22-02-2024

Cluster: Cluster 4

Student speaker: Mr. Shreyash Chauhan

Topic: Aspire To Inspire

SDG goals addressed are:

| SDG Goal addressed | Logo |
|---|---|
| Goal 1: No Poverty: Encouraging people to aim higher can result in economic empowerment and enable them to escape poverty through possibilities for personal growth, business, and education. |  |
| Goal 4: High-quality Education: Encouraging people to strive for excellence frequently entails facilitating access to high-quality education and opportunities for lifelong learning, making sure that everyone, regardless of background, has the opportunity to realize their full potential. |  |
| Objective 5: Parity of Gender: Promoting gender equality and creating conditions where everyone has equal possibilities to develop is in line with the purpose of encouraging people to question preconceptions and follow their aspirations regardless of their gender. |  |
| Objective 8: Fair Labor and Economic Development By encouraging innovation, entrepreneurship, and the creation of jobs, the desire to inspire can propel economic progress and eventually advance the objective. |  |
| Goal 10: Decreased Inequalities: We may work to reduce inequalities and promote social inclusion by encouraging people to overcome obstacles and follow their goals. This will guarantee that everyone has the chance to succeed regardless of their circumstances. |  |
| Goal 17: Collaborating to Achieve the Goals: In line with the objective of reviving international collaborations for sustainable development, inspiring others frequently entails establishing networks, encouraging teamwork, and utilizing group action to propel constructive change. |  |

Parul Mandaviya

Compiled by:

Ms. Parul Mandaviya

Coordinator – Centre for Students & customer Initiatives (CSCI)





ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)



SUMMARY REPORT

Mock Interview

Date-2nd February, 2024

Organizer

Faculty of Business and Commerce

Department of Management





ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)



ATMIYA UNIVERSITY

Faculty of Business and Commerce

Department of Management

Mock Interview



Date : 02/02/2024
(Friday)

Atmiya University "Yogidham Gurukul",
Kalawad Road, Rajkot





ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

On the crisp morning of February 2nd, 2024, the sprawling campus of Atmiya University buzzed with anticipation as students eagerly gathered for a transformative experience – the Mock Interview Session. This innovative event, meticulously organized by the university's faculty and career services team, aimed to provide students with a priceless opportunity: to hone their interview skills, gain hands-on experience, and receive constructive feedback from seasoned professionals.

The event commenced with a warm welcome from the university's administration, emphasizing the significance of practical preparation and confidence-building in today's competitive job market. With the advent of remote interviews and evolving hiring practices, the ability to articulate one's strengths and aspirations has become paramount. Atmiya University, renowned for its holistic approach to education, recognized the need to equip its students not only with academic knowledge but also with the soft skills necessary for professional success.

Divided into small groups, students embarked on a journey of self-discovery and refinement. Each group rotated through various mock interview stations, simulating real-world scenarios across diverse industries. From finance to technology, healthcare to marketing, the sessions covered a spectrum of professions, ensuring that every student found relevance and resonance in their experience.

At the heart of the session lay the invaluable feedback provided by industry experts and alumni, who graciously volunteered their time to mentor the next generation of professionals. With astute observations and gentle guidance, they offered insights into body language, communication skills, and the art of crafting compelling narratives. Students were encouraged to embrace authenticity, leverage their unique experiences, and present themselves with poise and confidence.

Beyond the mock interviews themselves, the event fostered a spirit of camaraderie and collaboration among participants. Peer-to-peer feedback sessions facilitated meaningful dialogue and mutual growth, underscoring the importance of community support in the journey towards professional excellence.

As the day drew to a close, spirits were high, and aspirations soared. Students departed with a newfound sense of purpose and direction, armed not only with practical interview strategies but also with a deeper understanding of their own strengths and areas for development. The Mock Interview Session had served as a catalyst for personal growth, affirming Atmiya University's unwavering commitment to nurturing well-rounded individuals poised for success in the global arena.

In the weeks and months that followed, the echoes of the event reverberated across campus, inspiring students to seize every opportunity, embrace every challenge, and strive for excellence in all endeavors. At Atmiya University, the journey towards professional greatness had only just begun, fueled by a passion for learning, a spirit of innovation, and a steadfast belief in the limitless potential of every student.



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Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Participation List:

Mock Interview

| Sr No | Enrollment No. | Name of Student | Gender | Program | Signature |
|-------|----------------|-------------------------------|--------|---------|-----------|
| 1 | 230321009 | Ashara Ami Ghanshyambhai | F | MBA | |
| 2 | 230321142 | Vaghela Bhavisha Rashikbhai | F | MBA | |
| 3 | 230321116 | Rathod Twinkal Narendrabhai | F | MBA | |
| 4 | 230321095 | Parmar Sarthak Sursingbhai | M | MBA | |
| 5 | 230321070 | Kukad Tashin Tarifbhai | M | MBA | |
| 6 | 230321022 | Chavda Prakashkumar Amubhai | M | MBA | |
| 7 | 230321083 | Mer Kajal Jesingbhai | F | MBA | |
| 8 | 230321113 | Ratadiya Maulik Najabhai | M | MBA | |
| 9 | 230321101 | Pithva Radhika Hiteshbhai | F | MBA | |
| 10 | 230321040 | Gadhavi Devyani Ajitsinh | F | MBA | |
| 11 | 230321139 | Vadgama Disha Jayeshbhai | F | MBA | |
| 12 | 230321008 | Amalasheda Bhargav Yogeshbhai | M | MBA | |
| 13 | 230321100 | Pithadiya Bansi Ketanbhai | F | MBA | |
| 14 | 230321143 | Vaghela Deep Mukeshbhai | M | MBA | |
| 15 | 230321067 | Kavar Dharti Rameshbhai | F | MBA | |
| 16 | 230321006 | Ajagiya Devanshi Alpeshbhai | F | MBA | |
| 17 | 230321005 | Agheda Drashtiben Jigneshbhai | F | MBA | |
| 18 | 230321043 | Godhaniya Divya Ramde | F | MBA | |
| 19 | 230321074 | Makwana Het Girishbhai | M | MBA | |
| 20 | 230321080 | May Nandini Kishorbhai | F | MBA | |
| 21 | 230321021 | Chavda Jignasha Prakashbhai | F | MBA | |
| 22 | 230321075 | Makwana Jinay Vipulbhai | M | MBA | |
| 23 | 230321073 | Makawana Hetal Babubhai | F | MBA | |
| 24 | 230321033 | Dave Ishitaben Bhikhubhai | F | MBA | |

Head of Department
Department of Management
Faculty of Business & Commerce
Atmiya University
Rajkot



Activity Report



Activities

Mock Interview
Date: 02-02-2024

Organizer

Department of Commerce,
Faculty of Business and Commerce
Atmiya University Rajkot-360005





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(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

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- Marketing manager
- Sales executive
- Marketing staff
- Operational staff

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MOCK INTERVIEW

hello@reallygreatsite.com



February 2nd, 2024



Organised By Department of Commerce

REPORT

Date: 2/2/2024

Atmiya University's Mock Interview Session: This innovative event, meticulously organized by the university's Department of Commerce, Faculty of Business & Commerce in coordination with career services team, aimed to provide students with a priceless opportunity, to hone their interview skills, gain hands-on experience, and receive constructive feedback from seasoned professionals. The event organized for the purpose of emphasizing the significance of practical preparation and confidence-building in today's competitive job market. With the advent of remote interviews and evolving hiring practices, the ability to articulate one's strengths and aspirations has become paramount. Atmiya University, renowned for its holistic approach to education, recognized the need to equip its students not only with academic knowledge but also with the soft skills necessary for professional success. Divided into small groups, students embarked on a journey of self-discovery and refinement. Each group rotated through various mock interview stations, simulating real-world scenarios across diverse industries.

With astute observations and gentle guidance, they offered insights into body language, communication skills, and the art of crafting compelling narratives. Students were encouraged to embrace authenticity, leverage their unique experiences, and present themselves with poise and confidence. Beyond the mock interviews themselves, the event fostered a spirit of camaraderie and collaboration among participants. Peer-to-peer feedback sessions facilitated meaningful dialogue and mutual growth, underscoring the importance of community support in the journey towards professional excellence.

As the day drew to a close, spirits were high, and aspirations soared. Students departed with a newfound sense of purpose and direction, armed not only with practical interview strategies but also, with a deeper understanding of their own strengths and areas for development. The Mock Interview Session had served as a catalyst for personal growth, affirming Atmiya University's unwavering commitment to nurturing well-rounded individuals poised for success in the global arena.

At Atmiya University, the journey towards Professional greatness had only just begun, fuelled by a passion for learning, a spirit of innovation, and a steadfast belief in the limitless potential of every student.









ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act II, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

| Event Name | | Mock Interview |
|------------|---------------|--------------------------------------|
| Sr.No. | Enrollment No | Student Name |
| 1 | 190401026 | Chauhan Payal |
| 2 | 200401042 | Dhakhda Harpal Mangalubhai |
| 3 | 210401001 | Aankola Ritulkumar |
| 4 | 210401002 | Adatiya Tanya Sultanbhai |
| 5 | 210401004 | Adhiya Tilak Rajeshbhai |
| 6 | 210401005 | Agath Sejal Pratapbhai |
| 7 | 210401006 | Agravat Riddhi Kamleshkumar |
| 8 | 210401010 | Akbari Krushikaben Divyeshbhai |
| 9 | 210401011 | Akbari Nidhi Nagjibhai |
| 10 | 210401013 | Babriya Chetan Pravinbhai |
| 11 | 210401019 | Barad Ashish Keshubhai |
| 12 | 210401020 | Bavda Parul Ravibhai |
| 13 | 210401021 | Bhadeshiya Janavi Hitendrabhai |
| 14 | 210401022 | Bhanderi Shubham Sanjaybhai |
| 15 | 210401023 | Bharadava Hiral Rajeshbhai |
| 16 | 210401025 | Bhavnagariya Priyankkumar Hareshbhai |
| 17 | 210401027 | Bhimbha Umang Hamirbhai |
| 18 | 210401028 | Bhinde Aayush Ketanbhai |
| 19 | 210401029 | Bhoraniya Aman Shokathusen |
| 20 | 210401030 | Bhut Krishna Dalsukhbhai |
| 21 | 210401034 | Chabhad Aryan Parbatbhai |
| 22 | 210401037 | Chau Hemangi Liladharbhai |
| 23 | 210401038 | Chauhan Kananba Prithviraj |
| 24 | 210401039 | Chauhan Siddhraj Vijaysinh |
| 25 | 210401040 | Chavda Dhruv Sunilbhai |
| 26 | 210401041 | Chavda Vaishali Dharmendrabhai |
| 27 | 210401043 | Chhaiya Keyur Nirmalbhai |

Event Coordinator
Signature

MDO



Head of Department
Department of Commerce
Faculty of Business & Commerce
Atmiya University
Rajkot



ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act II, 2010)

Togdhan Ganshal, Kalawad Road, Rajkot - 360005, Gujarat, (INDIA)

| | | |
|----|-----------|---------------------------------|
| 28 | 210401044 | Chhatrala Hariyali Girishbhai |
| 29 | 210401045 | Chotaliya Urvashiben Vishnubhai |
| 30 | 210401046 | Chovatiya Keval Jitubhai |
| 31 | 210401047 | Dalwani Arsh Mohmadbhai |
| 32 | 210401049 | Dashani Akshay Rameshbhai |
| 33 | 210401051 | Dave Dharm Naimishbhai |
| 34 | 210401053 | Dave Ravikumar Yogeshbhai |
| 35 | 210401055 | Dave Vishwa Vijaybhai |

Event Coordinator
Signature

PRD

HoD
Department of Commerce

Head of Department
Department of Commerce
Faculty of Business & Commerce
Atmiya University
Rajkot



JM1



ATMIYA UNIVERSITY

A Report Ignite Session 74

Ignite
Initiate • Innovate • Express

Edutainment

Ms. Hardi Parekh
FoHSS, BA (Sem 6), Atmiya University

Ms. Purna Chhabariya
FoHSS, BA (Sem 6), Atmiya University

30th January 2024
10:00 AM to 11:00 AM
www.atmiyauni.ac.in

Venue: Seminar Hall B wing, Room No. 425, Main Building, Atmiya University.

Topic – Edutainment: The positive effects of movies on the society

Organized by: CSCI in association with Department of English

Cluster – 4, Business, Communication & Entrepreneurship

(Management, Commerce & English)

Date: 30th January, 2024 Time: 10.00 am to 11.00 am

Venue: Seminar Hall, Room No. Seminar Hall, Room No. 425, B Wing, Main Building, Atmiya University.

Chief –Convener: Mr. G. D. Acharya

Convener: Ms. Parul Mandaviya

Co Convener: Dr. Pankaj Shingrakhya

No. of students attended the Session: 29



A platform provided by Atmiya University for the students. It focuses on Dissemination of knowledge by the student speakers, as a part of peer learning process. IGNITE session was organized by Center for Students & Customer Initiatives (CSCI) in Association with Department of English on 30th January, 2024

Objectives of the program

- Exploring new avenues which includes passion, fun & excitement areas.
- Improving Communication Skills, Presentation Skills, Public speaking skills and leadership skills thereby increasing confidence level in them.
- To encourage peer learning activities and knowledge sharing among Interdisciplinary and Trans-disciplinary students.

[Brief note about the Topic – The session was taken on the topic titled “Edutainment” it was talk on the impact of movies and popular culture on the society and social structure. The student has given the examples of different types of cinema. They talk about the past examples from which the society has already changed and from what kind of films, we have still so many things to learn about. They gave examples of Family oriented films which provides and reflects family values in the society, the films like Hum Sath Sath Hain, Vivah, Hum Apke Hai Kaun. They have also given examples of Sports movies from which we gain our confidence and have motivation to achieve unimaginable, the films on the lives of legends like, Milkha Singh, Mary Kom and other. They have selected films which promotes and reflects nationalism in the society, Films like Lakhsya, Rang De Basanti, Chak de India are films that fills us with feeling of patriotism. They also selected the movie that has educational background; films like 3 Idiots, Udan, Tare Zameen

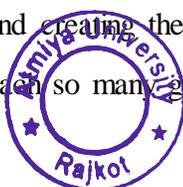
Par are most relevant movies which shows so many things to students and their approach to Studies.

It was presented by- Ms. Hardi Parekh and Ms. Prerna Chhabariya

It may include some points like:- Talk and Understanding of cinema’s influence of society and the young generations with different genres of the films and their impact in shaping culture.

Importance/Significance/Relevance of the topic to Students. :-

Students learn about what is culture, who it is made, what is the part of Cinema in shaping the society and they see what the meanings behind creating these kinds of cinema are and how a film can have a positive impact on our life and teach so many good things about life, study and culture.



Where and how this topic is useful to students.- It is useful for student to develop their Cultural sense, their ability to view a work of art, and their keen sense of criticizing a movie. They can be able to take out what is right from the movie and they would not waste their time and just about watching anything than rather watching something meaningful.

Advantages/Disadvantages:- develop their Cultural sense, their ability to view a work of art, and their keen sense of criticizing a movie. They can be able to take out what is right from the movie and they would not waste their time and just about watching anything than rather watching something meaningful.

How it is useful in career enhancement.:- Helpful in Creating a sense of Culture and Shaping Society, Observation qualities, Decision Making and sense of Good and A bad story.

Relate it to SDG goals if applicable:- It has some part when it is related to **SDG Goal 12 and 15**

The Session was attended by – Dignitaries:- 10 and no. of student:- 29





**Atmiya University
IGNITE Session -
Attendance Sheet**

Department: English

Date:

Time:

Faculty Coordinator:

Cluster:

Venue:

Total No. of Students Present in the Session:

| S. No | Sem. | Div. | Roll No. | Name of the student | Signature |
|-------|------|------|----------|---------------------|-----------|
| 1 | 3 | - | 28 | Trivedi Dhwanit 4. | |
| 2 | 5 | A | 12 | Deep | |
| 3 | 5 | N | 30 | Kudhumer Bhagyesh | |
| 4 | 3 | - | 11 | Khatu Durva | |
| 5 | 3 | - | 26 | Riddhi Tanu | |
| 6 | 3 | - | 20 | Mangra Parmar | |
| 7 | 3 | - | 29 | Esika Trivedi | |
| 8 | 3 | - | 14 | Priyanshi Mehta | |
| 9 | 3 | - | 23 | Borinda Rajdev | |
| 10 | 3 | - | 01 | Mhewish Barjia | |
| 11 | 3 | - | 25 | Heer sarathya | |
| 12 | 3 | - | 31 | Vishwa Kamani | |
| 13 | 3 | - | 17 | Samsuddhi Musas | |
| 14 | 3 | - | 3 | Sneha Dhandha | |
| 15 | 3 | - | 4 | Niyati Halwadiya | |
| 16 | 3 | - | 21 | Harhi Pathak | |
| 17 | 3 | - | 30 | Tanvika Vala | |
| 18 | 3 | - | 5 | Himanshi Rodar | |
| 19 | 3 | - | 33 | Jadar Prabhat | |
| 20 | 2 | - | 19 | Karanj Parmar | |
| 21 | 3 | - | 6 | Ajay Hun | |
| 22 | 3 | - | 22 | Nishit popot | |
| 23 | 3 | - | 02 | Bhagikath Danyar | |
| 24 | 3 | - | 24 | Suryav srathavi | |
| 25 | 5 | - | 08 | Arti Gangajaliya | |
| 26 | 5 | - | 18 | Krishna Makwana | |
| 27 | 5 | - | 06 | Apaksha Dave | |
| 28 | 5 | - | 26 | Tamanna Sheikh | |
| 29 | 5 | - | 27 | Yash Sojitra | |
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**ATMIYA
UNIVERSITY**



CERTIFICATE
OF APPRECIATION

THIS IS TO CERTIFY THAT

Ms. Prerna Chhabariya

BA English



HAS DELIVERED AN EXPERT SESSION ON

Train 18

UNDER



ON 28th APRIL, 2022

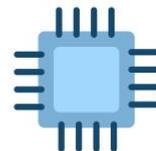
ORGANISED BY

ATMIYA UNIVERSITY, RAJKOT



Dr. Divyanshu Khas

Dean Translative Academics



www.atmiyauni.ac.in



**ATMIYA
UNIVERSITY**



CERTIFICATE
OF APPRECIATION

THIS IS TO CERTIFY THAT

Ms. Hardi Parekh

BA English



HAS DELIVERED AN EXPERT SESSION ON

Train 18

UNDER



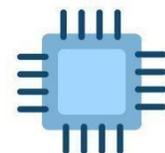
ON 28th APRIL, 2022

ORGANISED BY

ATMIYA UNIVERSITY, RAJKOT



Dr. Divyanshu Vyas
Dean Translative Academics



www.atmiyauni.ac.in

Ignite Session - 74

Date:30-01-2024

Cluster:Cluster 4

Student speaker:Ms. Prerna Chhabariya,Ms. Hardi Parekh Topic: Edutainment

SDG goals addressed are:

| SDG Goal addressed | Logo |
|--|--|
| <p>High-quality education (SDG 4): Through the provision of easily available and captivating educational content, edutainment platforms enhance learning outcomes and encourage possibilities for lifelong learning for all. Multimedia resources such as interactive games and videos improve understanding and memory, especially in places where access to conventional instructional materials is restricted.</p> |  The logo for SDG 4, Quality Education, features a red square with the number '4' in the top left, the text 'QUALITY EDUCATION' in the top right, and a white icon of an open book and a pencil in the center. |
| <p>Gender Equality (SDG 5): By showcasing a variety of role models and compelling stories, entertainment may dispel gender stereotypes and advance gender equality. Gender-related content can encourage awareness and societal change. Examples of this include topics like gender-based violence, girls' education, and women's empowerment.</p> |  The logo for SDG 5, Gender Equality, features a red square with the number '5' in the top left, the text 'GENDER EQUALITY' in the top right, and a white icon of a female symbol with an equals sign in the center. |
| <p>Good Health and Well-Being (SDG 3): Through interesting material, edutainment programs spread knowledge about health-related topics, preventive measures, and healthy behaviors. In order to encourage healthy lifestyles and sexual health, interactive games and applications can teach users about subjects including diet, hygiene, sexual health, and illness prevention.</p> |  The logo for SDG 3, Good Health and Well-Being, features a green square with the number '3' in the top left, the text 'GOOD HEALTH AND WELL-BEING' in the top right, and a white icon of a heartbeat line and a heart in the center. |
| <p>Sustainable Cities and Communities (SDG 11): Educational opportunities can help people become more conscious of and knowledgeable about challenges related to urban sustainability, like waste management, renewable energy, and environmentally friendly transportation. Users can investigate environmentally friendly urban solutions and take part in community development decision-making processes through interactive displays and virtual reality simulations.</p> |  The logo for SDG 11, Sustainable Cities and Communities, features an orange square with the number '11' in the top left, the text 'SUSTAINABLE CITIES AND COMMUNITIES' in the top right, and a white icon of a city skyline in the center. |



| | |
|---|---|
| <p>Climate Action (SDG 13): Through captivating stories and interactive experiences, educational platforms increase public knowledge of climate change, its effects, and the significance of taking action.</p> <p>Digital media campaigns, games, and films all support sustainable habits, raise awareness of climate change, and motivate people to take action as a group to slow down global warming and prepare for it.</p> |  |
| <p>Partnerships for the Goals (SDG 17): To scale up edutainment efforts and maximize their impact, collaborative partnerships between educational institutions, media organizations, content providers, and technology developers are needed.</p> |  |

Parul Mandaviya

Compiled by:
Ms. Parul Mandaviya
Coordinator – Centre for Students & customer Initiatives (CSCI)



Activity Report



Activities

Resume Building

Date: 23rd January, 2024

Organizer

Department of Commerce,
Faculty of Business and Commerce
Atmiya University Rajkot-360005





ATMIYA UNIVERSITY

Resume Building

(For B.Com, M.Com Sem-3 and Sem-4 Students)



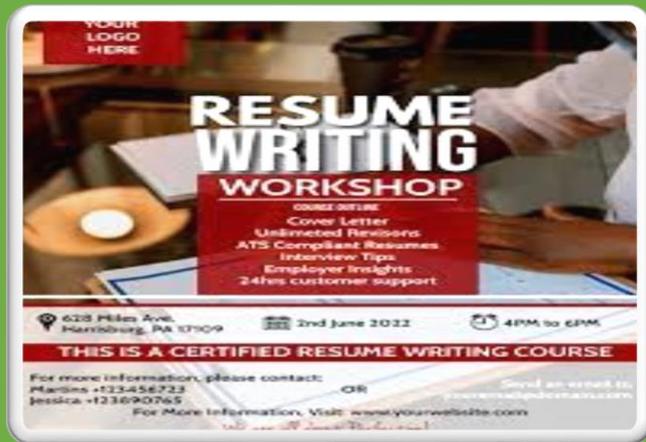
23-01-2024



7.00 Am to 9:30 Am IST



Class Room, Atmiya University



Organized by

Department of Commerce, Atmiya University Rajkot



Yogidham Gurukul, Atmiya University, Rajkot-360005



www.atmiyauni.ac.in

Resume Building Report

Date: 23rd January, 2024

REPORT On January 23rd, 2024, students from B.Com M.com and IMBA-6, MBA-2 classes had the privilege of receiving expert guidance aimed at crafting impactful resumes. The session was meticulously designed to equip students with vital tools essential for navigating upcoming job opportunities with confidence and finesse. Led by seasoned professionals well-versed in the nuances of resume writing and recruitment, the session proved to be immensely beneficial for the attendees.

Objectives:

- 1. Crafting Impactful Resumes:** The primary objective of the session was to assist students in crafting resumes that effectively showcase their skills, experiences, and achievements, thereby enhancing their prospects in the competitive job market.
- 2. Equipping with Vital Tools:** Through practical insights and guidance, students were equipped with essential tools and strategies to tailor their resumes according to specific job requirements and industry standards.
- 3. Enhancing Confidence:** By honing their resume-writing skills and providing personalized feedback, the session aimed at boosting students' confidence in articulating their professional profiles and presenting themselves effectively to potential employers.

Key Highlights:

- 1. Structuring Resumes:** The session delved into the importance of structuring resumes in a clear and concise manner, highlighting key sections such as objective statements, educational background, work experience, skills, and achievements.
- 2. Customization:** Attendees were guided on the significance of customizing resumes for different job roles and industries, emphasizing the need to tailor each resume to match the specific requirements and preferences of potential employers.
- 3. Highlighting Achievements:** Strategies for effectively showcasing accomplishments and achievements were discussed, with emphasis on quantifiable results and impactful language to grab the attention of recruiters.
- 4. Formatting and Presentation:** Practical tips on formatting, font selection, and overall presentation were provided to ensure that resumes are visually appealing, easy to read, and professional in appearance.



Activity Report

5. Personalized Feedback: Students had the opportunity to receive personalized feedback on their resumes, allowing them to identify areas for improvement and refine their documents to maximize their impact.





ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act II, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

| Event Name | | Resume Building |
|------------|---------------|--------------------------------------|
| Sr.No. | Enrollment No | Student Name |
| 1 | 210401011 | Akbari Nidhi Nagjibhai |
| 2 | 210401013 | Babriya Chetan Pravinbhai |
| 3 | 210401019 | Barad Ashish Keshubhai |
| 4 | 210401020 | Bavda Parul Ravibhai |
| 5 | 210401021 | Bhadeshiya Janavi Hitendrabhai |
| 6 | 210401022 | Bhanderi Shubham Sanjaybhai |
| 7 | 210401023 | Bharadava Hiral Rajeshbhai |
| 8 | 210401025 | Bhavnagariya Priyankkumar Hareshbhai |
| 9 | 210401027 | Bhimbha Umang Hamirbhai |
| 10 | 210401028 | Bhinde Aayush Ketanbhai |
| 11 | 210401029 | Bhoraniya Aman Shokathusen |
| 12 | 210401030 | Bhut Krishna Dalsukhbhai |
| 13 | 210401034 | Chabhad Aryan Parbatbhai |
| 14 | 210401037 | Chau Hemangi Liladharbhai |
| 15 | 210401038 | Chauhan Kananba Prithviraj |
| 16 | 210401039 | Chauhan Siddhraj Vijaysinh |
| 17 | 210401040 | Chavda Dhruv Sunilbhai |
| 18 | 210401041 | Chavda Vaishali Dharmendrabhai |
| 19 | 210401043 | Chhaiya Keyur Nirmalbhai |
| 20 | 210401044 | Chhatrala Hariyali Girishbhai |
| 21 | 210401045 | Chotaliya Urvashiben Vishnubhai |
| 22 | 210401046 | Chovatiya Keval Jitubhai |
| 23 | 210401047 | Dalwani Arsh Mohmadbhai |
| 24 | 210401049 | Dashani Akshay Rameshbhai |
| 25 | 210401051 | Dave Dharm Naimishbhai |

Event Coordinator
Signature



Department of Commerce

Head of Department
Department of Commerce
Faculty of Business & Commerce
Atmiya University
Rajkot



ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Report

Student's Clubs

Literary Skills Club

| | |
|--|---|
| Date: | 13/1/2024 |
| Main Coordinator: | Dr. Jay A Ranpura |
| Co-Coordinators: | Dr. Dhaval Purohit |
| Time: | 11:50 to 01:40 p.m. |
| Venue: | Room No. 254, B-Wing, Main Building, Atmiya University Campus |
| No. Faculty Coordinators Present: | 05 |
| No. Students Present: | 19 |





ATMIYA UNIVERSITY

LITERARY SKILLS CLUB

Unleashing the Magic of Words



13/01/2024

Saturday

11:50 AM Onwards

**MASTER PIECE
MARATHON**



**BOOK BUZZ
BONANZA**

**SELF STORY
SUMMIT**



254, B – Wing, Main Building, Atmiya University



Description of the Club Activity carried out:

Event Overview

- The Literary Skills Club organized a series of events titled "Masterpiece Marathon," "Book Buzz Bonanza," and "Self Story Sharing" to foster literary appreciation and engagement among students.

Masterpiece Marathon

- **Purpose:** To enhance understanding and appreciation of classic and contemporary literary masterpieces.
- **Activities:** Participants engaged in back-to-back readings and discussions of excerpts from recognized literary masterpieces. Each session lasted approximately 30 minutes, covering a diverse range of genres and authors.
- **Outcome:** Students deepened their understanding of various literary styles and historical contexts, gaining insights into the themes and techniques that define masterful writing.

Book Buzz Bonanza

- **Purpose:** To promote the discovery of new books and share personal recommendations within the university community.
- **Activities:** This event featured a dynamic exchange of book recommendations among students. Participants brought their favorite books, gave brief talks on why they recommend them, and discussed what makes these books worthwhile.
- **Outcome:** The session facilitated a lively exchange of ideas and reading interests, expanding participants' reading lists and encouraging exploration of different genres and authors.

Self Story Sharing

- **Purpose:** To provide a platform for creative expression and storytelling from personal experiences.
- **Activities:** Students were invited to share original stories or personal narratives in a supportive and open environment. This segment allowed for both spoken and written presentations, with feedback from peers.
- **Outcome:** Participants appreciated the opportunity to express their own stories and connect with others through shared experiences and narratives. This activity also helped in honing narrative skills and building confidence in public speaking.

Conclusion

- The combination of reading, discussing, and sharing at the Literary Skills Club's recent events greatly enriched the cultural life at Atmiya University. These activities not only fostered a deeper love for literature but also strengthened the bonds within the student community.







ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Literary Skills Club

Members (Student) Attendance Record

Date: 13/1/2024

Venue: 254 B wing

| Sr. No. | Name | Department | Program | Sem. | Signature |
|---------|--------------------|------------|--------------|------|--------------------|
| 1 | Dharmik Khodiya | B.C.A. | B.C.A. | 2 | (D) |
| 2 | Brijesh Sheladiya | FOS | B.C.A. | 2 | (B) |
| 3 | Kanmay Cholera | Diploma | C.E. | 2 | (K) |
| 4 | Divy Jani | B-com FOS | B.com | 6 | Jani |
| 5 | Cracelha Fareem | B.Sc. MB | Microbiology | 4 | Fareem |
| 6 | Kumudasiya Nandini | B.s.c.micr | FOS | 4 | Nandini |
| 7 | Dave Raksha | FOS | Bsc physics | 4 | Raksha D. |
| 8 | Sakshi Jani | FOHSS | B.A. [Eng] | 6th | Janis G |
| 9 | Ravaliya Kishan | Mgt. | BBA | 2 | (K) |
| 10 | Hitarth Joshi | BBA | BBA | 2 | H. Joshi |
| 11 | Anshi Karsagara | FOET | B.Tech I.T | 4 | Anshi |
| 12 | Mihir Patradeya | FOET | B.Tech I.T | 4 | Mihir |
| 13 | Souvik Pal | FOET | B.Tech I.T | 4 | S. Pal |
| 14 | Niyati Kapadia | CA | MCA | 2 | Niyati |
| 15 | Dharmik Timbadiya | FOS | B.Sc. chem | 6th | D. Timbadiya |
| 16 | wishva ba arbil | FOS | BCA | 2nd | v.a. arbil |
| 17 | Aaryan Vagadiya | FOS | BCA | 4th | Aaryan |
| 18 | Nirav Vaghela | FOBC | MCOM | 4th | Nirav |
| 19 | Amees Laheru | FOHSS | BA Eng. | 6th | SAP. |
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ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Report

Student's Clubs

Literary Skills Club

| | |
|---|--|
| Date: | 06/1/2024 |
| Main Coordinator: | Dr. Jay A Ranpura |
| Co-Coordinators: | Dr. Dhaval Purohit |
| Time: | 11:50 to 01:40p.m. |
| Venue: | Room No.254,B-Wing,Main Building, Atmiya University Campus |
| No.Faculty Coordinators Present: | 05 |
| No.Students Present: | 19 |





ATMIYA UNIVERSITY

LITERARY SKILLS CLUB

Unleashing the Magic of Words



06/01/2024

Saturday

11:50 AM Onwards

Role Play

*Join the ultimate Role Play
Competition and unleash your
creativity in a world where every
character has a story to tell.*

It's not just a play; it's your moment to shine!

254, B – Wing, Main Building, Atmiya University



Description of the Club Activity carried out:

- **Event Details:**

- The Literary Skills Club hosted a role play event on January 6, 2024, in Room no.254 at Atmiya University.
- The event focused on dramatizing literary works and exploring character development through performance.
- The primary aim was to deepen students 'understanding of literary characters and narratives through interactive role-playing.
- Objectives included improving public speaking and acting skills, enhancing interpretation of literary texts, and fostering team work among participants.
- Each group was given a short time to rehearse before performing in front of fellow students and a panel of judges.
- Performances were judged on creativity, accuracy in portrayal, clarity of speech, and overall engagement with the audience.
- Feedback was provided by a panel consisting of faculty members offered constructive criticism and praise where due.
- The event was highly interactive, with robust participation from the audience, including questions and discussions post-performances.

- **Conclusion:**

- The role play event was a resounding success, achieving its educational goals while providing an enjoyable and engaging experience for all involved.
- It effectively demonstrated the relevance of classical and modern literature in contemporary settings.







ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Literary Skills Club

Members (Student) Attendance Record

Date: 06/1/2024

Venue: 254 - B - wing

| Sr. No. | Name | Department | Program | Sem. | Signature |
|---------|-------------------|-----------------------------|--------------|-----------------|-------------------|
| 1. | VACHELA NIRAV P. | FOBC | mcom | 4 | |
| 2. | Dharmik Khodiya | FOS | BCA | 2 | Dharmik |
| 3. | Karmay Cholera | DCE | Diploma | 2 | |
| 4.) | Hitarth Joshi | FOBC | BBA | 2 | Hitarth Joshi |
| 5 | Duxua Khatri | FOHSS | BA | 4 | |
| 6 | Sneha | FOBC | B.B.A. | 6 | Sneha |
| 7. | Sakshi Jami | FOHSS | B.A. [Eng] | 6 th | Sakshi Jami |
| 8. | Raksha Dave | FOS | B.Sc [phy] | 4 th | Raksha Dave |
| 9. | Kundasiya Nandini | fos | B.S.C. micro | 4 th | Kundasiya |
| 10. | Gondha Farah | fos | B.Sc. Micro | 4 th | Gondha Farah |
| 11. | Rutvi D. Joshi | FOS | PGI DMLT | 2 nd | R. D. Joshi |
| 12 | Vasani Vidhi | FOS | BCA | 2 nd | Vidhi Vasani |
| 13 | Gehil vishwaba | FOS | BCA | 2 nd | Vishwaba Gehil |
| 14 | Kamari Utsav P | H.B.A. ^{Hony Nits} | B.A. | 2 nd | Utsav Kamari |
| 15 | Timbadiya Dharmik | Fos | B.Sc. Chem | 6 th | Dharmik Timbadiya |
| 16 | Rajesh Kharishe | FOBC | B.A. | 2 nd | Rajesh Kharishe |
| 17 | Ghediya Karish | FOS | B.C.A | 2 nd | Karish Ghediya |
| 18 | Ghediya Pratik | FOS | B.C.A | 2 nd | Pratik Ghediya |
| 19 | Jani Divy | FOBC | B.com | 6 th | Divy Jani |
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ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Report

Student's Clubs

Literary Skills Club

| | |
|---|---|
| Date: | 30/12/2023 |
| Main Coordinator: | Dr.Jay A Ranpura |
| Co-Coordiators: | Dr.Dhaval Purohit |
| Time: | 11:50to01:40p.m. |
| Venue: | RoomNo.254,B-Wing,MainBuilding,Atmiya University Campus |
| No.Faculty Coordinators Present: | 03 |
| No.Students Present: | 05 |





ATMIYA UNIVERSITY

Date: 28th December, 2023

Circular

Literary Skills and club– Sahitya Sanskriti Manch

Dear Students,

Namaste.

This is to inform you all that we are going to have the following activity on upcoming Saturday.

Name of the Event/ Activity: Movie Analysis and appreciation 7

Date: 30th December, 2023

Time: 11.50 am to 1.40 pm

Venue: Room no. 254, Main Building - B Wing

Join a vibrant community of literature enthusiasts who gather to explore the power of word

Best regards,

Coordinator

Literary Skills and club– Sahitya Sanskriti Manch



Description of the Club Activity carried out:

- **Event Overview:**

- The Literary Skills Club at Atmiya University conducted a movie analysis and appreciation session on December 30, 2023.
- The event was held in Room no.254, attracting diverse group of students interested in film and literary studies.

- **Purpose and Objectives:**

- The main purpose of this event was to explore the intersection of cinema and literature, focusing on how films adapt, interpret, and visualize literary works.
- Objectives included enhancing students' critical viewing skills, understanding Narrative techniques in film, and fostering appreciation for different film genres.
- The narrative structure of the film and comparisons to its literary counterpart.
- Techniques film makers use to translate complex literary ideas in to visual storytelling.
- The effectiveness of the film's dialogue, settings, and character portrayals.
- Students actively participated in the discussion, sharing insights and raising questions about the film's interpretation of literary elements.

- **Conclusion:**

- The movie analysis and appreciation event was a successful initiative by the Literary Skills Club, enriching students' understanding of the synergy between film and literature.
- The event fostered a collaborative learning environment, encouraging students to delve deeper into the study of cinema as a form of literary art.







ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Report

Student's Clubs

Literary Skills Club

| | |
|--|---|
| Date: | 23/12/2023 |
| Main Coordinator: | Dr. Jay A Ranpura |
| Co-Coordiators: | Dr. Dhaval Purohit |
| Time: | 11:50 to 01:40p.m. |
| Venue: | Room No.254,B-Wing, Main Building, Atmiya University Campus |
| No. Faculty Coordinators Present: | 02 |
| No. Students Present: | 14 |





ATMIYA UNIVERSITY

Date: 21st December , 2023

Circular

Literary Skills and club– Sahitya Sanskriti Manch

Dear Students,

Namaste.

This is to inform you all that we are going to have the following activity on upcoming Saturday.

Name of the Event/ Activity: Orientation, Planning and Sharing 6

Date: 23rd December, 2023

Time: 11.50 am to 1.40 pm

Venue: Room no. 254, Main Building - B Wing

Join a vibrant community of literature enthusiasts who gather to explore the power of word

Best regards,

Coordinator

Literary Skills and club– Sahitya Sanskriti Manch



Description of the Club Activity carried out:

- **Event Details:**

- The Literary Skills Club of Atmiya University held an event in Room no.254 focusing on the orientation for phase 2 of club activities and the sharing of literary works created by students.
- To introduce the new phase of activities planned for the club, including upcoming competitions, workshops, and guest lectures.
- To provide a platform for students to share and discuss their own literary creations with peers and faculty.
- The club coordinator opened the event with an over view of successes from the previous term and outlined the goals for the upcoming phase.
- Students had the opportunity to present their literary works, which included short stories, poems, and excerpts from longer works.
- The session was interactive, with discussions led by faculty members specializing in literature and creative writing.

- **Conclusion:**

- The event was well-received, with high engagement from all participants. It successfully set the stage for the upcoming activities of the Literary Skills Club.





Galaxy M13



Galaxy M13



Galaxy M13





ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Report

Student's Clubs

Literary Skills Club

| | |
|--|---|
| Date: | 07/10/2023 |
| Main Coordinator: | Dr. Jay A Ranpura |
| Co-Coordiators: | Dr. Dhaval Purohit |
| Time: | 11:50 to 01:40 p.m. |
| Venue: | Room No. 254, B-Wing, Main Building, Atmiya University Campus |
| No. Faculty Coordinators Present: | 03 |
| No. Students Present: | 08 |





ATMIYA UNIVERSITY

Date: 5th October, 2023

Circular

Literary Skills and club– Sahitya Sanskriti Manch

Dear Students,

Namaste.

This is to inform you all that we are going to have the following activity on upcoming Saturday.

Name of the Event/ Activity: Story Crafting and Literary Creation Sharing 5

Date: 7th October , 2023

Time: 11.50 am to 1.40 pm

Venue: Room no. 254, Main Building - B Wing

Join a vibrant community of literature enthusiasts who gather to explore the power of word

Best regards,

Coordinator

Literary Skills and club– Sahitya Sanskriti Manch



Description of the Club Activity carried out:

- **Event Summary:**
 - The Literary Skills Club hosted Story Crafting and Literary Creation Sharing event on 07/10/2023.
 - This event was designed to celebrate and showcase the creative writing talents of students from various disciplines.
- **Objectives:**
 - To provide a platform for students to express their creativity through written stories.
 - To facilitate the exchange of creative ideas and narrative techniques among budding writers.
 - To enhance literary skills through peer feedback and expert reviews.
 - Topics covered included character development, plot structuring, setting, and the importance of a compelling narrative hook.
 - Participants were given prompts and had time to draft short stories during the session, which they later shared with the group.
- **Sharing Session:**
 - During the sharing session, students presented their stories and received on-the-spot feedback from peers and faculty members.
 - The session allowed for an open dialogue on creative processes and narrative choices, fostering a collaborative learning environment.
- **Conclusion:**
 - The event successfully met its objectives, enriching students' literary capabilities and fostering a community of young writers.
 - Participants and organizers left the event with renewed enthusiasm for literary creation and a strong sense of community.







ATMIYA UNIVERSITY

A Report on the Ignite Session 64

Ignite
Initiate • Innovate • Express

G20 Y20 INSTITUTION'S INNOVATION COUNCIL

The Beginning is the End, The End is the Beginning.
(Analysis of Montauk Project and Philadelphia Experiment in Cinema)

ADITYASINH JADEJA
BA English SEM: 5
FoHS

KALRAV TILAVAT
BA English SEM: 5
FoHS

www.atmiyauni.ac.in 26th Sep 2023 10:00 AM to 11:00 AM

Venue: Seminar Hall, Room no. 425, Main Building, Atmiya University.

Topic – The Beginning is the End, The End is the Beginning. (Analysis of Montauk Project and Philadelphia Experiment in Cinema)

Organized by: CSCI in association with Department of English

Cluster – 4, Business, Communication & Entrepreneurship

Date: 26th September, 2023

Time: 10.00 am to 11.00 am

Venue: Seminar Hall, Room No. Seminar Hall, Room No. 425, B Wing, Main Building, Atmiya University.

Chief –Convener: Mr. G. D. Acharya

Convener: Ms. Parul Mandaviya

Co Convener: Dr. Pankaj Shingrakhiya

No. of students attended the Session: 29



Objective

A platform provided by Atmiya University for the students. It focuses on Dissemination of knowledge by the student speakers, as a part of peer learning process. IGNITE session was organized by Center for Students & Customer Initiatives (CSCI) in Association with Department of English on 26th September, 2023

Objectives of the program

- A platform provided by Atmiya University for the students. It focuses on Dissemination of knowledge by the student speakers, as a part of peer learning process.IGNITE session was organized by Center for Students & Customer Initiatives (CSCI) in Association with Department of English on 25th July, 2023 between 10.00 am to 11.00 am.
- Exploring new avenues which includes passion, fun & excitement areas.
- Improving Communication Skills, Presentation Skills, Public speaking skills and leadership skills thereby increasing confidence level in them.
- To encourage peer learning activities and knowledge sharing among Interdisciplinary and Trans-disciplinary students.

Brief note about the Topic – The session was taken on the topic titled “**The Beginning is the End, The End is the Beginning.** (Analysis of Montauk Project and Philadelphia Experiment in Cinema). It talked about the experiments of theories time travel, events happened post world war in America. It shed light on the Montauk Project done by The Americans in order to understand the actual theories of time and space travelling with its unraveling its outcomes. The same thing happened in Philadelphia Experiment as well, when they (Americans) who were searching the ways to beat Germany ended up creating new dimensions of the science.

All these theoretical topic are used in the movies of the west time to time. The government doesn't want us to know everything about these project but the science fiction creators and writers are letting us feel how the superheroes could move from one place another so swiftly and what parallel universe is.

It was presented by – Ms. Kalrav Tilavat & Mr. Adityasinh Jadeja

It included some points like:- Talk and Understanding science fiction, some movies from the west and the technical aspect of writing, the real truth about these projects called Montauk

Project and Philadelphia Experiment

Importance/Significance/Relevance of the topic to Students. :-



Students learn the art of writing a story using techniques of science, they also come to about the hidden truth of science and experiments that took place in the past, the question of whether we are the only ones in the galaxy can be re-furnished and students have some material of science to think upon.

Where and how this topic is useful to students.:- It is useful for student to develop their scientific interest, especially when the watch or read something they can go and search for that thing better, they have the ability to examine the knowledge of science and stories weaved around it and most probably they will learn to question and examine theories by their selves.

Advantages/Disadvantages:- An advantage of the session like this is the students know about such scientific fact with help of movies and they can be curious.

And Disadvantage can be that they might not get the sense of the project and with half knowledge it can change their idea about this topic

How it is useful in career enhancement.- Helpful in enhancing observation quality, Curiosity, and deeper sense of science and storytelling together.

Relate it to SDG goals if applicable:- It has some part when it is related to **SDG Goal 12 and 15**

The Session was attended by Dr. G. D. Acharya Sir, MRs. Parul Mandaviya, Coordinator Centre for Students & Customer Initiatives (CSCI), Dr. Shivangi Oza, HoD English Department, Mr. Pankaj Shingrakhya, Ignite Cluster Coordinator, Faculty Members of English Department and 29 students



Some visual glimpse of the event:



**Atmiya University
IGNITE Session -
Attendance Sheet**

5-64

Department: English

Date:

Time:

Faculty Coordinator:

Cluster:

Venue:

Total No. of Students Present in the Session:

| S. No | Sem. | Div. | Roll No. | Name of the student | Signature |
|-------|------|------|----------|---------------------|-----------|
| 1 | 3 | - | 28 | Tainedi Dhawanit y. | |
| 2 | 5 | A | 12 | Deep | |
| 3 | 5 | A | 30 | Vidhura Bhagyesh | |
| 4 | 3 | - | 11 | Khatun Duxva | |
| 5 | 3 | - | 26 | Riddhi Tembe | |
| 6 | 3 | - | 20 | Margre Parmar | |
| 7 | 3 | - | 29 | Eshu Trivedi | |
| 8 | 3 | - | 14 | Priyanshi Mehta | |
| 9 | 3 | - | 23 | Bainda Rajdev | |
| 10 | 3 | - | 01 | Mhewish Barejia | |
| 11 | 3 | - | 25 | Heer sorathiya | |
| 12 | 3 | - | 31 | Vishva Kamari | |
| 13 | 3 | - | 17 | Samruddhi Musar | |
| 14 | 3 | - | 3 | Sneha Dhandha | |
| 15 | 3 | - | 4 | Niyati Halwadiya | |
| 16 | 3 | - | 21 | Hasti Pathak | |
| 17 | 3 | - | 30 | Tanviba Vala | |
| 18 | 3 | - | 5 | Himanshi Bodar | |
| 19 | 3 | - | 33 | Jadar Prabhat | |
| 20 | 2 | - | 19 | Karanj Parmar | |
| 21 | 3 | - | 6 | Ajay Hun | |
| 22 | 3 | - | 22 | Nishit popot | |
| 23 | 3 | - | 02 | Bhagirath Danyar | |
| 24 | 3 | - | 24 | Suryav sapthavi | |
| 25 | 5 | - | 08 | Aarti Gangajaliya | |
| 26 | 5 | - | 18 | Krishna Makwana | |
| 27 | 5 | - | 06 | Apeksha Dave | |
| 28 | 5 | - | 26 | Tamanna Sheikh | |
| 29 | 5 | - | 27 | Yash Sejita | |
| 30 | | | | | |
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**ATMIYA
UNIVERSITY**



CERTIFICATE
OF APPRECIATION

THIS IS TO CERTIFY THAT

Adityasinh Jadeja

BA English, FoHS



HAS DELIVERED AN EXPERT SESSION ON
The Beginning is the End, The End is the Beginning.
(Analysis of Montauk Project and Philadelphia Experiment in Cinema)

UNDER



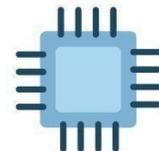
ON 26th Sep, 2023

ORGANISED BY

ATMIYA UNIVERSITY, RAJKOT

Dr. Divyanshu Jyoti
Dean Transformative Academics

www.atmiyauni.ac.in



Ignite Session - 64

Date:26-09-2023

Cluster:Cluster 4

Student speaker:Ms. Kalrav Tilawat,Mr. Adityasinh Jadeja

Topic:The Beginning is the End, The End is the Beginning. (Analysis of Montauk Project and Philadelphia Experiment in Cinema)

SDG goals addressed are:

| SDG Goal addressed | Logo |
|--|---|
| <p>High-quality education (SDG 4): Documentaries that focus on scientific experiments, such as the Philadelphia Experiment and the Montauk Project, can pique viewers' curiosity about science, the past, and conspiracies. These movies support SDG 4's objectives of guaranteeing inclusive and equitable high-quality education and encouraging chances for lifelong learning by encouraging critical thinking and curiosity</p> |  |
| <p>Industry, Innovation, and Infrastructure (SDG 9): Military research, covert operations, and cutting-edge technology are all discussed in relation to the Montauk Project and Philadelphia Experiment. These movies support SDG 9's objective of encouraging inclusive and sustainable industrialization and innovation by bringing attention to the ethical ramifications of scientific discovery and the necessity of responsible research and development.</p> |  |
| <p>SDG 16: Peace, Justice, and Strong Institutions: Documentaries that delve into military experiments, government opacity, and conspiracy theories underscore the significance of openness, responsibility, and observance of human rights. These movies support SDG 16's objectives of fostering inclusive and peaceful communities, ensuring that everyone has access to justice, and creating inclusive, effective, and accountable institutions at all levels by fostering discourse on matters of ethics, governance, and civil liberties.</p> |  |
| <p>Collaborations towards the Goals (SDG 17): Addressing the moral and cultural ramifications of scientific experiments portrayed in movies requires cooperation between researchers, activists, filmmakers, and legislators. These movies help achieve SDG 17's objective of enhancing international collaboration for sustainable development by encouraging partnerships and multidisciplinary discussion.</p> |  |

Parul Mandaviya

Compiled by:

Ms. Parul Mandaviya

Coordinator – Centre for Students & customer Initiatives





ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Report

Student's Clubs

Literary Skills Club

| | |
|--|--|
| Date: | 23/09/2023 |
| Main Coordinator: | Dr.Jay A Ranpura |
| Co-Coordiators: | Dr. Dhaval Purohit |
| Time: | 11:50to01:40p.m. |
| Venue: | RoomNo.254,B-Wing, Main Building, Atmiya University Campus |
| No. Faculty Coordinators Present: | 05 |
| No. Students Present: | 11 |





ATMIYA UNIVERSITY

Date: 21st September, 2023

Circular

Literary Skills and club– Sahitya Sanskriti Manch

Dear Students,

Namaste.

This is to inform you all that we are going to have the following activity on upcoming Saturday.

Name of the Event/ Activity: Elocution Competition 4

Date: 23rd September, 2023

Time: 11.50 am to 1.40 pm

Venue: Room no. 254, Main Building - B Wing

Join a vibrant community of literature enthusiasts who gather to explore the power of word

Best regards,

Coordinator

Literary Skills and club– Sahitya Sanskriti Manch



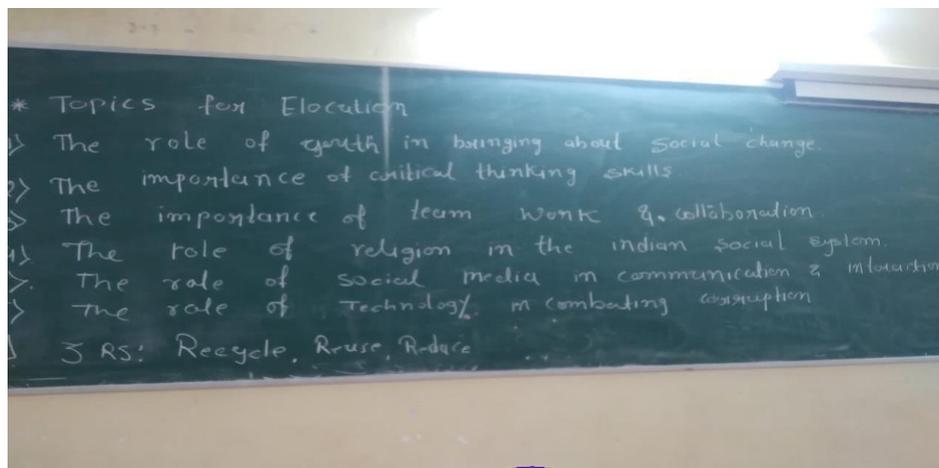
Description of the Club Activity carried out:

- **Event Overview:**

- The Literary Skills Club successfully conducted an elocution competition for members on 23/9/2023.
- Participants delivered speeches in three languages: Hindi, Gujarati, and English.
- The topics varied widely, encompassing current affairs, historical events, and cultural discussions, allowing students to showcase their diverse interests and expertise.

- **Learning and Development:**

- In preparation for the event, participants attended workshops that covered various aspects of public speaking and elocution.
- Key tactics taught included effective speech structuring, mastering voice modulation, and employing rhetorical strategies to persuade and engage the audience.
- Students received personalized feedback post-competition, highlighting strengths and areas for improvement.





ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act II, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Report Student's Clubs Literary Skills Club

| | |
|--|---|
| Date: | 26/08/2023 |
| Main Coordinator: | Dr. Jay A Ranpura |
| Co-Coordinators: | 1) Ms. Rupal Kachhaliya 2) Dr. Dhaval Purohit |
| Time: | 11:50 to 01:40 p.m. |
| Venue: | Room No. 254, B-Wing, Main Building, Atmiya University Campus |
| No. Faculty Coordinators Present: | 05 |
| No. Students Present: | 18 |





ATMIYA UNIVERSITY



LITERARY SKILLS CLUB

Unleashing the Magic of Words

26/08/2023

Saturday

11:50 AM Onwards

AnchorCraft

A Literary Skills Voyage



*Are you ready to steady the ship
of your literary skills?*

*Join us for AnchorCraft,
an anchoring activity designed to.....*

-  Enhance communication
-  Boost your public speaking
-  Foster creativity
-  Promote teamwork

254, B - Wing, Main Building, Atmiya University



Description of the Club Activity:

Introduction: On August 26, 2023, another successful club activity was organized by our club. This time, the event focused on anchoring. Students were grouped and tasked with hosting various events, each assigned a specific event name.

Motive:

The primary objectives of this activity were:

- To boost the students' confidence on stage.
- To encourage active participation among students.
- To equip them with the skills needed for future event anchoring

Meeting details:

1. **Welcome Address and Session Hosting:** Mr. Dhaval Purohit extended a warm welcome to all faculty and student members attending the meeting.
2. **Information about the Club Activity:** Mr. Mayur Chotaliya provided a detailed explanation of the essential steps an anchor must follow when hosting an event. He shared his own experiences and insights gained from previous anchoring engagements.
3. **Anchoring Activity:** Students were randomly assigned event names using a chit method. They were then given 25 minutes to prepare their anchoring scripts. After this preparation time, students were called to the stage to host their assigned events either individually or in groups. Faculty members provided constructive feedback for potential improvements.
4. **Expectations and Contributions:** All student members actively participated in the discussion, sharing their expectations for future club gatherings. This discussion generated various ideas for future activities.
5. **Decisions on Upcoming Activities:** The club members finalized upcoming activities and extempore sessions. Detailed information about these activities will be communicated to all members well in advance.
6. **Conclusion:** The meeting concluded with enthusiastic support from all students, followed by the singing of the National Anthem, symbolizing unity and patriotism.





Activity Report



Activity Report

Workshop on “Journalistic writing”

Organized by

**Department of Humanities, Faculty of
Humanities & Social Sciences**

Atmiya University, Rajkot

11th August, 2023



Activity Report

Title of Activity Workshop on “Journalistic writing”

Date 11th August, 2023

Venue A Wing, Seminar Hall, 422

Activity Coordinators Dr. Pankaj Shingrakhiya

Resource Persons Mr. Harsh Thaker

Total No. of Participants 94

Details of Participants Students of Semester 1, 3 & 5





Journalistic Writing Workshop



Date :
11th August,
2023



Organized by:
Departement of Humanities,
Atmiya University.



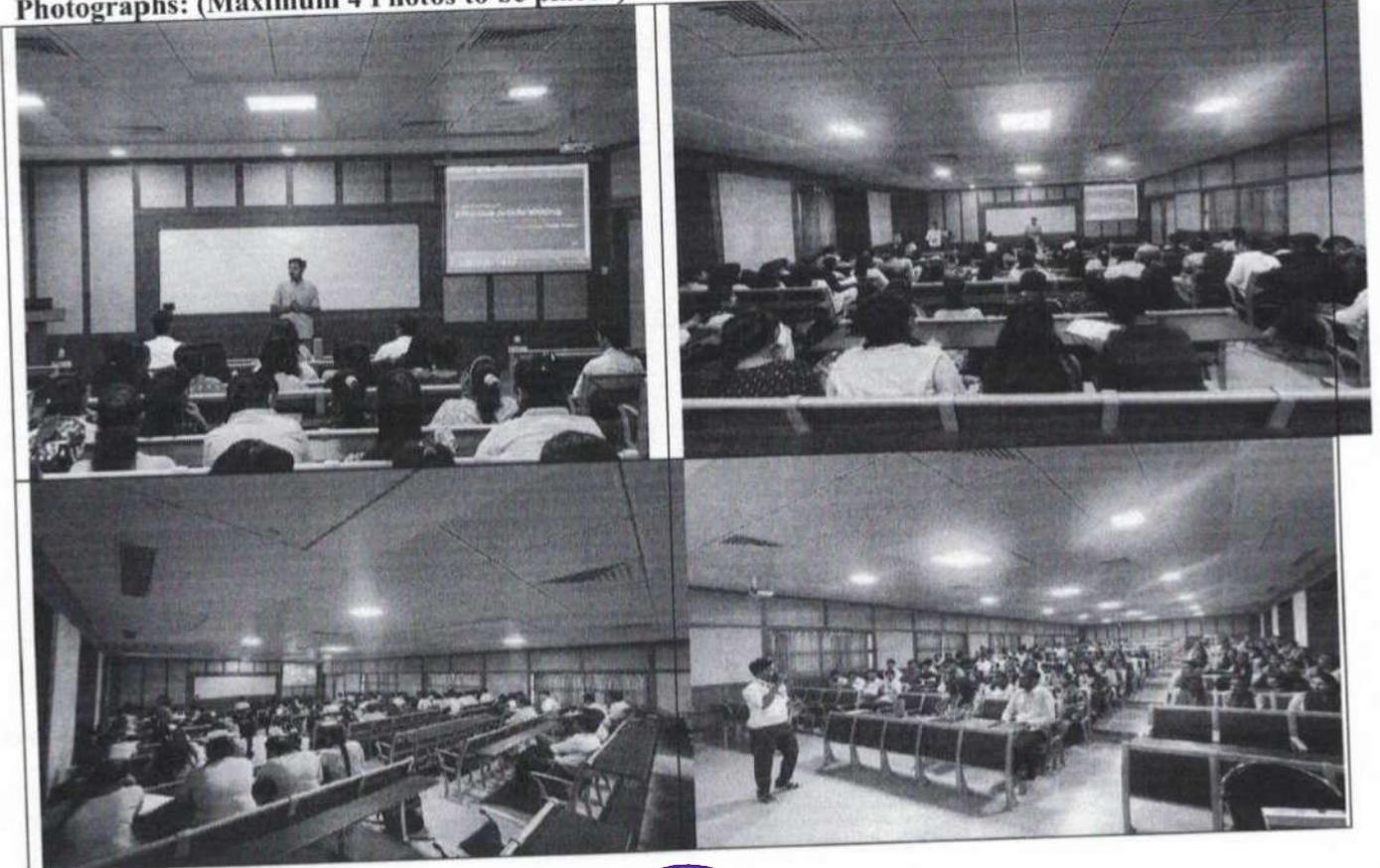
Activity Report

Objective:

The one-day workshop on Journalistic Writing, held on August 11, 2023, at A Wing, Seminar Hall 422, was organized with the primary aim of equipping Bachelor of Arts (BA) students with the essential skills and knowledge required for journalistic writing. The workshop sought to educate students on how to compose news bulletins effectively and write like proficient journalists, emphasizing the importance of language proficiency in the process.

The workshop commenced with an opening address by the department facilitator, creating an atmosphere of anticipation for students eager to delve into journalistic writing. Mr. Harsh Thaker, a distinguished figure in journalism, served as the guest speaker, imparting essential characteristics of good journalism and emphasizing ethical considerations. The session expanded students' perceptions of journalistic writing beyond its traditional confines, presenting it as a versatile skill applicable across various career paths. The interactive discussion with Mr. Thaker stimulated critical thinking, while a practical exercise, involving the creation of a news bulletin based on a current video, provided hands-on experience and immediate feedback. Overall, the workshop enriched students' understanding of journalistic principles and their practical applications in diverse professional contexts.

Photographs: (Maximum 4 Photos to be placed)



[Handwritten Signature]

(Event Coordinator)

Dr. Pamkar, R Shingarkuniya



[Handwritten Signature]
(Head of the Department)

Dr. Shivangi ore



ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act II, 2018)

Vaidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Faculty of Humanities and Social Sciences Department of English

Participants Attendance Record

Programme: B.A.

Event: Workshop on Journalistic Writing (one day)

Semester: 1

Venue: Seminar Hall (422, A-Wing) Date: 11th August 2023

Time: 11.00 a.m.

| Sr. No. | Roll No. | Name | Sign |
|---------|----------|---------------------|-------------|
| 1 | 1 | Dangar Ayushi | [Signature] |
| 2 | 58 | Hirvita Dobhariya | [Signature] |
| 3 | 38 | odebra Areeba | [Signature] |
| 4 | 31 | Tanya Limbasiya | [Signature] |
| 5 | 44 | Mahesh punjani | [Signature] |
| 6 | 62 | Ruchita malwani | [Signature] |
| 7 | 26 | Jadeja craytriba | [Signature] |
| 8 | 32 | Madaliya Mizal | [Signature] |
| 9 | 50 | Sadha depitaba | [Signature] |
| 10 | 16 | Dhwani Parekh | [Signature] |
| 11 | 42 | Pooja Solanki | [Signature] |
| 12 | 8 | chavda Asmita | [Signature] |
| 13 | 9 | chavda Hemangi | [Signature] |
| 14 | 30 | Lakhtariya charmi | [Signature] |
| 15 | 15 | Nyasa Dhayani | [Signature] |
| 16 | 36 | Khushbu Maniyar | [Signature] |
| 17 | 29 | Kotadiya Trisha | [Signature] |
| 18 | 56 | Jamvi zalavadiya | [Signature] |
| 19 | 22 | Isha Isani | [Signature] |
| 20 | 54 | Upadhyay Khadi | [Signature] |
| 21 | 59 | Valch Parvishkaba | [Signature] |
| 22 | 6 | Hanisha Bulchandani | [Signature] |
| 23 | 36 | Mehta Labdhi | [Signature] |
| 24 | 52 | Tank Hemangi | [Signature] |
| 25 | 39 | Peindya Devanshi | [Signature] |
| 26 | 51 | Solanki Anvika | [Signature] |
| 27 | 40 | Parekh Anvika | [Signature] |
| 28 | 18 | Bhooni Anvika | [Signature] |





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Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Faculty of Humanities and Social Sciences Department of English

Participants Attendance Record

Programme: B.A.

Event: Workshop on Journalistic Writing (one day)

Semester: 3

Venue: Seminar Hall (422, A-Wing) **Date:** 11th August 2023

Time: 11.00 a.m.

| Sr. No. | Roll No. | Name | Sign |
|---------|----------|---------------------|------|
| 01 | 11 | Khatri Durva | |
| 02 | 14 | Mehta Priyanshi . M | |
| 03 | 26 | Tank Riddhi | |
| 04 | 8 | Pranali Jani | |
| 05 | 15 | Nirali Morighara | |
| 06 | 23 | Brinda Rajdev | |
| 07 | 01 | Mhevish Boreja | |
| 08 | 31 | Vishva Kamani | |
| 09 | 25 | Heen Sorathiya | |
| 10 | 17 | Musari Samsuddhi | |
| 11 | 3 | Dhauhari Sneha | |
| 12 | 4 | Halvadiyer Niyati | |
| 13 | 5 | Himanshi Bodar | |
| 14 | 13 | Kalyani Mehta | |
| 15 | 16 | Kinjalka Moya | |
| 16 | 21 | Harshi Pathaku | |
| 17 | 30 | Jayruba Vala | |
| 18 | 22 | Popat Nishit | |
| 19 | 28 | Tarvedi Dhwanit | |
| 20 | 24 | SURAB GADHUJ | |
| 21 | 2 | BHAGIRATH DANBAR | |
| 22 | 7 | TILAK JADAV | |
| 23 | 32 | MAHAVEER VALA | |
| 24 | 33 | Jadav Prashant | |
| 25 | 19 | Parmar Karanj | |
| 26 | 6 | HUN AJAY | |
| 27 | 12 | Maheta D | |
| 28 | 10 | Khelhar Vishaldeep | |



S.D. 029
Head of Department
Department of English
Atmiya University, Rajkot

| Sr. No. | Roll No. | Name | Sign |
|---------|----------|---------------------|------|
| 29 | 61 | SHWETABA JADEJA | |
| 30 | 17 | Dobukhta Supvansh | |
| 31 | 55 | Manojan vyas | |
| 32 | 5 | Bavisiya Fenil | |
| 33 | 60 | RASVIR VAYA | |
| 34 | 25 | Jadeja Divyabansinh | |
| 35 | 7 | Shail Chandarana | |
| 36 | 27 | Utsav Kumari | |
| 37 | 11 | Dabhi Rajveer | |
| 38 | 41 | Parekh Utsav | |
| 39 | 02 | Balasarani Vansh | |
| 40 | 23 | JADEJA JEENALRAJ | |
| 41 | 35 | Mavla Shyam | |
| 42 | 48 | Royal Abhishek R. | |
| 43 | 45 | Dhruvan Rajguthy | |

Head of Department
 Department of Education
 Atmiya University, Rajkot





ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Faculty of Humanities and Social Sciences Department of English

Participants Attendance Record

Programme: B.A.

Event: Workshop on Journalistic Writing (one day)

Semester: 5

Venue: Seminar Hall (422, A-Wing) **Date:** 11th August 2023

Time: 11.00 a.m.

| Sr. No. | Roll No. | Name | Sign |
|---------|----------|--------------------|------|
| 1 | 25 | Bhumi Raykanger | |
| 2 | 06 | Dane Apeksha | |
| 3 | 29 | Upadhyay Akshita | |
| 4 | 26 | Tamara Sheikh | |
| 5 | 13 | Sakshi Jami | |
| 6 | 18 | Krishna Makwana | |
| 7 | 22 | Hardi Parekh | |
| 8 | 5 | Bhavana Chhabaniya | |
| 9 | 28 | Kalpana Tilawat | |
| 10 | 15 | KIRTI SINGH | |
| 11 | 07 | Daaliya Hilani | |
| 12 | 20 | Parvatiya Rutvi | |
| 13 | 03 | Akhani Janki | |
| 14 | 31 | Zala Payalben | |
| 15 | 02 | Jadeja Adityasinh | |
| 16 | 10 | Jadga Priyansh | |
| 17 | 01 | Ankash Tejura | |
| 18 | 12 | Deep Jankhaniya | |
| 19 | | Deep Jankhaniya | |
| 20 | 23 | Kuldeep Rathod | |
| 21 | 24 | Naresh Rathod | |
| 22 | 21 | Hepil Pagdar | |
| 23 | 19 | Poojan Mithani | |

S.D. Ora
Head of Department
Department of English
Atmiya University, Rajkot



Debate Competition



Atmiya University
ATMIYA AVSAR SAPTDHARA
Art & Cultural Fest - 2023

Summary Report

Debate Competition

Date: 4-8-2023

Event Coordinators:

Mrs.Nisha Nesadia, Mrs.Miral Ambavi

No. of Participants – 42



Notice

ATMIYA UNIVERSITY

“Atmiya AVSAR Art & Cultural Fest – 2023”

(3rd, 4th & 5th August 2023)

આથી તમામ વિદ્યાર્થી ભાઈઓ-બહેનો ને જણાવવાનું કે “ATMIYA AVSAR – 2023” નું આયોજન 3rd, 4th & 5th August 2023 દરમિયાન થનાર છે. જે અંતર્ગત નીચેની ઇવેન્ટ્સમાં સ્પર્ધાઓ નું આયોજન થનાર છે. આ સ્પર્ધાઓમાં ભાગ લેવા ઉત્સુક વિદ્યાર્થીઓ એ નીચેની વિગતે ઓનલાઈન રજીસ્ટ્રેશન કરવું તથા વધુ માહિતી માટે Coordinator નો સંપર્ક કરવો.

| સાહિત્ય વિભાગ | સંસ્કૃતિક વિભાગ | કલા વિભાગ |
|---|---|---|
| ૧. ક્વિઝ ૨. વક્તૃત્વ સ્પર્ધા (Elocution) ૩. ડીબેટ (Debate) ૪. પાદપૂર્તિ ૫. ગઝલ, શાયરી અને કાવ્ય લેખન ૬. વાર્તા કથન (Story telling) | ૧. લઘુનાટક (Skit) ૨. મુક અભિનય(Mime) ૩. મિમિક્રી (Mimicry) ૪. એક પાત્રીય અભિનય ૫. શાસ્ત્રીય કંઠ્ય સંગીત (Classical Vocal Solo) ૬. શાસ્ત્રીય તાલવાદ્ય સંગીત (Classical Instrumental Solo) ૭. શાસ્ત્રીય સ્વરવાદ્ય સંગીત ૮. હળવું કંઠ્ય સંગીત | ૧. ચિત્રકલા(Painting) ૨. કોલાજ ૩. પોસ્ટર મેકિંગ ૪. કલે મોડેલિંગ ૫. કાર્ટુનિંગ ૬. રંગોળી ૭. સર્જનાત્મક-કારીગરી (Best out of Waste) ૮. હસ્તકલા હોબી ૯. શીઘ્ર છબીકલા (Photography) ૧૦. મહેદી ૧૧. સ્થાપન (Installation) |

સુચના : (ઓનલાઈન રજીસ્ટ્રેશન કરવા માટે)

| | |
|--|--|
| ૧. ઓનલાઈન રજીસ્ટ્રેશન કરવા માટેની લીંક: bit.ly/atmiyaavsar2023 (Link Opens from 17/07/2023) | ૩. ઈ-રજીસ્ટ્રેશન કયાંબાદ જ ફી ભરી શકાશે અને ફી ભરીને જ રજીસ્ટ્રેશન કન્ફર્મ કરાવવાનું રહેશે. સ્થળ: Virani Library સમય: સવારે ૧૦:૩૦ થી સાંજે ૫:૦૦ સુધી. |
| ૨. ઓનલાઈન રજીસ્ટ્રેશન કરાવવાની છેલ્લી તારીખ - 30-07-2023 | ૪. એક વિદ્યાર્થી વધુમાં વધુ ૩ ઇવેન્ટ માં ભાગ લઈ શકશે. |
| ૫. ઇવેન્ટ દીઠ ટોકન ફી રૂ. ૩૦/- રહેશે. | ૬. દરેક ઇવેન્ટમાં સૂચિત થયેલ નિયમોનું પાલન કરવાનું રહેશે. |

આ “ATMIYA AVSAR-2023” માં સિલેક્ટ થનાર વિદ્યાર્થીઓની પસંદગી “Inter University Youth Festival-2023” માટે કરવામાં આવશે.



Event Name: Debate Competition

Date: 4-8-2023

Time: 8:00 am onwards

Coordinators: Mrs.Nisha Nesadia, Mrs.Miral Ambavi

Venue: Room no. 301

Total Participants: 42

Judge:Mr. Yogesh Cholera,Dr. Niharika Ravat

Event Details:

- **Objective of the Event:** The objective of the debate competition in an Atmiya Avsar Saptdhara-2023 is to foster critical thinking, effective communication, and public speaking skills among young participants. It provides a platform for students to express and defend their views on important social, political, and ethical issues, encouraging them to explore diverse perspectives. Through structured argumentation and rebuttal, the competition aims to enhance analytical abilities, boost confidence, and promote respectful discourse. Overall, it seeks to cultivate informed, articulate, and open-minded individuals who are better equipped for constructive dialogue in society.
- **Rules of the Debate Competition:**
 - Each entry will be represented by the two debaters; one will speak FOR, While another will speak AGAINST the motion.
 - The medium of expression will be Gujarati, Hindi or English.
 - The topic of Debate will be announced 24 hours in advance on the Institutional notice board.
 - Each debater will be allowed to speak for a maximum of five minutes.
 - The participants can speak individually for 5 minutes each or 10 minutes in common.
 - The competitor will speak FOR and AGAINST the motion. Paper reading is not allowed.
- **Topics for the Debate Competition:**
 - Status of women in Indian society : improved in 21st century - degraded in 21st century (ભારતીય સમાજમાં મહિલાઓની સ્થિતિ : 21મી સદીમાં સુધારો થયો -21મી સદીમાં અધોગતિ થઈ)
 - Changing dynamics of India on a global platform is a reality or hoax. (વૈશ્વિક મંચ પર ભારતની ગતિશીલતા બદલવી એ વાસ્તવિકતા છે અથવા છેતરપિંડી છે)



Photos



Participant List:

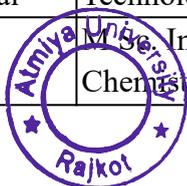
| SN | Student Name | Department | Semester |
|----|----------------------------------|--|----------|
| 1 | Nyasa Dhayani | B.A. - English/Psychology/Economics | 1 |
| 2 | Uditaben Chavda | B.Sc. Biotechnology | 5 |
| 3 | Shruti Monpara | B.Sc. Biotechnology | 5 |
| 4 | Rutvi Dharmendrabhai joshi | MLT - PG Diploma | 1 |
| 5 | BADI MOHAMMADSAKIL | M.Sc. Biotechnology | 3 |
| 6 | Dangar Malhar Vikrambhai | M.Sc. Industrial Chemistry | 3 |
| 7 | Ruchita rakeshbhai chothani | MLT - PG Diploma | 1 |
| 8 | Devshri kothari | IMBA | 1 |
| 9 | Qureshi Inshakhanam | M.Sc. Microbiology | 3 |
| 10 | Ayushi Virambhai Modhvadiya | BBA | 3 |
| 11 | Bera Aashutosh Devanandbhai | B.Tech - Information Technology | 5 |
| 12 | Aditya Pandey | B.Sc. Chemistry | 1 |
| 13 | Akshay khakhkhar | BBA | 1 |
| 14 | Kadel Harshvardhan Prashant bhai | BBA | 1 |
| 15 | Mananpipalava | BBA | 1 |
| 16 | Ranpara Amit | BBA | 1 |
| 17 | Utsav parekh | BBA | 1 |
| 18 | Rajveer Havishe | BBA | 1 |
| 19 | Priyanka Dobariya | B.Tech - Computer Engineering | 5 |
| 20 | Harsh Bhansaliya | IMBA | 3 |
| 21 | Jay sojitra | BBA | 1 |
| 22 | Kotecha Jenil Sureshkumar | BCA | 3 |
| 23 | Pujara nency kirtibhai | B.Sc. Microbiology | 5 |



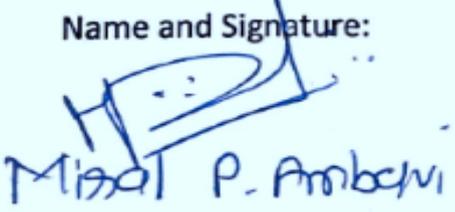
| SN | Student Name | Department | Semester |
|----|---------------------------------|---------------------|----------|
| 24 | Bansi Chatrabhuj | B.Sc. Microbiology | 5 |
| 25 | Hardik Kacha | B.Pharm | 7 |
| 26 | Dave Keyur Shaileshbhai | B.Sc. Microbiology | 3 |
| 27 | Nidhi lukka | IMBA | 1 |
| 28 | SHETH HECHAL PARAGBHAI | IMBA | 1 |
| 29 | Raj Chetanbhai Chatwani | BCA | 1 |
| 30 | Shrayesh chauhan | B.Com | 2 |
| 31 | MEETRAJSINH NARENDRASINH JADEJA | M.Sc. Biotechnology | 3 |
| 32 | Tejas Vaghela Kiritbhai | M.Sc. Biotechnology | 3 |
| 33 | Savaliya Hetvi Bharat Bhai | B.Sc. Microbiology | 3 |
| 34 | Trivedi Priyanka Ghanshyambhai | B.Sc. Microbiology | 3 |
| 35 | Bhatt Ishita Sanatbhai | B.Sc. Microbiology | 3 |
| 36 | Vadoliya Priyanshi Hirenbhai | B.Sc. Microbiology | 5 |
| 37 | Khuman Sapna R. | B.Sc. Mathematics | 5 |
| 38 | Daksha Baghela | B.Sc. Mathematics | 3 |
| 39 | Shivangiba Jadeja | B.Sc. Mathematics | 5 |
| 40 | Maheta parth yogeshbhai | B.Sc. Biochemistry | 1 |
| 41 | Kaliya Riyaba Dhruvbhai | B.Sc. Biochemistry | 1 |
| 42 | Neha Rathod | B.Sc. Mathematics | 5 |

Rank Details :

| Sr. No. | Student Name | Department | Semester | Rank |
|---------|-----------------------------|---------------------------------|----------|--------|
| 1 | Nidhi lukka | IMBA | 1 | FIRST |
| 2 | Bera Aashutosh Devanandbhai | B.Tech - Information Technology | 5 | SECOND |
| 3 | Dangar Malhar Vikrambhai | M.Sc. Industrial Chemistry | 3 | THIRD |



| | | | | |
|---|------------------------------|-------------------------------|---|-------|
| 4 | Dobariya Priyanka Pankajbhai | B.Tech - Computer Engineering | 5 | THIRD |
|---|------------------------------|-------------------------------|---|-------|

Name and Signature:

Mizal P. Ambekar



Elocution Competition



Atmiya University
ATMIYA AVSAR
Art & Cultural Fest-2023

Summary Report

Elocution Competition

Date – 03/08/2023

Event Coordinators

Dr. Hitarth Bhatt

Mr. Mayursinh Jadeja

No. of Participants – 39



Notice

ATMIYA UNIVERSITY

“Atmiya AVSAR Art & Cultural Fest – 2023”

(3rd, 4th & 5th August 2023)

આથી તમામ વિદ્યાર્થી ભાઈઓ-બહેનો ને જણાવવાનું કે “ATMIYA AVSAR – 2023” નું આયોજન 3rd, 4th & 5th August 2023 દરમિયાન થનાર છે. જે અંતર્ગત નીચેની ઇવેન્ટ્સમાં સ્પર્ધાઓ નું આયોજન થનાર છે. આ સ્પર્ધાઓમાં ભાગ લેવા ઉત્સુક વિદ્યાર્થીઓ એ નીચેની વિગતે ઓનલાઈન રજીસ્ટ્રેશન કરવું તથા વધુ માહિતી માટે Coordinator નો સંપર્ક કરવો.

| સાહિત્ય વિભાગ | સંસ્કૃતિક વિભાગ | કલા વિભાગ |
|---|---|---|
| ૧. ક્વિઝ ૨. વક્તૃત્વ સ્પર્ધા (Elocution) ૩. ડીબેટ (Debate) ૪. પાદપૂર્તિ ૫. ગઝલ, શાયરી અને કાવ્ય લેખન ૬. વાર્તા કથન (Story telling) | ૧. લઘુનાટક (Skit) ૨. મુક અભિનય(Mime) ૩. મિમિક્રી (Mimicry) ૪. એક પાત્રીય અભિનય ૫. શાસ્ત્રીય કંઠ્ય સંગીત (Classical Vocal Solo) ૬. શાસ્ત્રીય તાલવાદ્ય સંગીત (Classical Instrumental Solo) ૭. શાસ્ત્રીય સ્વરવાદ્ય સંગીત ૮. હળવું કંઠ્ય સંગીત | ૧. ચિત્રકલા(Painting) ૨. કોલાજ ૩. પોસ્ટર મેકિંગ ૪. કલે મોડેલિંગ ૫. કાર્ટૂનિંગ ૬. રંગોળી ૭. સર્જનાત્મક-કારીગીરી (Best out of Waste) ૮. હસ્તકલા હોબી ૯. શીઘ્ર છબીકલા (Photography) ૧૦. મહેંદી ૧૧. સ્થાપન (Installation) |

સુચના : (ઓનલાઈન રજીસ્ટ્રેશન કરવા માટે)

| | |
|---|---|
| ૧. ઓનલાઈન રજીસ્ટ્રેશન કરવા માટેની લીંક: bit.ly/atmiyaavsar2023 (Link Opens from 17/07/2023) | ૩. ઈ-રજીસ્ટ્રેશન કર્યાબાદ જ ફી ભરી શકાશે અને ફી ભરીને જ રજીસ્ટ્રેશન કન્ફર્મ કરાવવાનું રહેશે. સ્થળ: Virani Library સમય: સવારે ૧૦:૩૦ થી સાંજે ૫:૦૦ સુધી. |
| ૨. ઓનલાઈન રજીસ્ટ્રેશન કરાવવાની છેલ્લી તારીખ - 30-07-2023 | ૪. એક વિદ્યાર્થી વધુમાં વધુ ૩ ઇવેન્ટ માં ભાગ લઈ શકશે. |
| ૫. ઇવેન્ટ ટીક ટોકન ફી રૂ. ૩૦/- રહેશે. | ૬. દરેક ઇવેન્ટમાં સૂચિત થયેલ નિયમોનું પાલન કરવાનું રહેશે. |

આ “ATMIYA AVSAR-2023” માં સિલેક્ટ થનાર વિદ્યાર્થીઓની પસંદગી “Inter University Youth Festival-2023” માટે કરવામાં આવશે.



Event Name: Elocution Competition

Date: 03/08/2023

Time: 08:00 am onwards

Coordinators: Dr. Hitarth Bhatt, Mr. Mayursinh Jadeja

Venue: Room no.301 VSC

Total Participants: 39

Event Details:

- (1) Medium of expression will be Gujarati, Hindi or English.
- (2) Each speaker will be allowed to speak for maximum five minutes.
- (3) Subject / Topic of Elocution will be announced before 24 hours on the Institutional notice board.
- (4) The performance will be judged in one language.
- (5) The item shall be prose or poetry and not song.
- (6) The sequence of speakers will be decided by a draw of lots.

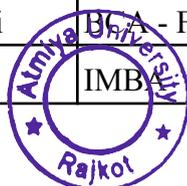


Photographs



Participant List

| SN | Student Name | Department |
|----|----------------------------------|------------------------------------|
| 1 | Aashka Trivedi | B.Tech - Computer Engineering |
| 2 | Dhruv alpeshbhai maru | B.Com - FOBC |
| 3 | Nirav Vaghela | M. Com -FOBC |
| 4 | BADI MOHAMMADSAKIL | M.Sc. Biotechnology - FOS |
| 5 | DAVE RAKSHA ASHOKBHAI | B.Sc. Physics - FOS |
| 6 | Ghedia Kruti | B.Com - FOBC |
| 7 | Meet Kuvadiya | BBA |
| 8 | Urja Gami Suresh Bhai | BBA - FOBC |
| 9 | Jhanvi chanpa | M.Sc. Microbiology - FOS |
| 10 | Rao Natasha Rahul Kumar | BBA - FOBC |
| 11 | Chauhan Shrayesh | B.Com - FOBC |
| 12 | Rutvi Dharmendrabhai joshi | MLT - PG Diploma - FOS |
| 13 | Sangna Dholakia | B.Sc. Microbiology - FOS |
| 14 | Bhumika Sachdev | B.Sc. Biotechnology - FOS |
| 15 | Prajapati sadhanaben ramjashbhai | B.Sc. Mathematics - FOS |
| 16 | Ranpara Vrajesh Higneshbhai | BCA - FOS |
| 17 | Purva Anilbhai Gambhava | B.Sc. Physics - FOS |
| 18 | GHODASARA YOGITA MAGANBHAI | M.Sc. Microbiology - FOS |
| 19 | Kadel Harshvardhan Prashant bhai | BBA - FOBC |
| 20 | Kishan vagadia | BCA - FOS |
| 21 | Keyur prakashbhai mandavia | B.Pharm - FOHS |
| 22 | Kanara riya mesurbhai | BCA - FOS |
| 23 | Harshad Bhalala | B.Sc. Information Technology - FOS |
| 24 | Karmay Yogesh Cholera | Computer Engineering - SODS |
| 25 | Dave Keyur Shaileshbhai | B.Sc. Microbiology - FOS |
| 26 | Sharma Ruchi | B.Sc. Microbiology - FOS |
| 27 | Riyanshi Vasoya Harehbhai | B.Sc. Information Technology - FOS |
| 28 | Khodiya dharmik dharmendrabhai | BCA - FOS |
| 29 | Nidhi lukka | IMBA |



| SN | Student Name | Department |
|-----------|-----------------------------|--------------------|
| 30 | Raval Nirjara jatimbhai | B.Sc. Mathematics |
| 31 | Mitali Shyambhai Jivrajani | B.Sc. Microbiology |
| 32 | Khuman Sapna R. | B.Sc. Mathematics |
| 33 | Bhimani Nisha Jitendrabhai | B.Sc. Microbiology |
| 34 | JADEJA ISHIKABA BHOJRAJSINH | B.Sc. Microbiology |
| 35 | Kavar Vidhi Ravindra Bhai | B.Sc. Mathematics |
| 36 | Sabhaya khushi | B.Sc. Microbiology |
| 37 | Travadi Hinal Jealantbhai | B.Sc. Microbiology |
| 38 | Mulashia Nensi H. | B.Sc. Biochemistry |
| 39 | Gohil Gayatriba N. | B.Sc. Microbiology |



Rank Details

| Sr. No. | Student Name | Department | Semester | Rank |
|---------|----------------|--------------------|----------|------|
| 1 | Nirjara Raval | B.Sc. Mathematics | 1 | 1 |
| 2 | Nirav Vaghela | M. Com -FOBC | 3 | 2 |
| 3 | Khushi Sabhaya | B.Sc. Microbiology | 1 | 3 |
| 4 | Nisha Bhimani | B.Sc. Microbiology | 3 | 3 |

Coordinator name & Signature



Dr. Hitarth B. Bhatt
Coordinator
Elocution and Storytelling Competition



Story-Telling Competition



Atmiya University
ATMIYA AVSAR
Art & Cultural Fest-2023

Summary Report

Story-Telling Competition

Date – 03/08/2023

Event Coordinators

Dr. Hitarth Bhatt

Mr. Mayursinh Jadeja

No. of Participants – 15



Notice

ATMIYA UNIVERSITY

“Atmiya AVSAR Art & Cultural Fest – 2023”

(3rd, 4th & 5th August 2023)

આથી તમામ વિદ્યાર્થી ભાઈઓ-બહેનો ને જણાવવાનું કે “ATMIYA AVSAR – 2023” નું આયોજન 3rd, 4th & 5th August 2023 દરમિયાન થનાર છે. જે અંતર્ગત નીચેની ઇવેન્ટ્સમાં સ્પર્ધાઓ નું આયોજન થનાર છે. આ સ્પર્ધાઓમાં ભાગ લેવા ઉત્સુક વિદ્યાર્થીઓ એ નીચેની વિગતે ઓનલાઈન રજીસ્ટ્રેશન કરવું તથા વધુ માહિતી માટે Coordinator નો સંપર્ક કરવો.

| સાહિત્ય વિભાગ | સંસ્કૃતિક વિભાગ | કલા વિભાગ | |
|---|---|---|---|
| ૧. ક્વેઝ ૨. વક્તૃત્વ સ્પર્ધા (Elocution) ૩. ડીબેટ (Debate) ૪. પાદપૂર્તિ ૫. ગઝલ, શાયરી અને કાવ્ય લેખન ૬. વાર્તા કથન (Story telling) | ૧. લઘુનાટક (Skit) ૨. મુક અભિનય(Mime) ૩. મિમિક્રી (Mimicry) ૪. એક પાત્રીય અભિનય ૫. શાસ્ત્રીય કંઠ્ય સંગીત (Classical Vocal Solo) ૬. શાસ્ત્રીય તાલવાદ્ય સંગીત (Classical Instrumental Solo) ૭. શાસ્ત્રીય સ્વરવાદ્ય સંગીત ૮. હળવું કંઠ્ય સંગીત | ૯. લોકગીત ૧૦. ભજન / પ્રાર્થના ૧૧. સમૂહ ગીત ૧૨. દુહા-છંદ ૧૩. વેસ્ટર્ન ગ્રુપ સોંગ ૧૪. વેસ્ટર્ન સોલો સોંગ (Western Solo Song) ૧૫. શાસ્ત્રીય નૃત્ય ૧૬. સમૂહ નૃત્ય ૧૭. પ્રાચીન રાસ | ૧. ચિત્રકલા(Painting) ૨. કોલાજ ૩. પોસ્ટર મેકિંગ ૪. કલે મોડેલિંગ ૫. કાર્ટુનિંગ ૬. રંગોળી ૭. સર્જનાત્મક-કારીગીરી (Best out of Waste) ૮. હસ્તકલા હોબી ૯. શીઘ્ર છબીકલા (Photography) ૧૦. મહેંદી ૧૧. સ્થાપન (Installation) |

સુચના : (ઓનલાઈન રજીસ્ટ્રેશન કરવા માટે)

| | |
|--|---|
| ૧. ઓનલાઈન રજીસ્ટ્રેશન કરવા માટેની લીંક: bit.ly/atmiyaavsar2023 (Link Opens from 17/07/2023) | ૩. ઈ-રજીસ્ટ્રેશન કર્યાબાદ જ ફી ભરી શકાશે અને ફી ભરીને જ રજીસ્ટ્રેશન કન્ફર્મ કરાવવાનું રહેશે. સ્થળ: Virani Library સમય: સવારે ૧૦:૩૦ થી સાંજે ૫:૦૦ સુધી. |
| ૨. ઓનલાઈન રજીસ્ટ્રેશન કરાવવાની છેલ્લી તારીખ - 30-07-2023 | ૪. એક વિદ્યાર્થી વધુમાં વધુ ૩ ઇવેન્ટ માં ભાગ લઈ શકશે. |
| ૫. ઇવેન્ટ ટીક ટોકન ફી રૂ. ૩૦/- રહેશે. | ૬. દરેક ઇવેન્ટમાં સૂચિત થયેલ નિયમોનું પાલન કરવાનું રહેશે. |

આ “ATMIYA AVSAR-2023” માં સિલેક્ટ થનાર વિદ્યાર્થીઓની પસંદગી “Inter University Youth Festival-2023” માટે કરવામાં આવશે.



Event Name: Story-Telling Competition

Date: 03/08/2023

Time: 08:00 am onwards

Coordinators: Dr. Hitarth Bhatt, Mr. Mayursinh Jadeja

Venue: Room no.301 VSC

Total Participants: 15

Event Details:

- (1) Only one participant can participate.
- (2) Medium of expression will be Gujarati, Hindi or English, anyone.
- (3) The performance will be judged on good poise and stage presence with facial expressions, appropriate gestures, body language, voice projection and expression.
- (4) The time limit will be 4 – 5 minutes.
- (5) Story must be memorized and not read.



Photographs



Participant List

| SN | Student Name | Department |
|----|--------------------------------|-----------------------------|
| 1 | Nyasa Dhayani | B.A. - English |
| 2 | Esha Trivedi | B.A. - English |
| 3 | Ravaliya kishan Govind Bhai | BBA - FOBC |
| 4 | Fenil Niteshbhai Bavisiya | B.A. - English |
| 5 | Gajera sakshi kishorbhai | B.Sc. Biotechnology - FOS |
| 6 | Komal Kapuriya | B.Sc. Biotechnology - FOS |
| 7 | Kansagara krisha jitendrabhai | BCA - FOS |
| 8 | Karmay Yogesh Cholera | Computer Engineering - SODS |
| 9 | Mandani Mahek Ashokbhai | B.Sc. Chemistry - FOS |
| 10 | Raval Nirjara jatimbhai | B.Sc. Mathematics |
| 11 | Daksha Baghela | B.Sc. Mathematics |
| 12 | JAMOD ROOTVABEN RUPSANGBHAI | B.Sc. Microbiology |
| 13 | Maheta aaroh manishbhai | B.Sc. Microbiology |
| 14 | Santoki gautam pravinbhai | B.Sc. Chemistry |
| 15 | Dobariya Charmi | B.Sc. Microbiology |



Rank Details

| Sr. No. | Student Name | Department | Semester | Rank |
|---------|-------------------------|-------------------|----------|------|
| 1 | Esha Trivedi | B.A. - English | 3 | 1 |
| 2 | Raval Nirjara jatinbhai | B.Sc. Mathematics | 1 | 2 |
| 3 | Nyasa Dhayani | B.A. - English | 3 | 3 |

Coordinator name & Signature



Dr. Hitarth B. Bhatt
Coordinator
Elocution and Storytelling Competition





ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Report Student's Clubs **Literary Skills Club**

| | |
|--|---|
| Date: | 22/07/2023 |
| Main Coordinator: | Dr. Jay A Ranpura |
| Co-Coordiators: | 1) Ms. Rupal Kachhaliya 2) Dr. Dhaval Purohit |
| Time: | 11:50 to 01:40 p.m. |
| Venue: | Room No. 254, B-Wing, Main Building, Atmiya University Campus |
| No. Faculty Coordinators Present: | 07 |
| No. Students Present: | 22 |





ATMIYA UNIVERSITY



LITERARY SKILLS CLUB

Unleashing the Magic of Words

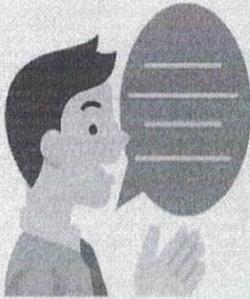
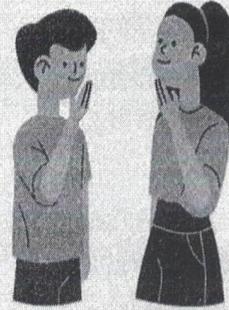
22/07/2023 | Saturday

11:50 AM Onwards

DEBATE

Topics will be given on Friday.

Medium of expression will be Gujarati,
Hindi or English.



STORY TELLING

On the basis of the given words, group has to build
and present the story.

Medium of expression will be Gujarati, Hindi or
English.

ELOCUTION

Topics will be given on Friday.

Medium of expression will be Gujarati,
Hindi or English.



205, A - Wing, Main Building, Atmiya University

Description of the Club Activity:

Introduction: On July 22, 2023, another successful club activity was organized by our club. This time, the event focused on debate, story telling and elocution . Students were grouped and tasked with participation in various events.

Motive:

The primary objectives of this activity were:

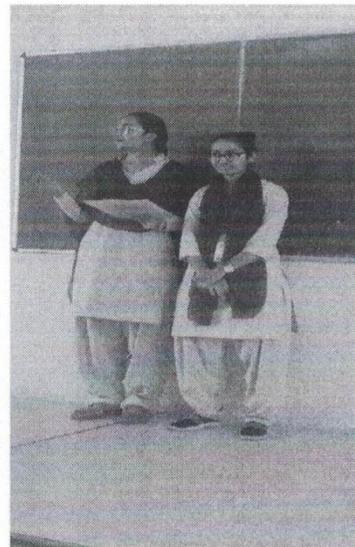
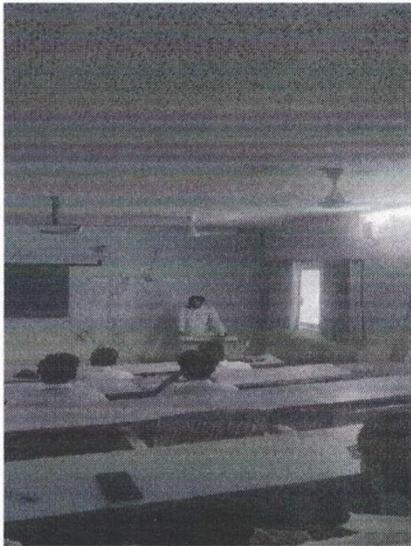
- To boost the students' confidence on stage.
- To encourage active participation among students.
- To equip them with the skills needed for future event participation in various competitions.

Meeting details:

1. **Welcome Address and Session Hosting:** Ms. Sapna Devani extended a warm welcome to all faculty and student members attending the meeting.
2. **Information about the Club Activity:** Mr. Prashant Gajera shared the rules and line of action for the session.
3. **Activity:** Students were informed about the topics of debate and elocution in advance. Turn by turn they have given their performance.
4. **Expectations and Contributions:** All student members actively participated in the debate and elocution.
5. **Decisions on Upcoming Activities:** The club members finalized upcoming activities and remaining story telling. Detailed information about these activities will be communicated to all members well in advance.
6. **Conclusion:** The meeting concluded with enthusiastic support from all students, followed by the singing of the National Anthem, symbolizing unity and patriotism.



Glimpses of the session:





Report

Student's Clubs

Literary Skills Club

| | |
|--|---|
| Date: | 08/07/2023 |
| Main Coordinator: | Dr. Jay A Ranpura |
| Co-Coordinators: | 1) Ms.Rupal Kachhaliya 2) Dr. Dhaval Purohit |
| Time: | 11:50to01:40p.m. |
| Venue: | RoomNo.205,A-Wing,Main Building, Atmiya University Campus |
| No. Faculty Coordinators Present: | 05 |
| No. Students Present: | 09 |





ATMIYA UNIVERSITY

Date: 05/07/2023

Circular

Literary Skills and club– Sahitya Sanskriti Manch

Dear Students,

Namaste.

This is to inform you all that we are going to have the following activity on upcoming Saturday.

Name of the Event/ Activity: Club Orientation 1

Date: 08/07/2023

Time: 11.50 am to 1.40 pm

Venue: Room no. 254, Main Building - B Wing

Join a vibrant community of literature enthusiasts who gather to explore the power of word

Best regards,

Coordinator

Literary Skills and club– Sahitya Sanskriti Manch



Description of the Club Activity carried out:

Introduction:

The first meeting of the club's faculty and student members was successfully organized on 8th July 2023. The purpose of this gathering was to orient the members with the club's activities, objectives, and vision while encouraging active participation and contribution from everyone.

Agenda:

- Orientation of Club Activities
- Thoughtography Activity
- Appointment of Student Coordinators
- Discussions on Expectations and Contributions
- Decisions on Upcoming Activities

Meeting Details:

1. **Welcome Address and Session Hosting:** Mr. Mayur Chotaliya, the esteemed host of the session, welcomed all the faculty and student members, setting a positive and inclusive tone for the meeting.
2. **Orientation of Club Activities:** Dr. Jay Ranpura, presented an insightful orientation that covered the following points:
 - Introduction of the club, its purpose, and its significance within the University community.
 - Vision of the leadership team and the University's perspective behind establishing such clubs.
 - Clear explanation of the club's objectives and the expected outcomes from its activities.
 - Rules and guidelines that govern club participation and conduct during various activities.
3. **Thoughtography Activity:** Ms. Reena Ughreja conducted an engaging activity called 'Thoughtography.' Thought-provoking photographs were presented to the members, who were encouraged to interpret them creatively. This activity aimed to stimulate creativity and encourage members to think critically.
4. **Appointment of Student Coordinators:** Following a consensus, Mr. Adnan Deraiya (BBA) and Ms. Sakshi Jani (BA(Eng.)) were appointed as student coordinators for the club. Their roles would involve leading and organizing various club activities to ensure smooth functioning.
5. **Expectations and Contributions:** All student members were actively encouraged to share their expectations from the club and discuss how they could contribute to the club's fruitful functioning. This open discussion promoted a sense of ownership and responsibility among the members.
6. **Decisions on Upcoming Activities:** Three exciting activities were finalized for the upcoming sessions. i.e. Debate, Elocution and Story Writing/Telling. The specific details of these activities will be communicated to all members well in advance.



7. **Photography and Attendance Management:** Mr.Prashant Gajera,Mr.Pranav Parikh and Ms. Sapna Devani were designated as responsible individuals for managing photography during club events and keeping track of attendance for each session.
8. **Conclusion:** The meeting ended on a positive note with the sharing of Bhavai written by Mr. Pranav Parikh and the singing of the National Anthem, symbolizing unity and patriotism.

Glimpses of the session:





**ATMIYA
UNIVERSITY**

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Academic Year

2022-23





ATMIYA UNIVERSITY

A Report on Ignite Session 48

The poster is for an Ignite session titled "The other side of the Story". It features the Atmiya University logo and the Ignite logo with the tagline "Initiate • Innovate • Express". The session is scheduled for 21st March 2023 from 12:00 PM to 01:00 PM. The speakers are Mahek Thanki and Sneha, both BBA (Sem 4) students from the Dept. of Commerce, FoBC, Atmiya University. The poster also includes the logo of the Institution's Innovation Council and a graphic of a hand interacting with emotion icons (happy, sad, neutral). The venue is Seminar Hall, Room No. 425, B Wing, Main Building, Atmiya University.

Topic – The other side of the Story

Organized by: Center for Students & Customer Initiatives &

Ignite Cluster – 4 – Business, Communication & Entrepreneurship

(Management, Commerce & English)

Date: 21/03/2023

Time: 12:00 to 01:00 PM

Venue: 422 B- wing, Seminar Hall, Atmiya University.

Chief – Convener: Dr. G. D. Acharya

Convener: Ms. Parul Mandaviya

Co Convener: Mr. Jaygiri Goswami, Ms. Jayna Gajjar

No. of participants: 40



Objective:

IGNITE Session was organized by Center for students & Customer Initiatives, Atmiya University for the students under the banner of Institutions Innovation Council on 21/03/2023. It was organized in association with Department of Commerce, Faculty of Business and Commerce.

Objectives of the program

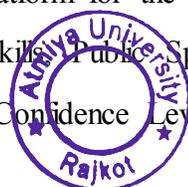
- To disseminate the knowledge/Information acquired by the students by attending various Student Development Programs, Workshops, Seminars/Webinars regarding new development in the field of academics as well as latest emerging technologies and development in the industry among fellow students.
- Exploring new avenues which includes passion, fun & excitement areas.
- Improving Communication Skills, Presentation Skills, Public speaking skills and leadership skills thereby increasing confidence level in them.
- To encourage peer learning activities and knowledge sharing among Interdisciplinary and Trans-disciplinary students.

Student speaker: Ms. Sneha and Ms. Mahek Thanki, BBA Semester 4.

The main focus of their presentation was Communication gap between today's youth and their parents, its negative effects on both the parties. How a little change in perspective can change the situations resulting in harmony and better relations in the family, bridging the Generation Gap between them.

The student speakers explained this very well through Role Play presented by Mr. Manav Dave & Mr. Shivamgiri Goswami, BBA Sem- 4 students, to help the students understand the concept and get their point across very well. The effective use of Videos and Quotes made it interesting and elevated their presentation. It was a very engrossing and helpful session for all the students.

The presentation was also attended by the mothers of both the speakers who appreciated Atmiya University's efforts for providing such a platform for the students which helps them to develop their Communication Skills, Presentation Skills, Public Speaking Skills and helps the students overcome stage fear, resulting in increased Confidence Level.



The session was attended Dr. G.D.Acharya (Professor Emeritus), Mrs. Parul Mandaviya (Coordinator – Center for Students and Customer Initiatives), Dr. Vishal Khasgiwala, Dean Faculty of Business & Commerce, Dr. Zalawadiya, Mr. Jay Goswami, Cluster Coordinator and faculty members of Commerce and English Department and around 40 students.

Some Visual Glimpses



ATMIYA UNIVERSITY

BBA - 4B

IGNITE

Attendance Sheet

Cluster - 4 (FOBC and English Department)

Topic: *The other Side of the Story*

Total - 40

Date: 21/03/2023

| Sr. No. | Roll No. | Name | Department | Signature |
|---------|----------|-------------------------|------------|-----------|
| 1 | 20 | Adman Derauya | | |
| 2 | 79 | Dave, Amanav | BBA | |
| 3 | 51 | Shivangini, Goswami | BBA | |
| 4 | 01 | Mevada Sujam | BBA | |
| 5 | 49 | Vaashtuvarita vijay | B.com | |
| 6 | 04 | Nadiyappa Kamal | B.com | |
| 7 | # | Barata Swati | B.com 2C | |
| 8 | 38 | Purva Neha | BBA | |
| 9 | 32 | Patanvariya Riya | BBA | |
| 10 | 48 | Savani vidhi | " | |
| 11 | 49 | Shah Poochi | BBA | |
| 12 | 65 | Vaghela Shrut | BBA | |
| 13 | 22 | Joshi Dhruv | BBA | |
| 14 | 50 | Shah Riya | BBA | |
| 15 | 62 | Tuivedi Tsha | BBA | |
| 16 | 67 | Vekariya Sweta | BBA | |
| 17 | 35 | Pitoddy Barvi | BBA | |
| 18 | 79 | Karia KUMKUM | BBA | |
| 19 | 80 | Lisa Kishnani | BBA | |
| 20 | 37 | Inana Popatya | BBA | |
| 21 | 58 | Vishvasiya Jeni | BBA | |
| 22 | 69 | vyas Aditi | BBA | |
| 23 | 45 | Ravani Devanshi | BBA | |
| 24 | 46 | SugPaniya Mahak | BBA | |
| 25 | 16 | Panigrahi Chakrasan | BBA | |
| 26 | 75 | Arohan Vasan | BBA | |
| 27 | 31 | Pushti Parthen | BBA | |
| 28 | 52 | Sneha | BBA | |
| 29 | 60 | Mahak Thanki | BBA | |
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| 31 | | | | |
| 32 | | BBA-4A | | |
| 33 | 59 | MaKwaga Keyyvi | BBA | |
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ATMIYA UNIVERSITY IGNITE

Attendance Sheet

Cluster - 4 (FOBC and English Department)

Topic: *The other side of the story*

Date: 21/03/2021

| Sr. No. | Roll No. | Name | Department | Signature |
|---------|----------|-------------------------|------------|---------------|
| 1 | 32 | Sitodiyu Kumbhosi Singh | B.com | |
| 2 | 22 | Pipraditya Subhi | B.com | S. Subhi |
| 3 | 15 | Rumani | B.com | |
| 4 | 21 | Sangami Dhruvit | B.com | |
| 5 | 3 | Mani Rajvir | B.com | |
| 6 | 7 | Pamja Abubakar | B.com | |
| 7 | 01 | Mevada Sujam | B.com | M. Sujam |
| 8 | 09 | Vaishatara | B.com | V. Vaishatara |
| 9 | 04 | Nadiyapawa Kamal | B.com | N. Kamal |
| 10 | | | B.com | |
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**ATMIYA
UNIVERSITY**



CERTIFICATE
OF APPRECIATION

THIS IS TO CERTIFY THAT

Mahek Thanki

BBA



HAS DELIVERED AN EXPERT SESSION ON
The other side of the Story

UNDER



ON 21st March, 2023

ORGANISED BY

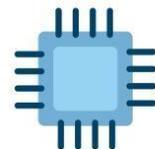
ATMIYA UNIVERSITY, RAJKOT

Dr. Divyang Vyas

Dean Transformative Academics



www.atmiyauni.ac.in





**ATMIYA
UNIVERSITY**



CERTIFICATE

OF APPRECIATION

THIS IS TO CERTIFY THAT

Sneha

BBA



HAS DELIVERED AN EXPERT SESSION ON

The other side of the Story

UNDER



ON 21st March, 2023

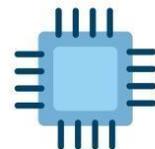
ORGANISED BY

ATMIYA UNIVERSITY, RAJKOT

Dr. Divyang Vyas

Dean Transformative Academics

 www.atmiyauni.ac.in



Ignite Session - 48

Date:21-03-2023

Cluster: Cluster 3

Student speaker: SNEHA,MAHEK THANKI

Topic: The other side of the Story

SDG goals addressed are:

| SDG Goal addressed | Logo |
|---|---|
| Objective1: No Poverty: This objective tackles the difficulties faced by people and communities who are impoverished, which may be a major subject in the alternate narrative. |  The logo for SDG 1, 'No Poverty', features a red square with the number '1' in the top left, the text 'NO POVERTY' below it, and a white icon of a family of four (two adults and two children) at the bottom. |
| objective 5: Gender Equality: This objective, which attempts to empower women and girls and guarantee equal opportunity for all genders, becomes pertinent if the plot revolves around gender inequities. |  The logo for SDG 5, 'Gender Equality', features a red square with the number '5' in the top left, the text 'GENDER EQUALITY' below it, and a white icon of a balance scale with a female symbol at the bottom. |
| objective 11: Sustainable Cities and Communities: This objective may be relevant if the tale is about urban areas or communities dealing with environmental issues. |  The logo for SDG 11, 'Sustainable Cities and Communities', features a yellow square with the number '11' in the top left, the text 'SUSTAINABLE CITIES AND COMMUNITIES' below it, and a white icon of a city skyline at the bottom. |
| Objective 16: Sturdy Institutions, Peace, and Justice: This objective is achieved in stories about conflict, corruption, or injustice. |  The logo for SDG 16, 'Peace, Justice and Strong Institutions', features a blue square with the number '16' in the top left, the text 'PAIX, JUSTICE ET INSTITUTIONS EFFICACES' below it, and a white icon of a dove and a scale of justice at the bottom. |
| Goal 17: Partnerships for the Goals: Collaboration and partnerships are crucial for achieving all SDGs, so this goal could be relevant in exploring how different stakeholders work together to address challenges. |  The logo for SDG 17, 'Partnerships for the Goals', features a dark blue square with the number '17' in the top left, the text 'PARTNERSHIPS FOR THE GOALS' below it, and a white icon of three interlocking circles at the bottom. |

Mandaviya

Compiled by:

Ms. Parul Mandaviya

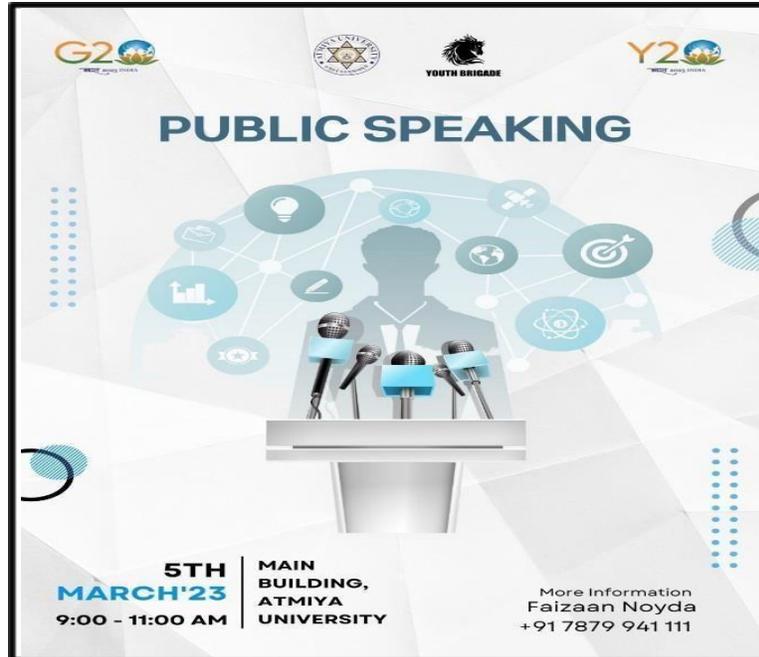
Coordinator – Centre for Students & customer Initiatives (CSCI)





ATMIYA UNIVERSITY

A Report on Youth Brigade Public Speaking



Session 1: Public Speaking

Organized by: CSCI in association with Invincible NGO

Date: 5th March, 2023

Time: 9.00 am to 11.00 am

Venue: Room No. 150, Atmiya University.

Chief –Convener: Prof. Dr. Jayesh Deshkar, Pro Vice Chancellor

Convener: Ms. Parul Mandaviya

Co Convener: Mr. Yuvrajsinh Kanchava, Ms. Mayurajsinh Jadeja, Ms. Dharmishtha Wala,

Ms. Yesha Gandhi

No. of Students attended the session: 58



Youth Brigade – Youth Empowerment Program@ Atmiya University

Session 2: Public Speaking Skills

Atmiya University, Center for Students & Customer Initiatives in association with Invincible NGO, organized First Aid Training Program and Public Speaking for the students on 5th March, 2023. Invincible NGO Coordinator Mr. Vatsal Kathiriya, Mr. MohitGadhvi gave Basic First Aid Training and Public Speaking Training to the students through demonstration.

Mr. Mohit Gadhvi presented an expert session on this topic. The main points covered in his session includes

What is Public Speaking?



Importance of Public Speaking

How to deal with Stage Fear.

Keys to Effective Public Speaking

How to get acquainted with Stage, Microphone etc.

What should you do before your speech?

Take care of your Body Language on Stage – Your Gestures & Posture.

Smile and always keep Eye contact with audience

Do's and Don'ts of Public Speaking.

Both the sessions were very useful and informative, there were lot of learnings for the students. The students were asked to demonstrate their Public Speaking skills by speaking on some general topics, to improve their confidence level.

The program was coordinated by Mrs. Parul Mandaviya, Coordinator – Center for Students and Customer Initiatives (CSCI) and Mr. Yuvrajrajsinh Kanchava, Coordinator NSS, Mr. Mayursinh Jadeja, Ms. Dharmishtha Wala and Ms. Yesha Gandhi, Atmiya University and Mr. Vatsal Kathiriya and Mr. Mohit Gadhiya , Coordinator Invincible NGO. Student Coordinators Mr. Karan Maru, Mr. Darshan Patel, Mr. Kishan Aghara and Mr. Faizaan Noyda coordinated the Program



Some Glimpses of the Event



Assembly of Students in the Playground



Demonstration





Mr.Vatsal Kathiriya



Session in Progress





Students Participation & Feedback



Felicitation of Speaker





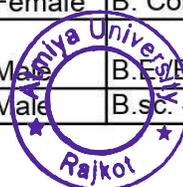
Felicitation of Speaker



Youth Brigade Team



| Atmiya University | | | | |
|--|-------------------------------|--------|-----------------------------------|-------|
| Youth Brigade | | | | |
| First aid Training and Public Speaking Session | | | | |
| S. No | Full Name | Gender | Department/Branch | Sem |
| 1 | Keval Vasani | Male | B.Sc. - Biotechnology | Sem 4 |
| 2 | Pal Anuruddh | Male | B.B.A. | Sem 2 |
| 3 | Sandip Chamanbhai Pitroda | Male | B.B.A. | Sem 2 |
| 4 | Rahul Adesara | Male | IMBA | Sem 4 |
| 5 | Truptiba jadeja | Female | B. Com | Sem 2 |
| 6 | Ronak K. Kalaria | Male | B.E./B.Tech - Computer dept | Sem 4 |
| 7 | Bansi Narendrabhai Kanani | Female | M.sc - Mathematics | Sem 4 |
| 8 | Brijraj Kacha | Male | B.E./B.Tech - Computer dept | Sem 4 |
| 9 | PIPALVA DHRUPAL | Male | B.Sc. - IT | Sem 2 |
| 10 | Virani Aryan Sarjunbhai | Male | B.E./B.Tech - Computer dept | Sem 4 |
| 11 | Shyam kanzariya | Male | B.E./B.Tech - Computer dept | Sem 4 |
| 12 | CHAVDA UDITABEN KANABHAI | Female | B.Sc. - Biotechnology | Sem 4 |
| 13 | Devanshi Rajesh Chavda | Female | B. Com | Sem 2 |
| 14 | Dave Manav | Male | B.B.A. | Sem 4 |
| 15 | Patel shruti sureshbhai | Female | B.E./B.Tech - IT Dept | Sem 4 |
| 16 | Priyanka Pankajbhai Dobariya | Female | B.E./B.Tech - Computer dept | Sem 4 |
| 17 | Laksh Donga | Male | Bcom logistics | Sem 4 |
| 18 | Jadeja upendrasinh | Male | B.B.A. | Sem 2 |
| 19 | Partha Prateem Sinha | Male | B.pharma | Sem 4 |
| 20 | VADALIYA HARSHILKUMAR | Male | B.pharm | Sem 4 |
| 21 | Isha Parmar | Female | B.Sc. - Microbiology | Sem 4 |
| 22 | RAIYANI PINAK ASHOKBHAI | Male | B pharm | Sem 4 |
| 23 | Esha Trivedi | Female | BA | Sem 2 |
| 24 | Pandit Ansh Alpeshbhai | Male | B.C.A. | Sem 2 |
| 25 | Trayambak Tiwari | Male | Imba | Sem 6 |
| 26 | Rutvi Janakbhai Bhalala | Female | B.Sc. - IT | Sem 2 |
| 27 | Donga rimpal A | Female | B.Sc. - IT | Sem 2 |
| 28 | Poshiya mita sanjaybhai | Female | B.E./B.Tech - IT Dept | Sem 4 |
| 29 | Mehta Jay Kishanlal | Male | B.E./B.Tech - Computer dept | Sem 6 |
| 30 | Sapavadiya pratik hasmukhbhai | Male | B.C.A. | Sem 2 |
| 31 | Yuvraj Kotia | Male | B.Sc. - IT | Sem 2 |
| 32 | Raval shiv | Male | Automobile engineering in Diploma | Sem 1 |
| 33 | Parmar jagrutiba mahavir sinh | Female | B. Com | Sem 2 |
| 34 | Harsh kalariya | Male | B.E./B.Tech - Computer dept | Sem 4 |
| 35 | Suva krishn | Male | B.sc - Chemistry | Sem 2 |



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| 36 | Parmar Hemanshu Ramdevsinh | Male | B.B.A. | Sem 2 |
| 37 | Rushi Umeshbhai Faldu | Male | B.E./B.Tech - Computer dept | Sem 4 |
| 38 | Khush dedakiya | Male | B.Sc. - Biotechnology | Sem 6 |
| 39 | Javiya kinal | Female | B.E./B.Tech - Computer dept | Sem 4 |
| 40 | Meet Anilbhai Sudra | Male | B.E./B.Tech - Computer dept | Sem 4 |
| 41 | Paramar jagrutiba mahavir sinh | Female | B. Com | Sem 2 |
| 42 | Meet sindhava | Male | Diploma Mechanicap | Sem 1 |
| 43 | Hingarajiya isha mansukhbhai | Female | B.Sc. - Biotechnology | Sem 6 |
| 44 | Isha patoliya | Female | B.E./B.Tech - IT Dept | Sem 4 |
| 45 | Tulsi Dhansukhbhai Vanpariya | Female | B.B.A. | Sem 2 |
| 46 | PETHAPARA BHAVYAKUMAR B | Male | B.Pharm | Sem 4 |
| 47 | Brinda mahendrabhai vadukiya | Female | Imba | Sem 6 |
| 48 | Sojitra harshit | Male | Pharmacy | Sem 4 |
| 49 | Kasundra yash umedkumar | Male | B. Pharm | Sem 4 |
| 50 | Priyansh Sanjaybhai Baldha | Male | B.Sc. - IT | Sem 4 |
| 51 | Trambadiya Arjun Hematbhai | Male | B Pharm | Sem 4 |
| 52 | Parthiv B Padia | Male | B.pharm | Sem 4 |
| 53 | Vara Trusha maheshbhai | Female | B.Sc. - Biotechnology | Sem 6 |
| 54 | Thummar Deepkumar Dharmendr | Male | B.Pharm | Sem 4 |
| 55 | savsani meghna Ashokbhai | Female | m.sc mathematics | Sem 4 |
| 56 | Sodha Ishwarsinh | Male | B.Sc. - Microbiology | Sem 4 |
| 57 | Harshit Sojitra | Male | Pharmacy | Sem 4 |
| 58 | Rathod Vishal | Male | B. Com | Sem 2 |

Parul Mandaviya

Compiled by

Parul Mandaviya

Coordinator – Centre for Students & Customer Initiatives (CSCI)



Activity Report



Activities

Mock Interviews
Date: 04-03-2023

Organizer

Department of Commerce,
Faculty of Business and Commerce
Atmiya University Rajkot-360005





ATMIYA UNIVERSITY

The organizing mock
interviews
scheduled for Final Year
B.COM & M.COM

4th of March, 2023.

enroll now!

Contact to Department of Commerce

Organized by Department of Commerce, FOBC



Activity Report

Report

Date: 04/03/ 2023

Program: Bachelor of Commerce

Objective:

The mock interview aimed to evaluate the student's preparedness for job interviews in the commerce field, focusing on their communication skills, industry knowledge, problem-solving abilities, and overall presentation.

1. Introduction and Icebreaker:

Strengths: The student started with a confident introduction, clearly articulating their background and career aspirations.

Demonstrated a good understanding of their resume and academic achievements.

Areas for Improvement: Could improve on engaging more with the interviewer by asking relevant questions or making small talk to build rapport.

2. Knowledge of the Commerce Field:

Strengths: Showed a solid grasp of basic commerce concepts, including financial statements, market analysis, and business ethics.

Provided relevant examples from their coursework and projects.

Areas for Improvement: Could benefit from a deeper understanding of current industry trends and emerging technologies affecting the commerce sector.

3. Problem-Solving and Analytical Skills:

Strengths: Effectively handled hypothetical scenarios related to financial management and business strategy.

Demonstrated a logical approach to solving problems, with clear and structured answers.

Areas for Improvement: Could enhance responses by incorporating more quantitative data or examples from real-world applications.

4. Communication Skills:

Strengths: Communicated ideas clearly and confidently. Maintained good eye contact and used appropriate body language.

Areas for Improvement: Work on pacing to avoid speaking too quickly, which can affect clarity.



Activity Report

5. Presentation and Professionalism:

Strengths: Dressed appropriately for the interview, reflecting a professional appearance.

Had a well-organized resume and supporting documents.

Areas for Improvement: Enhance the overall presentation by preparing a brief summary or elevator pitch to kick off the interview.

6. Closing and Follow-Up:

Strengths: Ended the interview with a polite and enthusiastic closing statement.

Asked insightful questions about the role and company, showing genuine interest.

Areas for Improvement: Ensure to follow up with a thank-you email that reiterates interest and summarizes key points discussed.

Overall Evaluation:

The student demonstrated a strong foundation in commerce and performed well in various aspects of the mock interview. With improvements in industry knowledge and response precision, they are likely to excel in actual interviews. Continued practice and preparation will enhance their confidence and effectiveness.



Activity Report



Activity Report



ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act II, 2015)

Yogidham Gurukul, Kelawad Road, Rajkot - 360005, Gujarat (INDIA)

| Event Name | | Mock Interview |
|------------|---------------|-------------------------------|
| Sr.No. | Enrollment No | Student Name |
| 1 | 210401192 | Rana Jayrajsinh Dashrathsinh |
| 2 | 210401193 | Rana Virendrasinh Shaktisinh |
| 3 | 210401196 | Rathod Dimple Bipinkumar |
| 4 | 210401197 | Rathod Jaydeep Hasmukhbhai |
| 5 | 210401201 | Rauma Mahek Altafbhai |
| 6 | 210401202 | Raval Harsh Piyushbhai |
| 7 | 210401204 | Rokad Neel Pareshbhai |
| 8 | 210401207 | Sagpariya Trupti Dharmeshbhai |
| 9 | 210401209 | Sakhiya Krish Chetanbhai |
| 10 | 210401211 | Sakhiya Utpal Rameshbhai |
| 11 | 210401213 | Sangod Jigarbhai Nareshbhai |
| 12 | 210401219 | Savaliya Dhruvik Rameshbhai |
| 13 | 210401220 | Savaliya Nency Maheshbhai |
| 14 | 210401221 | Shah Heer Manishbhai |
| 15 | 210401224 | Sheth Labdhi Samirbhai |
| 16 | 210401228 | Sojitra Abhay Gordhanbhai |
| 17 | 210401229 | Sojitra Shreya Kishorbhai |
| 18 | 210401233 | Somaiya Mahek Sureshbhai |
| 19 | 210401234 | Soni Aastha Kiritbhai |
| 20 | 210401236 | Soni Sunil Preamsing |
| 21 | 210401237 | Sorathiya Aditi Girishbhai |
| 22 | 210401238 | Sorathiya Niraj Shilesh Bhai |
| 23 | 210401240 | Sudani Harsh Gunvantbhai |
| 24 | 210401246 | Tanna Saumil Vijaybhai |
| 25 | 210401247 | Thakar Dakshesh Yashvantbhai |

For,

Head of Department
Department of Commerce
Faculty of Business & Commerce
Atmiya University
Rajkot

Event Coordinator
Signature

HoD
Department of Commerce





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Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)



SUMMARY REPORT

Career Guidance Seminar-Communication Skills in an Interview

Date – 3rd March, 2023

Organizer

Faculty of Business and Commerce

Department of Management





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Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)



ATMIYA UNIVERISTY

Faculty of Business and Commerce
Department of Management

Career Guidance Seminar
Communication Skills in an Interview

Date
03-03-23

Venue
Atmiya University





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Dr.Kairvi Rathod conducted career guidance session on March 3rd,2023 disseminating the importance of choosing right path among the college students.

Objective is to provide career guidance to college students, emphasizing the importance of choosing the right path for their future endeavors.

On March 3rd, 2023, Dr. Kairvi Rathod conducted a career guidance session. The session aimed to disseminate the significance of making informed decisions about career paths among college students.

Key Highlights:

1. Expert Guidance: Dr.Kairvi Rathod, renowned in the field of career counseling, shared her expertise with students, offering insights into various career options and pathways available to them.
2. Importance of Decision-Making: The session emphasized the critical role of making informed decisions about career choices. Dr. Rathod highlighted the long-term implications of these decisions on students' professional and personal lives.
3. Interactive Discussions: Students actively participated in interactive discussions, sharing their aspirations, concerns, and questions regarding career planning. Dr. Rathod provided personalized guidance and advice to address their individual needs.
4. Empowerment: The session empowered students to explore their interests, strengths, and values in alignment with potential career paths. Through self-reflection exercises and practical tips, students gained clarity and confidence in their decision-making process.





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Student participation list:

Career Guidance Seminar-Communication Skills in an Interview

| Sr. No. | Enrollment No. | Name of Student | Gender | Program | Signature |
|---------|----------------|---------------------------------|--------|---------|-----------|
| 1 | 220321081 | Marakana Divyaben Maheshbhai | F | MBA | |
| 2 | 220321058 | Jethva Aditya Ashokbhai | M | MBA | |
| 3 | 220321090 | Munjani Kartik Rajeshbhai | M | MBA | |
| 4 | 220321105 | Ramani Vrushali Maheshbhai | F | MBA | |
| 5 | 220321018 | Bhatti Shivani Dharmeshbhai | F | MBA | |
| 6 | 220321077 | Makvana Sakshiben Amitbhai | F | MBA | |
| 7 | 230321103 | Pitroda Vishal Jayeshbhai | M | MBA | |
| 8 | 220321068 | Khetariya Vaishali Kantibhai | F | MBA | |
| 9 | 230321011 | Bapodara Labhuben Arjanbhai | F | MBA | |
| 10 | 220321102 | Rajpara Hardik Ghanshyambhai | M | MBA | |
| 11 | 220321009 | Barad Ashish Lakhmanbhai | M | MBA | |
| 12 | 220321113 | Sarvaiya Disha Amitbhai | F | MBA | |
| 13 | 230321028 | Chudasama Mansi Rajesh | F | MBA | |
| 14 | 230321121 | Saresa Janak Rameshbhai | M | MBA | |
| 15 | 220321085 | Mavani Jindagi Bipinbhai | F | MBA | |
| 16 | 220321004 | Andipara Mili Hiteshbhai | F | MBA | |
| 17 | 220321096 | Parekh Labdhi Gaurang | F | MBA | |
| 18 | 220321092 | Padhiyar Sanjana Bharatkumar | F | MBA | |
| 19 | 220321001 | Daksh Sata | M | MBA | |
| 20 | 220321063 | Kanjariya Gautam Ketanbhai | M | MBA | |
| 21 | 220321016 | Bhalsod Mitanshi Sanjaybhai | F | MBA | |
| 22 | 220321013 | Barad Shivamkumar Nagabhai | M | MBA | |
| 23 | 230321057 | Jethwa Sneha Pankajkumar | F | MBA | |
| 24 | 230321128 | Sumara Bhavikkumar Lakshmanbhai | M | MBA | |
| 25 | 230321067 | Kavar Dharti Rameshbhai | F | MBA | |
| 26 | 210341023 | Jarsaniya Vivek Shirishbhai | M | IMBA | |
| 27 | 200341058 | Vadodariya Drasti Maheshbhai | F | IMBA | |
| 28 | 230341004 | Badrakiya Bhakti Shaileshbhai | F | IMBA | |
| 29 | 210341018 | Ghataliya Vidhi Yogeshbhai | F | IMBA | |
| 30 | 220341016 | Kaila Adarshkumar Rajeshbhai | M | IMBA | |
| 31 | 220341008 | Gaglani Astha Jayeshbhai | F | IMBA | |
| 32 | 210341009 | Chikhaliya Bhumika Maheshbhai | F | IMBA | |
| 33 | 200341023 | Khacharia Charmi Sanjaybhai | F | IMBA | |
| 34 | 210341017 | Gajjan Himanshi Pravinbhai | F | IMBA | |
| 35 | 210341021 | Hinal Dodia | F | IMBA | |
| 36 | 230341022 | Hashmuk Prajapati | M | IMBA | |
| 37 | 210341012 | Dhamecha Arjun Kalpeshbhai | M | IMBA | |
| 38 | 200341061 | Vasoya Ankur Rajeshbhai | M | IMBA | |
| 39 | 200341056 | Trada Gunjankumar Sanjaybhai | M | IMBA | |
| 40 | 220341037 | Thummar Parag Nareshbhai | M | IMBA | |
| 41 | 210341046 | Rana Pratipsinh Jaypalsinh | M | IMBA | |
| 42 | 220341018 | Kanpara Rishi Mayurbhai | M | IMBA | |
| 43 | 200341054 | Riya Tiwari | F | IMBA | |
| 44 | 220341043 | Yadav Isha Hiteshbhai | F | IMBA | |
| 45 | 200341013 | Donga Rajvi Ramjibhai | F | IMBA | |
| 46 | 200341036 | Pithwa Soniya Miteshbhai | F | IMBA | |





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| 47 | 200341030 | Nanda Grishma Pareshbhai | F | IMBA | |
| 48 | 200341043 | Sarvaiya Jenish Mukundbhai | M | IMBA | |
| 49 | 200341045 | Savaliya Manthan Rameshbhai | M | IMBA | |

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| 322 | 200341305 | | | | |
| 323 | 200341306 | | | | |
| 324 | 200341307 | | | | |
| 325 | 200341308 | | | | |
| 326 | 200341309 | | | | |
| 327 | 200341310 | | | | |
| 328 | 200341311 | | | | |
| 329 | 200341312 | | | | |
| 330 | 200341313 | | | | |
| 331 | 200341314 | | | | |
| 332 | 200341315 | | | | |
| 333 | 200341316 | | | | |
| 334 | 200341317 | | | | |
| 335 | 200341318 | | | | |



ATMIYA UNIVERSITY

A Report on Ignite Session 45

Circular

Date: 23rd February, 2023

Dear Students,

Namaste.

Ignite is an initiative of Atmiya University by the students, for the students. Objectives of the program

To disseminate the knowledge/Information regarding new development in the field of academics as well as latest emerging technologies and development in the industry at Global level. The students will share knowledge acquired by them in the previous month through Student Development Program (SDP), Webinars, Seminars, Workshops, and Online courses etc., among fellow students.

- Exploring new avenues which includes passion, fun & excitement areas.
- Improving Communication Skills, Presentation Skills, Public speaking skills and Leadership skills thereby increasing confidence level in them.
- To encourage & promote peer learning activities and knowledge sharing among

Interdisciplinary and Trans-disciplinary students.

FoBC – Department of Commerce

Topic: **Education Eco System**

Student Speaker 1: **Mr. Shivam Goswami**

Student Speaker 2: **Mr. Anuraag Chhatbar**

BBA - Semester 4

Date: **24th February, 2023**

Time: **12.00 pm to 1.00 pm**

Venue: **Seminar Hall, Room No. 425, B Wing, Atmiya University Main Building.**

Prandaviya

Ms. Parul Mandaviya

Coordinator – Centre for Students & customer Initiatives (CSI)



Report

Topic – Education Eco-System

Organized by: Ignite Cluster – 4 – Business, Communication & Entrepreneurship

(Management, Commerce & English)

Date: 24/02/2023

Time: 12:00 to 01:00 PM

Venue: 422 B- wing, Seminar Hall, Atmiya University.

Chief – Convener: Dr. G. D. Acharya

Convener: Ms. Parul Mandaviya

Co Convener: Ms. Jayna Gajjar, Mr. Jaygiri Goswami

No. of participants: 100

Objective:

IGNITE Session was organized by Center for students and Customer Initiatives in association with Department of Commerce, Faculty of Business & Commerce, Atmiya University for the students under the banner of Institutions Innovation Council on 24th February, 2023.

Objectives of the program

·To disseminate the knowledge/Information acquired by the students by attending various Student Development Programs, Workshops, Seminars/Webinars regarding new development in the field of academics as well as latest emerging technologies and development in the industry among fellow students.

·Exploring new avenues which includes passion, fun & excitement areas.

·Improving Communication Skills, Presentation Skills, Public speaking skills and leadership skills thereby increasing confidence level in the students.



· To encourage peer learning activities and knowledge sharing among Interdisciplinary and Trans-disciplinary students.

Brief introduction about the Topic –

Student speaker: Mr. Anurag Chhatbar and Mr. Shivam Goswami, BBA Semester 4.

They talked about, who are the major role players in Education System, Important changes in Education System covered in NEP 2020, focus on Outcome Based Education (OBE) etc. They also discussed about the role of parents, teachers, peers and social environment on Education. Further they talked about influence of Social media, News channels and Bollywood on today's youth. How students have to be more aware themselves on exploring new opportunities, as many more career options are also available apart from the conventional careers.

Whenever we talk about education, we talk about the system, but here we are about to go deeper than just the system, which will help the students and the teachers understand each other more and also see where the students can get more creative opportunities for their bright future.

It was a very engrossing and helpful session for all the students.

The session was attended Dr. G.D.Acharya (Professor Emeritus), Mrs. Parul Mandaviya (Coordinator – Center for Students and Customer Initiatives), Mr. Jay Goswami and Ms. Jayna Gajjar(Cluster Coordinator) and faculty members of Commerce Department and around 100 students.



Some Visual Glimpses of the Event



BBA-4A

(100)

ATMIYA UNIVERSITY

IGNITE

Attendance Sheet

Cluster - 4 (FOBC and English Department)

Topic: Education Eco-System

Date: 24/02/2023

| Sr. No. | Roll No. | Name | Department | Signature |
|---------|----------|----------------------|------------|--------------|
| 1 | 66 | Hrushabh Kumbhariya | BBA | |
| 2 | 67 | Pandh Kankari | BBA | |
| 3 | 73 | Puneekh Harsish | BBA | |
| 4 | 82 | Hadwani Nish | BBA | Hadwani Nish |
| 5 | 81 | Felam Kishan | BBA | |
| 6 | 61 | Mohit Deep | BBA | |
| 7 | 10 | Ashambadiy N. Himesh | BBA | |
| 8 | 18 | Bhalodiyaji Raj | BBA | |
| 9 | 07 | AMLANI NIKHIL | BBA | |
| 10 | 06 | AMBASANA PRAYAG | BBA | |
| 11 | 25 | chikani Nimmy | BBA | |
| 12 | 52 | Mital Kishore | BBA | |
| 13 | 45 | Kanuni Kanti | BBA | |
| 14 | 46 | Kumthiya Rishika | BBA | |
| 15 | 59 | Keyurji Makwana | BBA | |
| 16 | 11 | Sarathi Puggai | BBA | |
| 17 | 78 | Sakhya Raj | BBA | |
| 18 | 72 | Dhruvika Pimbhar | BBA | |
| 19 | 84 | Yagnesh Harsoda | BBA | |
| 20 | 77 | Purth Sakariya | BBA | |
| 21 | 74 | Hayan Patel | BBA | |
| 22 | 80 | Kevin Singani | " | |
| 23 | 75 | Rohan Purohit | " | |
| 24 | 16 | Kuldeep Ahimani | " | |
| 25 | 22 | Viveksh Bhalata | " | |
| 26 | 51 | Sejal Kashwani | " | |
| 27 | 2 | Abhi Parmar | " | |
| 28 | 79 | Jeet Samani | " | |
| 29 | 11 | Akbari Jevin | " | |
| 30 | 36 | Himani Kshel | " | |
| 31 | 41 | Vageshwari Jadede | " | |
| 32 | 41 | Nandini Jadede | " | |
| 33 | 31 | Isha Domadiya | " | |
| 34 | 26 | Dongra Mital | " | |
| 35 | 05 | Algotari Ishita | " | |
| 36 | 29 | Dhamal Vishule | " | |
| 37 | 43 | Komal Karbu | " | |
| 38 | 57 | Anjali Jakhani | " | |
| 39 | 39 | Dongra Vishalee | " | |
| 40 | 30 | Maheshwari Disule | " | |
| 41 | 27 | Da Vadra Pooivi | " | |
| 28 | | Dave Khushali | | |
| 50 | | Keerthi bh... | | |



BBA-4B

ATMIYA UNIVERSITY

IGNITE

Attendance Sheet

Cluster - 4 (FOBC and English Department)

Topic: Education Eco-system

Date: 24/07/2023

| Sr. No. | Roll No. | Name | Department | Signature |
|---------|----------|---------------------|------------|-------------|
| 1 | 20 | Asham | Commerce | [Signature] |
| 2 | 47 | Anand | Commerce | [Signature] |
| 3 | 07 | Bharti Het D. | Commerce | [Signature] |
| 4 | 33 | SHLOK UKANI | COMMERCE | [Signature] |
| 5 | 16 | Prayanshi Chaudhary | Commerce | [Signature] |
| 6 | 29 | Dave Manav H | Commerce | [Signature] |
| 7 | 31 | Pushi Parekh | Commerce | [Signature] |
| 8 | 52 | Sneha | Commerce | [Signature] |
| 9 | 60 | Mahesh Thakur | Commerce | [Signature] |
| 10 | 66 | Kalyani Vekariya | Commerce | [Signature] |
| 11 | 63 | UKANI Divya | Commerce | [Signature] |
| 12 | 57 | Talsonigoi Ritvi | Commerce | [Signature] |
| 13 | 23 | Rinkal Joshi | Commerce | [Signature] |
| 14 | 64 | Bansl Vanera | Commerce | [Signature] |
| 15 | 39 | Rajvanti Dixita | Commerce | [Signature] |
| 16 | 53 | HARMI SOTTIRA | Commerce | [Signature] |
| 17 | 27 | Mungra Siya | Commerce | [Signature] |
| 18 | 61 | Titola Meshva | Commerce | [Signature] |
| 19 | 62 | Tinvedi Taha | Commerce | [Signature] |
| 20 | 38 | Purva Neha | " | [Signature] |
| 21 | 35 | Pitroda Banu | " | [Signature] |
| 22 | 26 | Vasli Meghani | " | [Signature] |
| 23 | 34 | Pisavadiya Swati | " | [Signature] |
| 24 | 32 | Patanvariya Riya | " | [Signature] |
| 25 | 33 | Pipaliya Mansi | Commerce | [Signature] |
| 26 | 30 | Parekh Hetvi | Commerce | [Signature] |
| 27 | 29 | Pansuriya Dhruvi | Commerce | [Signature] |
| 28 | 59 | Thacker Telsha | Commerce | [Signature] |
| 29 | 54 | Tanvi Sajitra | " | [Signature] |
| 30 | 41 | Mahesh Ramani | " | [Signature] |
| 31 | 36 | Himanshi Pitroda | " | [Signature] |
| 32 | 24 | Krishna Mahadia | Commerce | [Signature] |
| 33 | 22 | Joshi Dhruv | " | [Signature] |
| 34 | 40 | Rajpara Ruchi | " | [Signature] |
| 35 | 50 | Shah Riya | " | [Signature] |
| 36 | 55 | Senayara Divyita | Commerce | [Signature] |
| 37 | 46 | Supriya Mahesh | " | [Signature] |
| 38 | 45 | Rajvanti Devanshi | " | [Signature] |
| 39 | 48 | Vidhi Savani | " | [Signature] |
| 40 | 49 | Pitachi Shah | " | [Signature] |
| 65 | | Shruti Vaghela | " | [Signature] |
| 44 | | Raval Shree | " | [Signature] |
| 37 | | Inara Popatiya | " | [Signature] |
| 79 | | Kumkum Karia | " | [Signature] |
| 80 | | Liza Kishnani | " | [Signature] |



| | | | |
|----|-------------------|----------|--------------------|
| 12 | chikhaliya Akshay | Commerce | Akshay |
| 14 | Choteliya Harsh | Commerce | <u>Harsh</u> |
| 75 | VISANI ARMAN | " | Arman |
| 74 | Janak Saijra | " | Saijra |
| 71 | Rahul Solanki | " | Rahul |
| 21 | Ohaluniya Parth | " | <u>Parth</u> |
| 15 | chovatiya meet | " | meet |
| 05 | Buha henil | " | <u>Henil B</u> |
| 03 | Bheva Parthik | " | Parthik |
| 72 | Raj Tanna | " | <u>RTanna</u> |
| 51 | Shivangi Goswami | " | <u>Shivangi</u> |
| 11 | Anurag Chhatber | " | Anurag |



Ignite Session - 45

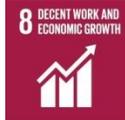
Date: 24-02-2023

Cluster: Cluster 4

Student speaker: Mr. Anurag Chhatbar, Mr. Shivam Goswami

Topic: Education Ecosystem

SDG goals addressed are:

| SDG Goal addressed | Logo |
|--|---|
| Goal 4: Quality Education: Education Ecosystem directly supports Goal 4 by providing accessible and high-quality learning resources in technology fields. Through its project-based approach, it enhances practical skills development and promotes lifelong learning opportunities for individuals worldwide. |  |
| Goal 8: Decent Work and Economic Growth: The Education Ecosystem helps achieve Goal 8 by enabling access to opportunities for decent work and encouraging entrepreneurship by providing learners with pertinent technological skills. The platform encourages economic growth through innovation and gives people the ability to engage in the digital economy. |  |
| Goal 9: Industry, Innovation, and Infrastructure: By allowing students to work together to develop original ideas and real-world projects, the Education Ecosystem fosters technological innovation. The platform supports inclusive industrialization and the development of resilient infrastructure by improving technological expertise and knowledge. |  |
| Goal 10: Reduced Inequalities: Education Ecosystem helps reduce inequalities by providing equal access to learning resources and opportunities in technology regardless of geographic location or socioeconomic background. By democratizing access to education, it empowers individuals to bridge the digital divide and participate more fully in the global economy. |  |
| Goal 11: Sustainable Cities and Communities: Through its focus on technology education, Education Ecosystem supports the development of sustainable cities and communities by fostering innovation in areas such as smart infrastructure, renewable energy, and environmental conservation |  |
| Goal 17: Partnerships for the Goals: Education Ecosystem promotes partnerships between educators, learners, industry professionals, and organizations to advance progress towards the SDGs. By facilitating collaboration and knowledge sharing, the platform strengthens collective efforts to achieve sustainable development objectives. |  |

Parul Mandaviya

Compiled by:

Ms. Parul Mandaviya

Coordinator – Centre for Students & customer Initiatives (CSCI)



Elocution Competition



Atmiya University
ATMIYA AVSAR
Art & Cultural Fest-2022

Summary Report

Elocution Competition

Date – 30/08/2022

Event Coordinators

Dr. Hitarth Bhatt

Mr. Mayursinh Jadeja

No. of Participants – 41



Notice

ATMIYA UNIVERSITY

“Atmiya AVSAR Art & Cultural Fest – 2022”

29th to 30th August & 1st September

આથી તમામ વિદ્યાર્થી ભાઈઓ-બહેનો ને જણાવવાનું કે “ATMIYA AVSAR – 2022” નું આયોજન 29th to 30th August & 1st September દરમિયાન થનાર છે. જે અંતર્ગત નીચેની ઇવેન્ટસમાં સ્પર્ધાઓ નું આયોજન થનાર છે. આ સ્પર્ધાઓમાં ભાગ લેવા ઉત્સુક વિદ્યાર્થીઓ એ નીચેની વિગતે રજીસ્ટ્રેશન કરવું તથા વધુ માહિતી માટે Coordinator નો સંપર્ક કરવો.

| સાહિત્ય વિભાગ | સંસ્કૃતિક વિભાગ | કલા વિભાગ |
|---|---|---|
| ૧. ક્વિઝ ૨. વક્તૃત્વ સ્પર્ધા (Elocution) ૩. ડીબેટ (Debate) ૪. પાઠપૂર્તિ ૫. ગઝલ, શાયરી અને કાવ્ય લેખન ૬. વાર્તા કથન (Story telling) | ૧. લઘુનાટક (Skit) ૨. મુક અભિનય(Mime) ૩. મિમિક્રી (Mimicry) ૪. એક પાત્રીય અભિનય ૫. શાસ્ત્રીય કંઠ્ય સંગીત (Classical Vocal Solo) ૬. શાસ્ત્રીય તાલવાદ્ય સંગીત (Classical Instrumental Solo) ૭. શાસ્ત્રીય સ્વરવાદ્ય સંગીત ૮. હળવું કંઠ્ય સંગીત | ૧. ચિત્રકલા(Painting) ૨. કોલાજ ૩. પોસ્ટર મેકિંગ ૪. કલે મોડેલિંગ ૫. કાર્ટુનિંગ ૬. રંગોળી ૭. સર્જનાત્મક-કારીગરી (Best out of Waste) ૮. હસ્તકલા હોબી ૯. શીઘ્ર છબીકલા (Photography) ૧૦. મહેદી ૧૧. સ્થાપન (Installation) |

આ “ATMIYA AVSAR-2022” માં સિલેક્ટ થનાર વિદ્યાર્થીઓની પસંદગી “Inter University Youth Festival-2022” માટે કરવામાં આવશે.



Elocution Competition

Event Name: Elocution Competition

Date: 30/08/2022

Time: 08:00 am onwards

Coordinators: Dr. Hitarth Bhatt, Mr. Mayursinh Jadeja

Venue: Room no. 301 VSC

Total Participants: 41

Event Details:

- (1) Medium of expression will be Gujarati, Hindi or English.
- (2) Each speaker will be allowed to speak for maximum five minutes.
- (3) Subject / Topic of Elocution will be announced before 24 hours on the Institutional notice board.
- (4) The performance will be judged in one language.
- (5) The item shall be prose or poetry and not song.
- (6) The sequence of speakers will be decided by a draw of lots.



Elocution Competition

Photographs

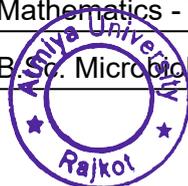




Elocution Competition

Participant List

| Sr. No. | NAME | DEPARTMENT | SEM |
|---------|---------------------------------|--------------------------------------|------------|
| 1 | Aashka Ajaykumar Trivedi | B.Tech -- Computer Engineering | 3 Semester |
| 2 | Nariya Sunrut Jigneshbhai | B.Tech -- Information Technology | 3 Semester |
| 3 | Hetvi D. Mehta | Computer Engineering -- FODS | 5 Semester |
| 4 | Dhruvi Chetanbhai Nonghanvadra | B.Tech -- Computer Engineering | 5 Semester |
| 5 | Jethwa janki | AU M.Sc. Biotechnology -- FOS | 3 Semester |
| 6 | Gondha Foram Rajeshbhai | AU B.Sc. Microbiology -- FOS | 1 Semester |
| 7 | DAVE RAKSHA ASHOKBHAI | AU B.Sc. Physics -- FOS | 1 Semester |
| 8 | NIRAV VAGHELA | M. Com --FOBC | 1 Semester |
| 9 | Krishnaba B. Zala | AU B.Sc. Microbiology -- FOS | 1 Semester |
| 10 | Jadav Himani Bharatbhai | AU B.Sc. Microbiology -- FOS | 5 Semester |
| 11 | Taslim kachra sajidbhai | AU B.Sc. Microbiology -- FOS | 5 Semester |
| 12 | DAVE KEYUR SHAILESHBHAI | AU B.Sc. Microbiology -- FOS | 1 Semester |
| 13 | Chhatrola Krishkumar Bharatbhai | AU B.Sc. Industrial Chemistry -- FOS | 5 Semester |
| 14 | Rajvi Manishbhai Dangariya | AU B.Sc. Microbiology -- FOS | 1 Semester |
| 15 | JHANVI DILIPBHAI CHANPA | AU B.Sc. Microbiology -- FOS | 5 Semester |
| 16 | Samarth Patel | AU B.Sc. Biotechnology -- FOS | 1 Semester |
| 17 | Bhumika Sachdev | AU B.Sc. Biotechnology -- FOS | 1 Semester |
| 18 | Shruti Virambhai Solanki | B.Pharm -- FOHS | 7 Semester |
| 19 | Riya Jha | AU BCA -- FOS | 3 Semester |
| 20 | Gandhi Fatema Mustafa | B.Pharm -- FOHS | 7 Semester |
| 21 | Amrutiya Hir Hareshbhai | AU B.Sc. Microbiology -- FOS | 1 Semester |
| 22 | Kariya bhoomi manishbhai | BBA -- FOBC | 3 Semester |
| 23 | Dhara Vachhani | B.Pharm -- FOHS | 7 Semester |
| 24 | Sharma Ruchi | AU B.Sc. Microbiology -- FOS | 1 Semester |
| 25 | Koldiya sanjivani bhikhabhai | B.Sc. Mathematics-VSC | 1 Semester |
| 26 | Taviya Shailesh Sureshbhai | Mathematics - VSC | 5 Semester |
| 27 | Dobariya charmi s | B.Sc. Microbiology | 3 Semester |



Elocution Competition

| Sr. No. | NAME | DEPARTMENT | SEM |
|---------|--------------------------------|--------------------|------------|
| 28 | ROOTVA RUPSANGBHAI JAMOD | B.Sc. Microbiology | 3 Semester |
| 29 | Purohit Upasana Gautambhai | B.Sc. Microbiology | 5 Semester |
| 30 | Prushti dharmeshbhai Gangadiya | B.Sc. Microbiology | 5 Semester |
| 31 | Saloni Vyas | B.Sc. Microbiology | 5 Semester |
| 32 | Nisarg padalia | B.Sc. Microbiology | 1 Semester |
| 33 | Hinal Jwalantbhai Travadi | B.Sc. Microbiology | 3 Semester |
| 34 | Tank Falguni C. | B.Sc. Microbiology | 3 Semester |
| 35 | Gohil Gayatriba | B.Sc. Microbiology | 1 Semester |
| 36 | Bharad khushi Dharmesh | B.Sc. Microbiology | 3 Semester |
| 37 | Jivrajani Mitali Shyambhai | B.Sc. Microbiology | 3 Semester |
| 38 | Sureja Ayushi Manishbhai | B.Sc. Biochemistry | 5 Semester |
| 39 | Shreya Thobhani Jitendra | B.Sc. Biochemistry | 5 Semester |
| 40 | Shreya Jhala | B.Sc. Biochemistry | 5 Semester |
| 41 | Vagadiya Diya | B.Sc. Microbiology | 1 Semester |



Elocution Competition

Rank Details

| Sr. No. | Student Name | Department | Semester | Rank |
|---------|------------------|--------------------|----------|------|
| 1 | Aashka trivedi | B.Tech Computer | 3 | 1 |
| 2 | Shreya Jhala | B.Sc. Biochemistry | 5 | 2 |
| 3 | Nirav vaghela | M.Com. FOBC | 1 | 3 |
| 4 | Mitali Jivrajani | B.Sc. Microbiology | 3 | 3 |



Dr. Hitarth B. Bhatt
Coordinator
Elocution and Storytelling Competition



Debate Competition



Atmiya University
ATMIYA AVSAR
Art & Cultural Fest - 2022

Summary Report

Debate Competition

Date: 29-8-2022

Event Coordinators:

Mrs.Nisha Nesadia, Mrs.Miral Ambavi, & Mr.Ankit Lehru

No. of Participants – 24



॥ स्वामी हरि ॥

ATMIYA UNIVERSITY

“ATMIYA AVSAR – 2022”

(29th, 30th August & 1st September 2022)

આથી તમામ વિદ્યાર્થી ભાઈઓ-બહેનો ને જણાવવાનું કે “ATMIYA AVSAR – 2022” નું આયોજન 29th, 30th August & 1st September 2022 દરમિયાન થનાર છે. જે અંતર્ગત નીચેની ઇવેન્ટસમાં સ્પર્ધાઓ નું આયોજન થનાર છે. આ સ્પર્ધાઓમાં ભાગ લેવા ઉત્સુક વિદ્યાર્થીઓ એ નીચેની વિગતે ઓનલાઈન રજીસ્ટ્રેશન કરવું તથા વધુ માહિતી માટે Coordinator નો સંપર્ક કરવો.

| સાહિત્ય વિભાગ | સંસ્કૃતિક વિભાગ | કલા વિભાગ | |
|---|---|--|---|
| ૧. ક્વિઝ ૨. વક્તૃત્વ સ્પર્ધા (Elocution) ૩. ડીબેટ (Debate) ૪. પાદપૂર્તિ ૫. ગઝલ, શાયરી અને કાવ્ય લેખન ૬. શીઘ્ર વક્તૃત્વ (Extempore) | ૧. લઘુનાટક (Skit) ૨. મુક અભિનય(Mime) ૩. મિમિક્રી (Mimicry) ૪. એક પાત્રીય અભિનય ૫. શાસ્ત્રીય કંઠ્ય સંગીત (Classical Vocal Solo) ૬. શાસ્ત્રીય તાલવાદ્ય સંગીત (Classical Instrumental Solo) ૭. શાસ્ત્રીય સ્વરવાદ્ય સંગીત ૮. હળવું કંઠ્ય સંગીત | ૯. લોકગીત ૧૦. ભજન ૧૧. સમૂહ ગીત ૧૨. દુહા-છંદ ૧૩. વેસ્ટર્ન ગ્રુપ સોંગ ૧૪. વેસ્ટર્ન સોલો સોંગ (Western Solo Song) ૧૫. શાસ્ત્રીય નૃત્ય ૧૬. સમૂહ નૃત્ય ૧૭. પ્રાચીન રાસ | ૧. ચિત્રકલા (Painting) ૨. કોલાજ ૩. પોસ્ટર મેકિંગ ૪. કલે મોડેલિંગ ૫. કાર્ટુનિંગ ૬. રંગોળી ૭. સર્જનાત્મક-કારીગીરી ૮. હસ્તકલા હોબી ૯. શીઘ્ર છબીકલા (Photography) ૧૦. મહેંદી |

☑ સુચના : (ઓનલાઈન રજીસ્ટ્રેશન કરવા માટે)

| | |
|--|---|
| ૧. ઓનલાઈન રજીસ્ટ્રેશન કરવા માટેની લીંક: https://sites.google.com/view/atmiyaavsar/ (Link Opens from 29/07/2022) | ૩. ઈ-રજીસ્ટ્રેશન કર્યાબાદ જ ફી ભરી શકાશે અને ફી ભરીને જ રજીસ્ટ્રેશન કન્ફર્મ કરાવવાનું રહેશે. સ્થળ: લાઈબ્રેરી, સમય: સવારે ૧૦:૩૦ થી સાંજે ૫:૦૦ સુધી. |
| ૨. ઓનલાઈન રજીસ્ટ્રેશન કરાવવાની છેલ્લી તારીખ - 23-08-2022 | ૪. એક વિદ્યાર્થી વધુમાં વધુ ૩ ઇવેન્ટ માં ભાગ લઈ શકશે. |
| ૫. એક ઇવેન્ટની એન્ટ્રી ફી રૂ. ૩૦/- રહેશે. | ૬. દરેક ઇવેન્ટમાં સૂચિત થયેલ નિયમોનું પાલન કરવાનું રહેશે. |

☑ આ “ATMIYA AVSAR-2022” માં સિલેક્ટ થનાર વિદ્યાર્થીઓ ની પસંદગી “યુનિવર્સિટી યુવકમહોત્સવ-2022” માટે કરવામાં આવશે.



2 **In-charge of ATMIYA AVSAR - 2022:**

| S.N. | Department | Name of Faculty | S. N. | Department | Name of Faculty |
|------|-----------------------|---|-------|----------------------|---|
| 1 | Library | Dr Varsha Kanabar | 14 | Pharmacy | Ms. Rachana Joshi, Ms. Hani Jani |
| 2 | English | Dr Shivangi Oza | 15 | Civil Engg. | Mr. Devang Sarvaiyya, Mr. Hiren Ramani |
| 3 | BT | Ms. Kairvi Brahmabhatt | 16 | Computer Engg. | Mr. Kalpesh R. Chudasama |
| 4 | Maths | Mrs Nisha K Nesadia, Ms Miral Ambavi | 17 | Electrical Engg. | Mr. Ankit B. Lehru |
| 5 | Micro | Ms Shivani Tank, Ms. Dimple Kachhadiya | 18 | Mechanical Engg. | Mr. Pratik T. Kikani Mr. Hardik N. Chauhan |
| 6 | Chemistry | Dr. Archana Cholera, Ms. Neha Baku | 19 | IT Engg. | Ms. Bhoomi J. Joshi |
| 7 | IC | Dr. Govind Vagadiya, Mr. Milan R. Pipariya | 20 | Mechanical (Diploma) | Mr. Parth M Lakum |
| 8 | CS & IT | Ms. Falguni Parsana, Mrs. Disha Ganatra | 21 | Electrical (Diploma) | Mr. Kartik Joshi |
| 9 | Computer Applications | Mrs. Nehal Dave, Ms. Priti Sadaria | 22 | Civil (Diploma) | Mr. Darshan P Joshi |
| 10 | Physics | Ms. Hepi Ladani | 23 | Automobile (Diploma) | Mr. Paresh M. Sangadiya |
| 11 | Biology | Dr. Neha T Patel | 24 | Computer (Diploma) | Ms. Divya R. Solanki |
| 12 | Commerce | Ms. Hardita Dhamelia, Mr. Manthan Joshi | 25 | CSCI | Mrs. Parul Mandaviya |
| 13 | Management | Ms. Priyanka Suchak | 26 | Mech, T & P | Mr. Niraj Vangani |



Event Name: Debate Competition

Date: 29-8-2022

Time: 8:00 am onwards

Coordinators: Mrs.Nisha Nesadia, Mrs.Miral Ambavi, & Mr.Ankit Lehru

Venue: Room no. 301

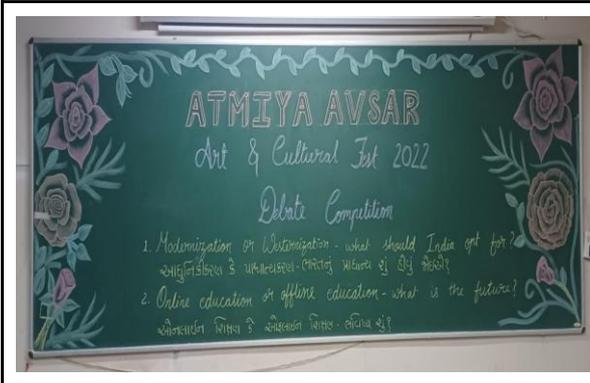
Total Participants: 24

Event Details:

- **Objective of the Event:** The objective of the debate competition in an Atmiya Avsar Art and Cultural Fest-2022 is to foster critical thinking, effective communication, and public speaking skills among young participants. It provides a platform for students to express and defend their views on important social, political, and ethical issues, encouraging them to explore diverse perspectives. Through structured argumentation and rebuttal, the competition aims to enhance analytical abilities, boost confidence, and promote respectful discourse. Overall, it seeks to cultivate informed, articulate, and open-minded individuals who are better equipped for constructive dialogue in society.
- **Rules of the Debate Competition:**
 - Each entry will be represented by the two debaters; one will speak FOR, while another will speak AGAINST the motion.
 - The medium of expression will be Gujarati, Hindi or English.
 - The topic of Debate will be announced 24 hours in advance on the Institutional notice board.
 - Each debater will be allowed to speak for a maximum of five minutes.
 - The participants can speak individually for 5 minutes each or 10 minutes in common.
 - The competitor will speak FOR and AGAINST the motion. Paper reading is not allowed.
- **Topics for the Debate Competition:**
 - Modernization or Westernization: what should India opt for?
 - Online Education or Offline Education: What is the Future?



Photos



Participant List:

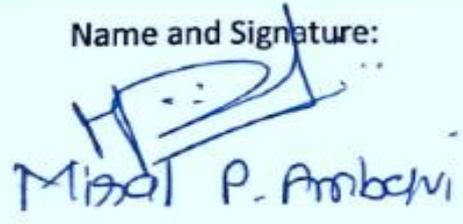
| SN | Student Name | Department | Semester |
|----|------------------------|------------------------|----------|
| 1 | Pujara Nancy K. | B.Sc. Microbiology | 3 |
| 2 | Mehta Hetvi D. | B.Tech.-Parsaniya C.E. | 5 |
| 3 | Patel Brijesh G. | M.Sc. I.C. | 3 |
| 4 | Nonghanvadra Dhruvi C. | B.Tech.-C.E. | 5 |
| 5 | Parsaniya Freny V. | B.Sc. Microbiology | 5 |
| 6 | Jadav Himani B. | B.Sc. Microbiology | 5 |
| 7 | Kachra Taslim | B.Sc. Microbiology | 5 |
| 8 | Parmar Manit S. | B.Com. (Logistic) | 5 |
| 9 | Dave Keyur | B.Sc. Microbiology | 1 |
| 10 | Harsoda Viraj | Mechanical Engineering | 5 |
| 11 | Bhutani Nirali S. | B.pharm | 5 |
| 12 | Chatrabhuj Bansi L. | B.Sc. Microbiology | 3 |
| 13 | Raykangor Bhumi C. | B.A. English | 3 |
| 14 | Tada Vanishkumar R. | M.Sc. I.C. | 3 |
| 15 | Gohil Himanshi T. | B.Sc. Microbiology | 3 |
| 16 | Sanchaniya Komal C. | B.Sc. Microbiology | 3 |
| 17 | Purohit Upasana G. | B.Sc. Microbiology | 5 |
| 18 | Vyas Saloni | B.Sc. Microbiology | 5 |

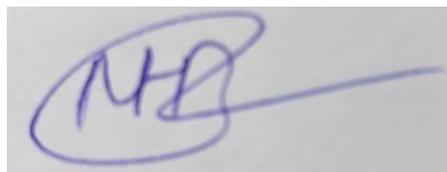


| SN | Student Name | Department | Semester |
|----|----------------------|--------------------|----------|
| 19 | Gangadiya Prushti D. | B.Sc. Microbiology | 5 |
| 20 | Kathrani Charmi D. | B.Sc. Chemistry | 5 |
| 21 | Sneha Tetar | B.Sc. Microbiology | 1 |
| 22 | Sodhiya Ajay J. | B.Sc. Microbiology | 3 |
| 23 | Pandya Diksha K. | B.Sc. Microbiology | 5 |
| 24 | Gohil Gayatri N. | B.Sc. Microbiology | 1 |

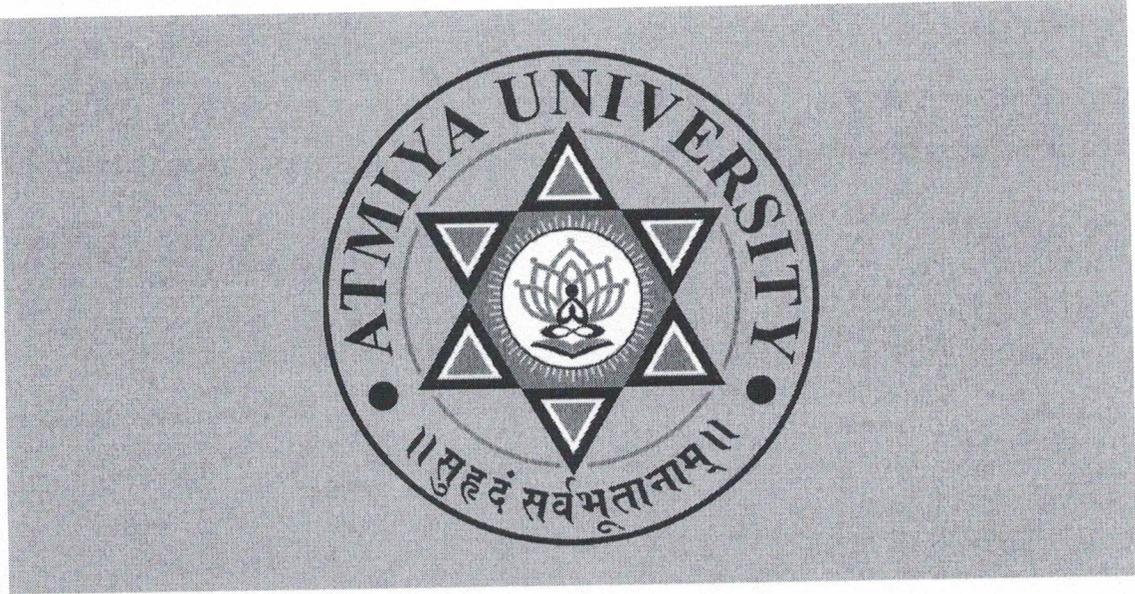
Rank Details

| Sr. No. | Student Name | Department | Semester | Rank |
|---------|------------------|--------------------|----------|------|
| 1 | Sanchaniya Komal | B.Sc. Microbiology | 3 | 1 |
| 2 | Dave Keyur | B.Sc. Microbiology | 1 | 2 |
| 3 | Parsaniya Freny | B.Sc. Microbiology | 5 | 3 |

Name and Signature:

Mizal P. Ambhani




Activity Report



Activity Report

Event on 'Pronunciation and Vocabulary Development'

Organized by

Department of English, Faculty of
Humanities & Social Sciences

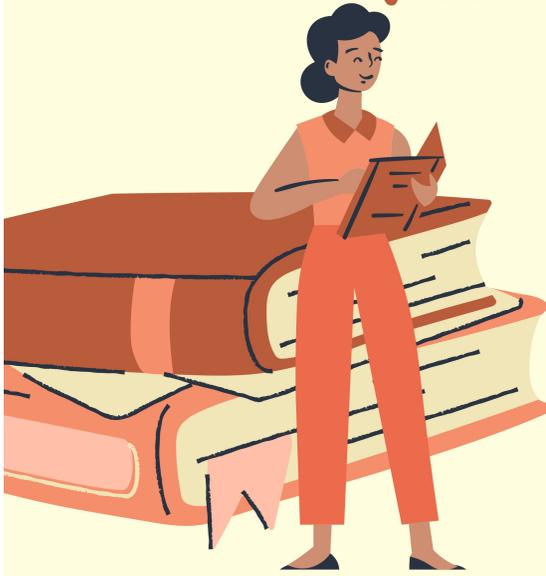
Atmiya University, Rajkot

26 August 2022





PRONUNCIATION & VOCABULARY DEVELOPMENT



Department of
English
TECHNICAL FEST
26-08-2022



Activity Report

Title of Activity Event on 'Pronunciation and Vocabulary Development'

Date 26, August 2022

Venue Atmiya University

Activity Coordinators Ms. Jayana Gajjar

Resource person Mr. Nilesh Helaiya

Total No. of Participants 23

Details of Participants B.A. English semester 3



Objective:

This activity aims to improve students' pronunciation accuracy and expand their vocabulary, enabling them to use new words correctly in various contexts. By enhancing listening skills and promoting self-monitoring for pronunciation and vocabulary use, the activity builds confidence and fluency in speaking. Through interactive and engaging exercises, participants will also improve their overall communication skills and gain cultural awareness of language nuances. Ultimately, the activity fosters effective and clear communication while making learning enjoyable and memorable.

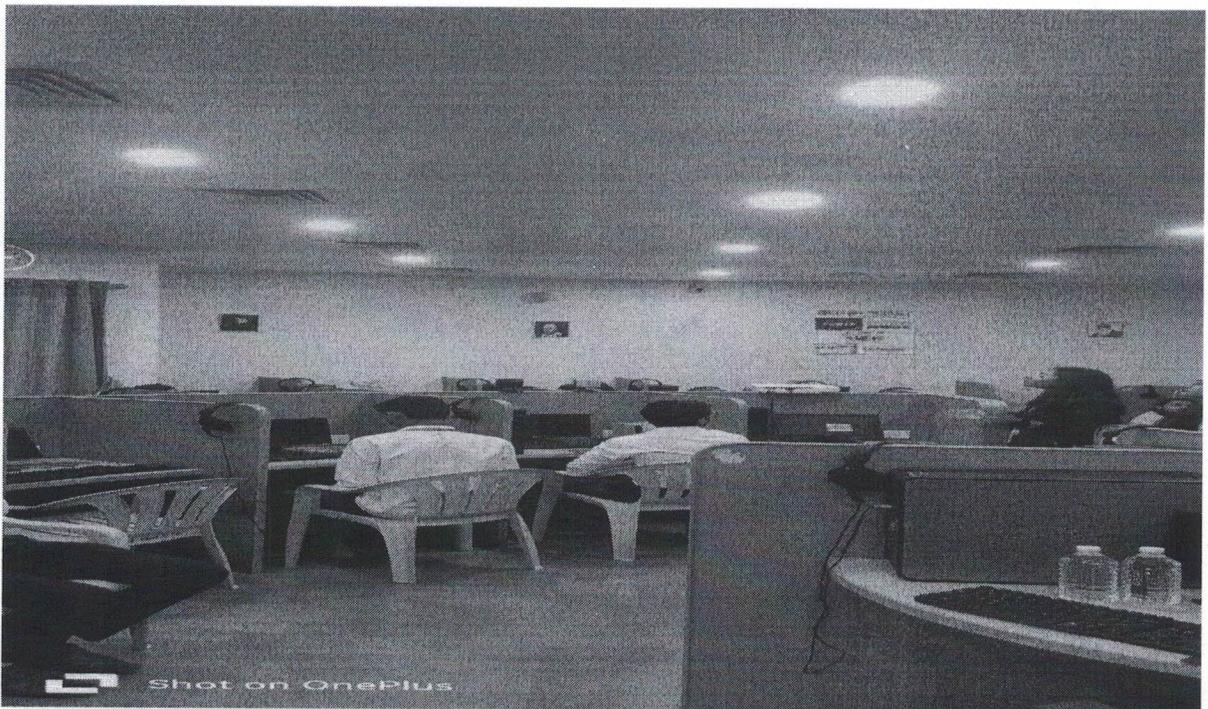
This class activity was due on 26 August 2022 at Language Lab (109) for the students of B.A. (English) programme. There were 23 students participated of the above class and the duration was one hour i.e. 10 AM to 11 AM.

The class activity was conducted by Mr Nilesh A Helaiya who discussed about pronunciations and vocabularies of English. Each student participated enthusiastically and interacted with the faculty member. And the students found the activity innovative since there were several examples to each topic I.e. pronunciation and vocabulary. The students just came to know by the example word 'use' as they always pronounced as '/ju:z/' though it is a verb or a noun, so the faculty member enlightened the students that this word is pronounced as '/ju:s/' when it is a noun and '/ju:z/' when it is a verb.

Let us now take an example from English vocabulary such as "Indian summer", this means "a pleasant period of time (though late) wherein everything is successful". The students found this example very interesting and useful as well.



Photographs:



(Event Coordinator)

Jayana Gajjar

(Head of the Department)

Head of Department
Department of English
Atmiya University, Rajkot





ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Faculty of Humanities and Social Sciences Department of English

Participants Attendance Record

Programme: B.A.

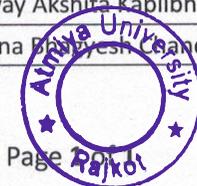
Event: Pronunciation and Vocabulary Development

Semester: 3

Venue: Language Lab
Time: 10:45 a.m.

Date: 26/08/2022

| Sr. No. | Enrolment number | Name |
|---------|------------------|-----------------------------------|
| 1 | 210901015 | Jadeja Hiralba Mihirsinh |
| 2 | 210901016 | Jadeja Priyarajsinh Indrajitsinh |
| 3 | 210901018 | Jadeja Surpalsinh Aniruddhsinh |
| 4 | 210901019 | Deep Rajesh Jakasania |
| 5 | 210901020 | Jani Sakshi Ghanshyambhai |
| 6 | 210901023 | Khimsuriya Jaysukh Khodabhai |
| 7 | 210901024 | Kirti Singh |
| 8 | 210901025 | Laheru Ameer Pratishbhai |
| 9 | 210901026 | Lodhiya Felesi Manishbhai |
| 10 | 210901027 | Makwana Dhanraj Laljibhai |
| 11 | 210901028 | Makwana Krishna Jagdishbhai |
| 12 | 210901029 | Mithani Pujan Hiteshbhai |
| 13 | 210901030 | Padariya Rutvi Hasmukhbhai |
| 14 | 210901031 | Pagdar Hepilkumar Hemantbhai |
| 15 | 210901032 | Parekh Hardi Ketanbhai |
| 16 | 210901034 | Rathod Kuldeep Jaysinhbhai |
| 17 | 210901035 | Rathod Naresh Mansukhbhai |
| 18 | 210901036 | Raykangor Bhumi Chandreshbhai |
| 19 | 210901037 | Sheikh Tamanna Mohmmad Ishaq |
| 20 | 210901038 | Sojitra Yash Bhupatbhai |
| 21 | 210901041 | Tilavat Kalrav Ashishbhai |
| 22 | 210901042 | Upadhyay Akshita Kapilbhai |
| 23 | 210901043 | Vadhvana Babubhesh Chandreshkumar |



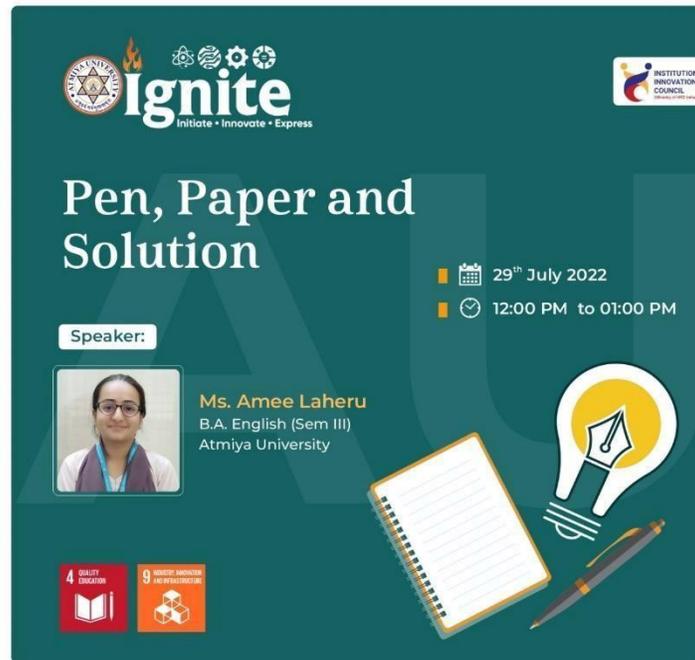
Page Rajkot

S.D. Gaa
Head of Department
Department of English
Atmiya University, Rajkot



ATMIYA UNIVERSITY

A Report on Ignite Session 27



Venue: Seminar Hall, Room No. 425, B Wing, Main Building, Atmiya University

Topic – Pen, Paper and Solution

Organized by: Center for Students & Customer Initiatives and Department of English

Ignite Cluster – 4 – Business, Communication & Entrepreneurship

(Management, Commerce & English)

Date: 29/07/2022

Time: 12:00 to 1:00 PM

Venue: Room No. 425 B Wing, Seminar Hall, Atmiya University.

Chief – Convener: Mr. G. D. Acharya

Convener: Ms. Parul Mandaviya

Co Convener: Ms. Jayna Gajjar, Mr. Jaygiri Goswami

No. of participants: 109



Objective:

IGNITE Session was organized by Atmiya University for the students on 29st July, 2022. It was organized by Center for Students and Customer Initiatives (CSCI) in association with Department of English

Objectives of the program

- To disseminate the knowledge/Information acquired by the students by attending various Student Development Programs, Workshops, Seminars/Webinars regarding new development in the field of academics as well as latest emerging technologies and development in the industry among fellow students.
- Exploring new avenues which includes passion, fun & excitement areas.
- Improving Communication Skills, Presentation Skills, Public speaking skills and leadership skills thereby increasing confidence level in them.
- To encourage peer learning activities and knowledge sharing among Interdisciplinary and Trans-disciplinary students.

Brief introduction about the Topic

Speaker Ms. Ameer Laheru covered the points as to how indulging one into writing will help overcome the overthinking. While passing through the different phases of life, sometimes getting oneself into writing can really be helpful. And if you want to write, you should be a vivid reader also. Writing enhances your creativity, visualization power, vocabulary, articulation skills and you are able to express and present your ideas across in a very lucid and presentable manner. She described writing as an art and meditation as well.

It was a very informative and insightful session. It was attended by Dr. G.D. Acharya, Dr.

Manhar Kagathara, Ms. Parul Mandaviya, Dr. Shivangi Oza, Dr. Jay Ranpura, Ms. Jayna Gajjar, Mr. Jay goswami - Coordinators of Ignite, Mrs. Leharu – Ms. Ameer Laheru's Mother, Faculty members and 109 students. Mrs. Laheru was very happy and impressed to see her daughter giving presentation and extended gratitude towards Atmiya University and faculty members for providing such a platform to the students and helping them bring out their talent and abilities through peer learning process.



Some Visual Glimpses of the event



B.com - 1A.

ATMIYA UNIVERSITY

IGNITE

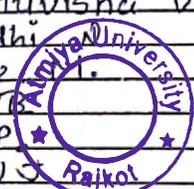
Attendance Sheet

Cluster - 4 (FOBC and English Department)

Topic: Pen, Paper & Solution

Date: 29/07/2022

| Sl. No. | Roll No. | Name | Department | Signature |
|---------|----------|--------------------------------|------------|---------------|
| 1 | 33 | Ribadiya Parth Dilipbhai | B.com | P. Ribadiya |
| 2 | 45 | Modi. Prerajwanshu Rupen Kumar | B.com | P. M. |
| 3 | 4 | Nadiyapara Kamal M | B.com | K.M.M. |
| 4 | 6 | Pambhah Dushab h. | B.COM | P.T.M. |
| 5 | 38 | Solanki Jaydip J. | B.com | Jaydip |
| 6 | 39 | Solanki Keyur J. | B.com | Keyur |
| 7 | 34 | samund prakash M | B.COM | Samund |
| 8 | 55 | Bhuya Harshil S. | B.COM | Harshil |
| 9 | 37 | Solanki Dipen K. | B.COM | Dipen |
| 10 | 32 | LAKKAD NIKHIL | | Nikhil |
| 11 | 43 | Vyas Aaditya m. | B.com | Aaditya |
| 12 | 51 | Bhaskar Jay M. | B.COM | Jay |
| 13 | 54 | Bhatti Arjun G. | B.COM | Arjun |
| 14 | 35 | Jay C. Satashya | B.COM | Jay |
| 15 | 29 | Purohit A. Dhruv | B.com | Dhruv |
| 16 | 47 | Amreliya Parth S. | B.com | Parth |
| 17 | 18 | Antala Kishan K. | B.com | Kishan |
| 18 | 30 | Kishan M. Jayantiya. | B.COM | Kishan |
| 19 | 7 | Dinal Dharmendra | B.com | Dinal |
| 20 | 15 | sakshi kanani | B.com | Sakshi Kanani |
| 21 | 18 | Pataodia Vidita K. | B.COM | Vidita |
| 22 | 19 | Hetvi Papat P. | B.COM | Hetvi |
| 23 | 26 | Vaghaniya Anurag V. | B.com | Anurag |
| 24 | 28 | Vyas Kalyan P. | B.com | K.P. Vyas |
| 25 | 17 | Payal M. Parmar | B.COM | Payal |
| 26 | 01 | Yashvi S. Ahir | B.com | Y.S. Ahir |
| 27 | 16 | Parmar Jagrutika M. | B.COM | Jagrutika |
| 28 | 13 | Jhaptika S. Gadeja. | B.COM | Jhaptika |
| 29 | 3 | Devanshi R. Chavda | B.COM | Devanshi |
| 30 | 12 | Jadeja Pratiksha C. | B.com | Pratiksha |
| 31 | 24 | Tadhumi Poojasi I | B.com | Poojasi |
| 32 | 20 | Rangani Dhruvisha V. | B.COM | Dhruvisha |
| 33 | 2 | Bhambhani Nishant | B.COM | Nishant |
| 34 | 6 | Daxadiya Minak | B.COM | Minak D. |
| 35 | 22 | K. Simiya Kishan B. | B.COM | Kishan |
| 36 | 9 | Gajjar Sruva P. | B.COM | Sruva |
| 37 | 42 | Vibadiya Sahil S. Rajol | B.COM | Sahil |
| 38 | 46 | Changani Sanit | B.COM | Sanit |
| 39 | 49 | Kunal Bataj | B.COM | K.S. Bataj |
| 40 | 11 | Ekta Hansard | B.COM | Ekta |



5. chavdiya Himani
 8. foram Donga
 14 kanani Palak
 27 vughela neha
 21 Ravariya sima

- B.com
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B.A. - Sem-1

| ATMIYA UNIVERSITY | | | |
|---|----------|---------------------|------------|
| IGNITE | | | |
| Attendance Sheet | | | |
| Cluster - 4 (FOBC and English Department) | | | |
| Topic: | | Date: / / | |
| Sr. No. | Roll No. | Name | Department |
| 1 | | Vala Gunviba R. | B.A sem-1 |
| 2 | | Musasi Samruddhi R. | B.A Sem-1 |
| 3 | | Halvadiya Niyati H. | B.A Sem-1 |
| 4 | | Tanna Mphika M. | B.A Sem-1 |
| 5 | | Khandha Susha A. | BA Sem-1 |
| 6 | | Sandhiya Meen | B.A Sem-1 |
| 7 | | Parman Margop | B.A Sem-1 |
| 8 | | Mehta Kalyani | BA Sem-1 |
| 9 | | Pathak Hoshi | BA Sem-1 |
| 10 | | Moya Kinjalba | BA Sem-1 |
| 11 | | Khatri Durva | BA Sem-1 |
| 12 | | Mehta Priyanshi | BA Sem-1 |
| 13 | | Bhinda Rajdev | BA sem-1 |
| 14 | | Torvedi Dhwanit | BA sem-1 |
| 15 | | Masodano Adin A. | B.A sem-1 |
| 16 | | Shethiya Ashish | B.A sem-1 |
| 17 | | Jedjev Tilak | B.A sem-1 |
| 18 | | Kotadiya Harshil | B.A sem-1 |
| 19 | | Saurav Gadhavi | B.A sem-1 |
| 20 | | Khambhale Nibul | B.A sem-1 |
| 21 | | Patil (Sudhvi) | B.A sem-1 |
| 22 | | Khambhale Meet | B.A sem-1 |
| 23 | | Maharitsinh Wale | B.A Sem-1 |
| 24 | | Devdeepsinh Jadarje | B.A SEM-1 |
| 25 | | ATAY HUN | B.A sem-1 |
| 26 | | Vinayak Jash | B.A Sem-1 |
| 27 | | Popat Nishit | B.A sem-1 |
| 28 | | | |



B.A. Sem. - 3 & 5

ATMIYA UNIVERSITY

IGNITE

Attendance Sheet

Cluster - 4 (FOBC and English Department)

Topic:

Date: / /

| Sr. No. | Roll No. | Name | Department | Signature |
|---------|----------|-------------------|------------|-----------|
| 1 | 06 | Chhabariya Purnna | English | |
| 2 | 25 | Parekh Hardi | " | |
| 3 | 07 | Dave Apeksha | " | |
| 4 | 10 | Gangadaiya Aarti | " | |
| 5 | 09 | Jodiyal Hiloni | " | |
| 6 | 23 | Padariya Rutvi | " | |
| 7 | 08 | Dave Shreeya | " | |
| 8 | 21 | Keishna Makubna | " | |
| 9 | 22 | Akshita Upadhyay | " | |
| 10 | 34 | Payalba Zala | " | |
| 11 | 03 | Janki Akhani | " | |
| 12 | 11 | Hiralba Jandaja | " | |
| 13 | 31 | Kalnar Tilawat. | " | |
| 14 | 17 | Kirti Singh | " | |
| 15 | | | | |
| 16 | | SEM-5 | " | |
| 17 | | Pavisha Mehta | " | |
| 18 | | Gulcher Anil D. | " | |
| 19 | | Komal Gaduriya | " | |
| 20 | | Pani Parvatiya | " | |
| 21 | | Mayuri Sekhadiya | " | |
| 22 | | J. Jay Pranga | " | |
| 23 | | Manshi Masald | " | |
| 24 | | Aditiya Chaurhan | English | |
| 25 | | Anahel Matulana | " | |
| 26 | | Riddhi | " | |
| 27 | | SEM-3 | | |
| 28 | 02 | Adityasinh Jodeja | English | |
| 29 | 13 | Sarpulsinh Jodeja | English | |
| 30 | 30 | Yash Sujitra | " | |
| 31 | 102 | Dhyanisinh Jodeja | " | |
| 32 | 01 | Aakash Tejura | " | |
| 33 | 16 | Jayrakh Khimsarya | " | |
| 34 | 028 | Jr. | " | |
| 35 | 29 | Tamanna | B.A.(Eng) | |
| 36 | 28 | Bhumi | B.A.(Eng) | |
| 37 | 26 | Rathee Kuldarp | B.A.(Eng) | |
| 38 | 33 | Vedhvanee Bhangar | B.A.(Eng) | |
| 39 | 24 | Poojara Hepil | B.A.(Eng) | |
| 40 | 27 | Rathee Naresh | B.A.(Eng) | |
| 41 | 22 | Mithuni Pujan | B.A.(Eng) | P.H.M. |



**ATMIYA
UNIVERSITY**



CERTIFICATE

OF APPRECIATION

THIS IS TO CERTIFY THAT

Ms. Ameer Laheru

B.A. English



HAS DELIVERED AN EXPERT SESSION ON
Pen, Paper and Solution

UNDER



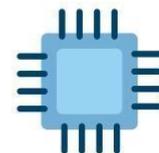
ON 29th July, 2022

ORGANISED BY

ATMIYA UNIVERSITY, RAJKOT



Dr. Divyanshu Vyas
Dean Transformative Academics



Ignite Session - 27

Date:29-07-2022

Cluster: Cluster 4

Student speaker:Ms. Ameer Laheru

Topic:Pen Paper and solution

SDG goals addressed are:

| SDG Goal addressed | Logo |
|---|---|
| <p>Pen and paper are essential educational equipment that facilitate learning, taking notes, and information exchange (SDG 4: Quality Education). Ensuring that all students have access to high-quality education and are equipped with basic supplies like paper and pen helps achieve SDG 4's aim of providing inclusive and equitable high-quality education.</p> |  |
| <p>SDG 5: Gender Equality: Achieving gender equality requires having access to education, which may be made easier with simple supplies like paper and pen. In order to achieve SDG 5's objectives of empowering women and girls and advancing gender equality, efforts must guarantee that girls have equal access to education and school materials, such as pen and paper. Despite the fact that pens and paper are conventional instruments, advancements in their manufacture, design, and application can</p> |  |
| <p>SDG 12: Responsible usage and Production: Using pens and paper increases trash production and resource usage. SDG 12's objective of guaranteeing sustainable patterns of consumption and production is aided by the implementation of measures that encourage responsible consumption, such as recycling paper, utilizing eco-friendly products, and reducing paper waste.</p> |  |
| <p>SDG 13: Climate Action: Deforestation and greenhouse gas emissions are two effects of paper manufacturing and disposal that may have on the environment. Encouraging recycling, cutting back on paper use, and promoting sustainable forestry practices all help achieve SDG 13's objective of acting quickly to mitigate the effects of climate change.</p> |  |
| <p>SDG 16: Peace, Justice, and Strong Institutions Having access to writing instruments is crucial for expressing oneself freely, protecting one's cultural legacy, and encouraging responsibility and openness. By endorsing the right to free expression</p> |  |

Mandaviya

Compiled by:

Ms. Parul Mandaviya

Coordinator – Centre for Students & customer Initiatives (CSCI)





**ATMIYA
UNIVERSITY**

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Academic Year

2021-22





ATMIYA UNIVERSITY

A Report on Session 21

Ignite
Initiate • Innovate • Express

INSTITUTION'S INNOVATION COUNCIL
4th Edition

Impact of Advertisements on Customer Psychology

21st May 2022 | 12.00 PM to 1.00 PM

Speaker:

Mr. Hemanshu Padia
BBA (Sem II)
Atmiya University

Mr. Harsh Parekh
BBA (Sem II)
Atmiya University

Venue: Seminar Hall, Room No. 422., A wing, Main Building, Atmiya University

Topic – Impact of Advertisements on Customer Psychology

Organized by: CSCI & FoBC

Ignite Cluster – 4 – Business, Communication & Entrepreneurship
(Management, Commerce & English)

Date: 21/05/2022

Time: 12:00 to 1:00 PM

Venue: 422 A wing, Seminar Hall, Atmiya University.

Chief – Convener: Mr. G. D. Acharya

Convener: Ms. Parul Mandaviya

Co Convener: Ms. Jayna Gajjar, Mr. Jaygiri Goswami

No. of participants: 35



Objective:

IGNITE Session was organized by Atmiya University for the students on 21st April, 2022. It was organized by CSCI (Center for Students and Customer Initiatives) in association with FoBC Department of Business & Commerce.

Objectives of the program

- To disseminate the knowledge/Information acquired by the students by attending various Student Development Programs, Workshops, Seminars/Webinars regarding new development in the field of academics as well as latest emerging technologies and development in the industry among fellow students.
- Exploring new avenues which includes passion, fun & excitement areas.
- Improving Communication Skills, Presentation Skills, Public speaking skills and leadership skills thereby increasing confidence level in them.
- To encourage peer learning activities and knowledge sharing among Interdisciplinary and Trans-disciplinary students.

Brief introduction about the Topic

Speakers Mr. Hemanshu Padia and Mr. Harsh Parekh talked about the "Impact of Advertisements on Customer Psychology". Advertising plays a very significant role in influencing consumers buying behavior by providing attracting their attention, arousing their interest, creating desire to purchase the products.

Psychology in Advertising

Advertisements that trigger sentiments, do so using different themes. However, pride, love, achievement, man's empathy, friendships, loneliness or memories perform best. Emotional response to an advertisement, rather than the advertisements actual content, produces great influence on the intent of a consumer to buy a product. Other factors which also influence are ● Emotions. Advertising often plays with consumers' emotions.

- Persuasion and Authority. One of the best ways to persuade someone to action is to gain their trust or provide irrefutable logic.
- Memories.
- Colors used in advertisements.



They also discussed what is the Psychology of Advertising? Psychology explores human nature, the psyche, and why people behave the way they do. Advertising explores the art of influencing human behavior to make certain purchase decisions.

Advertising works by creating a pattern of associations that elicit an emotional connection or response in the intended audience, ultimately influencing the consumer's purchasing decisions, often in an unconscious way. At the end the speakers stressed on buying the products according to the requirement and features of the product and not by getting fooled by flattering advertisements. It was a very informative and insightful session. It was attended by Dr. G.D. Acharya, Dr. Vishal Khasgiwala, Ms. Parul Mandaviya, Coordinators of Ignite, Faculty members and 35 students.



Some Visual Glimpses of the event



ATMIYA UNIVERSITY

IGNITE - Attendance Sheet

Cluster - 4 (FOBC and English Department)

Topic: Impact of Advertising on Consumer Psychology Date: 2/05/2022

| Sr. No. | Roll No. | Name | Department | Signature |
|---------|-----------------|-----------------------|------------|------------|
| 1 | 16-B | Popalaya Inara.S. | BBA | Fractal |
| 2 | 19-B | Ruchi Rajpara | BBA | Ruchi |
| 3 | 1-B | Dhruv Josthi | BBA | |
| 4 | 43-A | Kulnani Jusa.H. | BBA | KJ |
| 5 | 49-F | Dharmarajsinh Vaghela | BBA | |
| 6 | 69-D | Dave Manav | BBA | Manav |
| 7 | 65-B | Chudasama Prityanshu | BBA | Prityanshu |
| 8 | 13-E | Devshi Singhal | BBA | Devshi |
| 9 | 22-C | Shivangi Godwani | BBA | Shivangi |
| 10 | 69-B | | | |
| 11 | 17-B | Neha Purwa | BBA | Neha |
| 12 | 11-B | Patanyaniya Riya | BBA | Riya |
| 13 | 30-B | Sneha | BBA | Sneha |
| 14 | 10-B | Pushti Parekh | BBA | Pushti |
| 15 | 36-B | Mahesh Thanki | BBA | Mahesh |
| 16 | 46-D | Raichuza Harish | BBA | Raichuza |
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ATMIYA UNIVERSITY

IGNITE - Attendance Sheet

Cluster - 4 (FOBC and English Department)

Topic: Impact of Advertising on Consumer Psychology Date: 21/05/2022

| Sr. No. | Roll No. | Name | Department | Signature |
|---------|----------|----------------------|------------|-------------|
| 1 | 13 | Tideja Hiralba | B.A. Eng | [Signature] |
| 2 | 4 | Akhani Janki | B.A. Eng | [Signature] |
| 3 | 44 | Zala Poojalba | B.A. Eng | [Signature] |
| 4 | 23 | Laheru Amee | B.A. Eng | [Signature] |
| 5 | 11 | Ghangajaliya Anji | B.A. Eng | [Signature] |
| 6 | 39 | Upadhyay Akshita | B.A. Eng | [Signature] |
| 7 | 38 | Tilawat Kaban. | B.A. Eng | [Signature] |
| 8 | 22 | KIRTI SINGH | B.A. Eng | [Signature] |
| 9 | 30 | Ramekh Hardi | B.A. Eng | [Signature] |
| 10 | 28 | Padaniya Rutvi | B.A. Eng | [Signature] |
| 11 | 70 | Dooliya Hilani | B.A. Eng | [Signature] |
| 12 | 6 | Bhadest Helni | B.A. Eng | [Signature] |
| 13 | 10 | Vardhavanee Bhugyesh | 11 | [Signature] |
| 14 | 383 | Ruthad Nimesh | 11 | [Signature] |
| 15 | 37 | Ruthad Kandeep | 11 | [Signature] |
| 16 | 207 | Mithani Pujam | 11 | [Signature] |
| 17 | 17 | Deep | 11 | [Signature] |
| 18 | 27 | Khimsuraya Jaysukh | 11 | [Signature] |
| 19 | D29 | Shlok.Soni | B.Com.2D | [Signature] |
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**ATMIYA
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CERTIFICATE

OF APPRECIATION

THIS IS TO CERTIFY THAT

Mr. Hemanshu Padia

BBA, Sem - II



HAS DELIVERED AN EXPERT SESSION ON
Impact of Advertisements on Customer Psychology

UNDER



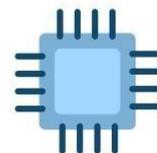
ON 21st May, 2022

ORGANISED BY

ATMIYA UNIVERSITY, RAJKOT

Dr. Divyanshu Tyas
Dean Transformative Academics

www.atmiyauni.ac.in





**ATMIYA
UNIVERSITY**



CERTIFICATE
OF APPRECIATION

THIS IS TO CERTIFY THAT

Mr. Harsh Parekh

BBA, Sem - II



HAS DELIVERED AN EXPERT SESSION ON
Impact of Advertisements on Customer Psychology

UNDER



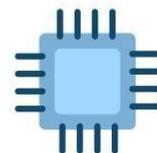
ON 21st May, 2022

ORGANISED BY

ATMIYA UNIVERSITY, RAJKOT

Dr. Divyanshu Tyas
Dean Transformative Academics

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Ignite Session - 21

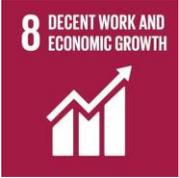
Date:21-05-2022

Cluster: 4

Student speaker: Mr. Padia Hemanshu Atulbhai , Mr. Parekh Harsh Dharmendrabhai

Topic: Impact of advertisements on Customer Psychology

SDG goals addressed are:

| SDG Goal addressed | Logo |
|---|--|
| SDG 3: Good Health and Well-Being: Products and practices connected to health are promoted by advertisements. But if they advertise fattening, salty, or sugary food, they can also encourage bad habits. This objective can be aided by advertisements that promote wholesome eating, frequent exercise, and healthy lives. |  The logo for SDG 3, 'Good Health and Well-Being', features a green square with the number '3' in the top left, the text 'GOOD HEALTH AND WELL-BEING' to its right, and a white ECG line with a heart symbol at the end. |
| SDG 4: Quality Education: By endorsing educational materials, programs, or activities, advertisements can have an impact on educational attainment. Additionally, they can have a good impact on education by bringing social concerns to people's attention and encouraging critical thinking through provocative campaigns. |  The logo for SDG 4, 'Quality Education', features a red square with the number '4' in the top left, the text 'QUALITY EDUCATION' to its right, and a white icon of an open book and a pencil. |
| SDG 5: Gender Equality: Gender stereotypes are frequently reflected in and reinforced by advertisements. Commercials can aid in dismantling gender biases and advancing diversity and inclusion by questioning conventional gender roles and advocating for gender equality in their messaging. |  The logo for SDG 5, 'Gender Equality', features a red square with the number '5' in the top left, the text 'GENDER EQUALITY' to its right, and a white icon of a female symbol with an equals sign inside. |
| SDG 8: Decent Work and Economic Growth: By promoting goods and services, generating demand, and boosting consumption, advertising contributes to economic growth. To help achieve this aim, the advertising sector itself should guarantee respectable working conditions and ethical hiring procedures. |  The logo for SDG 8, 'Decent Work and Economic Growth', features a dark red square with the number '8' in the top left, the text 'DECENT WORK AND ECONOMIC GROWTH' to its right, and a white icon of a bar chart with an upward-pointing arrow. |



| | |
|--|---|
| <p>SDG 9: Industry, Innovation, and Infrastructure: Innovation in marketing techniques, technological advancements, and communication channels is fueled by advertising. It stimulates innovation across a range of industries and helps build sustainable infrastructure by encouraging creativity and entrepreneurship</p> |  |
| <p>SDG 12: Responsible Consumption and Production: Consumer behavior is shaped by advertisements, which in turn affect patterns of production and consumption. Commercials can promote ethical consumerism, sustainable products, and waste reduction in order to promote responsible consumer behavior and support sustainable development.</p> |  |
| <p>SDG 13: Climate Action: Attitudes and actions pertaining to environmental sustainability can be influenced by advertisements. Commercials can support climate action initiatives by endorsing environmentally friendly products, supporting environmental causes, and increasing public awareness of climate change.</p> |  |

Parul Mandaviya

Compiled by:
Ms. Parul Mandaviya
Coordinator – Centre for Students & customer Initiatives (CSCI)



EXPERT TALK



SUMMARY REPORT

Expert Session on
“Professional Digital Presence”

UG STUDENTS

Date – 17/03/2022

Organised by
DEPARTMENT OF MECHANICAL ENGINEERING



EXPERT TALK

Event Poster

ATMIYA UNIVERSITY

Atmiya University, Rajkot &
Indian Society for Technical Education collaboratively
organizes session on

Professional Digital Presence

Venue: Room No. 146
Computer Engineering Department

Date: 17/03/2022 Time : 10:00 AM

Resource Persons
Mr. Paresh Bhatt
Director,
The Advice & Assist

DEPARTMENT
OF
MECHANICAL ENGINEERING



EXPERT TALK

Place of Activity: Room No. 146

Semester: 2nd

Semester: Bx division

Number of student's participant: 64

Faculty accompanied: Mr.Jinesh Shah & Mr.Hardik Chauhan

Brief of Activity:

Department of Mechanical engineering has arranged an expert session on "Professional Digital Presence" for 1st year computer engineering students under Indian Society for Technical Education (ISTE). During this session an expert Mr. Paresh Bhatt has delivered requirement of professional platform in current era. Expert has also explained importance of video resume. Entire session was graced by presence of Dr. G.D. Acharya chairperson of ISTE student chapter and Mr. Manoj Sheladiya ISTE student chapter coordinator, Atmiya University, Rajkot.

Objective of Activity:

1. To aware the students regarding different digital platform
2. To realize importance of digital platform for job fitment

Outcome of Activity:

1. Students get clarity regarding need of digital platform.
2. Students understand importance video resume in current market.



EXPERT TALK

Glimpse of Session



EXPERT TALK

List of Participants

Atmiya University
Faculty of Engineering and Technology
Department of Mechanical Engineering
Attendance Sheet of "Professional Digital Presence"
Faculty coordinator: Mr. Jinesh Shah
Date: 17-03-2022
Semester: 2nd BK Division

| Sr No | Name of Students | Student Signature |
|-------|--------------------------------|-------------------|
| 1 | Kacha Brijaj Rajeshkumar | |
| 2 | Osthi Rahul Mukeshbhai | D. R. M. |
| 3 | Chandrapal Rakesh Mageshbhai | |
| 4 | Kakadiya Riya Kishorbhai | |
| 5 | Dalshaniya Dhruv Jitendrabhai | |
| 7 | Barbhaya Jyotindra Rohitbhai | |
| 8 | Bhatani Khushi Kapeshbhai | K. K. B. |
| 9 | Kamani Anilkumar Anishbhai | |
| 10 | Hirapara Tarun Rajeshbhai | |
| 11 | Bharwadisa Harsh Nileshbhai | |
| 12 | Jayal Kunal Dhruvabhai | |
| 13 | Dobariya Priyanka Pankajbhai | |
| 14 | Dave Erva Anishbhai | R. A. Dave |
| 15 | Anilbani Mehul Manishbhai | A. M. M. |
| 16 | Kutadiya Miraj Jagdishbhai | |
| 17 | Aashreshha Dhruv Ranikant | |
| 18 | Kutadiya Kirtan Sarvagkumar | |
| 19 | Kalena Ronak Ketanbhai | |
| 20 | Devki Kundalika | |
| 21 | Dobariya Rakshit Mahendraabhai | |
| 22 | Katariya Harsh Ajiteshbhai | |
| 23 | Faldu Rutvi Abhishebhai | |
| 24 | Karetya Harsh Dilipbhai | |
| 25 | Guhel Yash Haumanbhai | Y. B. H. |
| 26 | Joshi Sujal Kureshbhai | |
| 27 | Makadiya Sahaj Harishbhai | |
| 28 | Bharakhda Kush Prayabhai | |
| 29 | Ukani Bhavy Nileshbhai | |
| 30 | Khunt Harshil Vinodbhai | |
| 31 | Parsaniya Dhanu Navinbhai | |
| 32 | Vachhani Mera Jayshkumar | |
| 33 | Gotadiya Krish Kamal | |
| 34 | Anani Jami | |
| 35 | Fadadu Dhruvben Jitendraabhai | |
| 36 | Chandrasala Vilek Prakashbhai | |
| 37 | Vagharia Nit Goribhanbhai | |



EXPERT TALK

Atmiya University
Faculty of Engineering and Technology
Department of Mechanical Engineering
Attendance Sheet of "Professional Digital Presence"
Faculty coordinator: Mr. Jinesh Shah
Date: 17-03-2022
Semester: 2nd BK division

| Sr. No | Name of Students | Student Signature |
|--------|----------------------------------|-------------------|
| 38 | Pata Sa Dhruv Prashantbhai | [Signature] |
| 39 | Shingale Sakshi Rajeshbhai | [Signature] |
| 40 | Thurambar Pratham Anandkumar | [Signature] |
| 41 | Yadavkeshavnikal Gautamkrishna | [Signature] |
| 42 | Gothani Raj Harimukeshbhai | [Signature] |
| 43 | Shingale Jenika Bhaveshbhai | [Signature] |
| 44 | Chotalika Raj Dineshbhai | [Signature] |
| 45 | Kalariya Rami Kalprashbhai | [Signature] |
| 46 | Musani Nafisa Sultanbhai | [Signature] |
| 47 | Vadalkiya Sevan Chandreshbhai | [Signature] |
| 48 | Garada Rishi Mohindrabhai | [Signature] |
| 49 | Masalkiya Nirmal Ashwinbhai | [Signature] |
| 50 | Semanta Manisha Ratan | [Signature] |
| 51 | Tala Ravivensinh Sahadevsinh | [Signature] |
| 52 | Jaisaniya Nishitkumar Bharatbhai | [Signature] |
| 53 | Kamalgia Vaidhe Pravinbhai | [Signature] |
| 54 | Inhendadiya Rutvik Varadkeshbhai | [Signature] |
| 55 | Gabhava Anuman Vinodkeshbhai | [Signature] |
| 56 | Choudhari Karan Jagdishbhai | [Signature] |
| 57 | Ajodhya Prince Brijeshbhai | [Signature] |
| 58 | Agcheta Anuragkumar Rajeshbhai | [Signature] |
| 59 | Sataniya Georavkumar Jayeshbhai | [Signature] |
| 60 | Patariya Foram Jayeshbhai | [Signature] |
| 61 | Vansa Krutishant Harishbhai | [Signature] |
| 62 | Vakariya Sant Rajkumar | [Signature] |
| 63 | Vadukar Krunal Harimukeshbhai | [Signature] |
| 64 | Bharmal Anuragkumar Ashwinbhai | [Signature] |
| 65 | Kalera Jay Kishorbhai | [Signature] |
| 66 | Dalda Mayurbhai Nagobhai | [Signature] |
| 67 | Rathod Dharmajayeshbhai | [Signature] |
| 68 | Simejya Jantu Mohanbhai | [Signature] |
| 69 | Shingale Ganesh Rajeshbhai | [Signature] |
| 70 | Katzecha Dev Karishkbhai | [Signature] |
| 71 | Vatal Bhagvath Devashbhai | [Signature] |
| 72 | Nathwani Jash Bhaveshbhai | [Signature] |


 Head of Department
 Department of Mechanical Engineering
 Faculty of Engineering & Technology
 Atmiya University
 Rajkot

SEMINAR



SUMMARY REPORT

Seminar on
“How to Communicate at Industry?”

UG STUDENTS

Date – 09/02/2022

Organised by
DEPARTMENT OF MECHANICAL ENGINEERING



SEMINAR

Seminar Brochure



ATMIYA UNIVERSITY

**Mechanical Engineering Dept.
Organizes**

**Seminar on
“How to Communicate at Industry?”**

Conveners

**Mr. Manojkumar V. Sheladiya
Head-Mech. Engg.**

Coordinator

**Mr. Sagarkumar I. Shah
Assistant Professor**

Date: 9th February 2022

Venue: A6 Computer Lab



SEMINAR

Place of Activity: A6 Computer Lab.

Semester: 8th Semester students

Number of student's participant: 19

Faculty Coordinator: Mr. Sagarkumar I. Shah

Brief of Activity:

This seminar aims how to communicate effectively whilst working in industrial workplaces. It explains how to listen, communicate, and act convincingly in a business environment. Excellent communication is a cornerstone of business success. Effective communication skills are developed and sharpened on an on-going basis. Without effective communication, the organisation will waste time, potentially lose business and create health & safety risks.

Topics Discussed:

1. Communication Aspects
2. How you should act
3. Listening skills
4. Empathy and understanding
5. How you should speak



SEMINAR

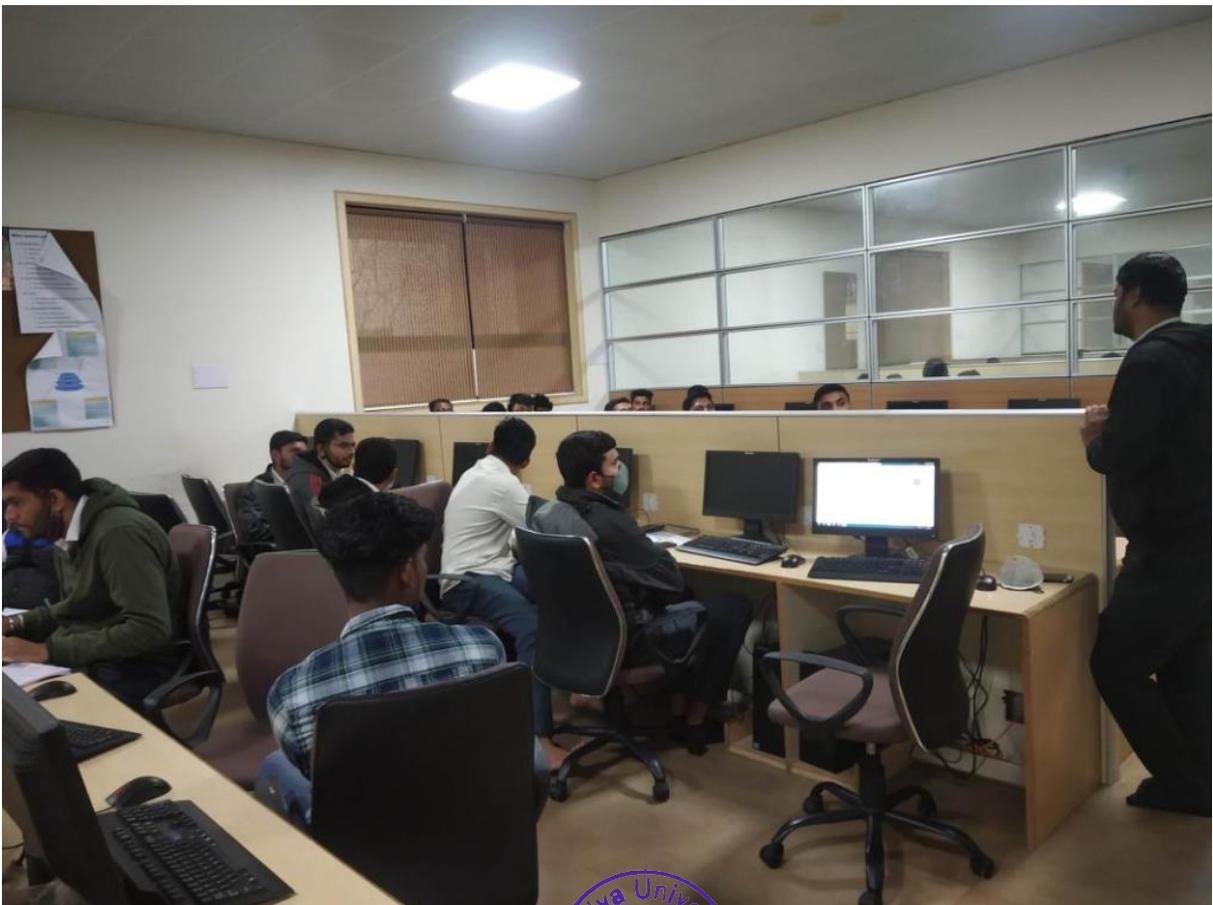
Glimpse of Seminar



SEMINAR



SEMINAR



SEMINAR

List of Participants

| Sr. No | Student Name | Enrollment No. |
|--------|---------------------------------|----------------|
| 1 | Dhamasaniya Dhruvin Prabhulal | 180005003 |
| 2 | Domadiya Dhruvik Hemantbhai | 180005004 |
| 3 | Fachara Dhruv Jagadishbhai | 180005006 |
| 4 | Galab Sahil Altafbhai | 180005007 |
| 5 | Olakiya Mahesh Sardulbhai | 180005011 |
| 6 | Pandya Partheshkumar Yogeshbhai | 180005012 |
| 7 | Parmar Shubham Hiteshkumar | 180005013 |
| 8 | Rabadiya Harsh Rameshbhai | 180005016 |
| 9 | Savaliya Raj Shaileshbhai | 180005018 |
| 10 | Sorathiya Parth Sureshbhai | 180005022 |
| 11 | Trivedi Harsh Pankajbhai | 180005026 |
| 12 | Varsani Amish Kanji | 180005028 |
| 13 | Zinzuwadia Kunal Sunilbhai | 180005032 |
| 14 | Agravat Siddharth Manishbhai | 191005002 |
| 15 | Agravat Siddharth Manishbhai | 191005002 |
| 16 | Bhindora Bhavik Anilbhai | 191005003 |
| 17 | Bhuva Abhishek Atulbhai | 191005004 |
| 18 | Dafda Mayur Anilbhai | 191005010 |
| 19 | Makvana Hardik Dineshbhai | 191005018 |



Head of Department
Department of Mechanical Engineering
Faculty of Engineering & Technology
Atmiya University
Rajkot





ATMIYA UNIVERSITY

A Report on Ignite Session 5



Topic Session 5: Fairytale or Scary tale

Organized by: CSCI and Department of English

Date: 16th December, 2021

Time: 12.00 pm to 1.00 pm.

Venue: Room No. 326, B Wing, Main Building, Atmiya University.

Patron: P. P. Tyagvallabh Swamiji

Chief –Convener: Mr. G. D. Acharya

Convener: Ms. Parul Mandaviya

Co Convener: Ms. Jayana Gajjar, Mr. Jay Goswami

Student Speakers: Ms. Parisha Mehta

No. of participants: 31



Objective:

CSCI (Center for Student & Customer Initiatives) in association with Department of English organized the Fifth and Sixth IGNITE Session for the students under the banner of Institutions Innovation Council on 16th December, 2021.

Objectives of the program

- To disseminate the knowledge/Information regarding new development in the field of academics as well as latest emerging technologies and development in the industry among fellow students.
- Exploring new avenues which includes passion, fun & excitement areas.
- Improving Communication Skills, Presentation Skills, Public speaking skills and leadership skills thereby increasing confidence level in them.
- To encourage peer learning activities and knowledge sharing among Interdisciplinary and trans-disciplinary students.

The Four students presented their views on following Topic

Fairytale or Scary tale

Ms. Parisha Mehta - The talk presented the gothic genre in the new light. It also provided a different perceptions on fairytale as the talk compared the elements of gothic fictions with the fairytale fictions.

The students got new perspectives for gothic genre. They got to know a unique connection between the gothic fictions and the fairytales.

Ms. Komal Gadeshiya - The talk focused on the steps to make a future in the defense wings of India. The students got a thorough idea of how to join the Indian army, navy or the air force. It was a very informative session about Indian Armed forces, the talk provided a detailed understanding of career scopes that the defense wings provide.

Both of them had prepared the topic very well after reading and exploring the topic. It was a very informative session.

This program was attended by Dr. G.D. Acharya, Dr. Jay Ranpara, Mr. Nilesh Helaiya and all the faculty members of Department of English and coordinators of Team Abhythhan and IGNITE. It was enthusiastically attended by 31 students.



Some Visual Glimpses of the event:



ATMIYA UNIVERSITY
BA English (Sem-I)
IGNITE Sesslon Attendance
16th December, 2021

Total - 49

| Sr. No | Name | Sign |
|--------|------------------------------------|--------------|
| 1 | AKBARI DISHANT PRAVINBHAI | AKB |
| 2 | AKHANI JANKI KAUSHIK | T.K.AH |
| 3 | BAVARIA KASHISH AMARBHAI | |
| 4 | BHALSOD HETVI ASHOKBHAI | |
| 5 | CHHABARIYA PRERNA NAVIN | Prerna |
| 6 | DAVE APEKSHA | (KAD) |
| 7 | DAVE SHREEYA SIDDHARTH | Shreeya |
| 8 | DODIYA HILONI DIKSHANTBHAI | (H.L) |
| 9 | GANGAJALIYA AARTI | Hai |
| 10 | GOSWAMI ISHANGIRI VINODGIRI | |
| 11 | GOHIL HARPALSINH | |
| 12 | JADEJA ADITYASINH | Aditya |
| 13 | JADEJA HIRALBA MIHIRSINH | H.R. |
| 14 | JADEJA PRIYARAJASINH INDRAJITSINH | |
| 15 | JADEJA RAJDIPSINH PRUTHIVIRAJASINH | |
| 16 | JADEJA SURPALSINH ANIRUDDHSINH | |
| 17 | JAKASANIA DEEP RAJESH | Deep |
| 18 | JANI SAKSHI GHANSHYAMBHAI | |
| 19 | JATANIYA PARI RAJESHBHAI | P.R. |
| 20 | KESHVALA DEVANSHU | D.B.H. |
| 21 | KHIMSURIYA JAYSUKH KHODABHAI | J.K. |
| 22 | LAHERU AMEE PRATISHBHAI | Amee |
| 23 | LODHIYA FELESI MANISHBHAI | Felani |
| 24 | MAKWANA DHARNRAJ LALJIBHAI | Dharn |
| 25 | MAKWANA KRISHNA JAGDISHBHAI | K.R. |
| 26 | MITHANI PUJAN HITESHBHAI | P.H.M. |
| 27 | PADARIYA RUTVI HASMUKHBHAI | R.Padaryan |
| 28 | PAGDAR HEPILKUMAR HEMANTBHAI | Hepit |
| 29 | PAREKH HARDI KETANBHAI | Hardi |
| 30 | PARMAR DHURVRAJSINH MAHIPATSINH | |
| 31 | RATHOD KULDEEP JAYSINHBHAI | Kuldeep |
| 32 | RATHOD NARESH MANSUKHBHAI | Naresh |
| 33 | RAYKANGOR BHUMI CHANDRESHBHAI | Bhumi |
| 34 | SAHOO TANYA | |
| 35 | SHEIKH TAMANNA MOHMMAD ISHAQ | Taman |
| 36 | SINGH KIRTI | Kirti |
| 37 | SOJITRA YASH BHUPATBHAI | Y.B. Sojitra |
| 38 | SOLANKI SAHIL RAJUBHAI | |
| 39 | TEJURA AAKASH | |
| 40 | TILAVAT KALRAV ASHISHBHAI | Kalra |
| 41 | UPADHYAY AKSHITA KAPILBHAI | Akshita |
| 42 | VADHVANA BHAGYESH | Bhagya |
| 43 | ZALA PAYALBA KRUSHNADEVVSINH | Payal |
| 44 | ANU SINHA | Anu |

English Dept - 31
 Engg - 15
 Chemistry - 3
 49





**ATMIYA
UNIVERSITY**



CERTIFICATE
OF APPRECIATION

THIS IS TO CERTIFY THAT



Ms. Parisha Mehta
BA English

HAS DELIVERED AN EXPERT SESSION ON
Fairytale or Scarytale

UNDER



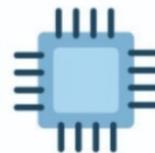
ON **16 December, 2021**

ORGANISED BY

ATMIYA UNIVERSITY, RAJKOT

Dr. Divyanshu Vyas
Dean Transdisciplinary Academics

www.atmiyauni.ac.in



Ignite Session - 5

Date:16-12-2021

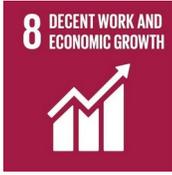
Cluster:Cluster 4

Student speaker:Ms. Parisha Mehta **Topic:** Fairytale or Scarytale

SDG goals addressed are:

| SDG Goal addressed | Logo |
|---|---|
| SDG 1: No Poverty: A fairytale could center on a character who, with perseverance, ingenuity, or community support, overcomes poverty, highlighting the significance of economic empowerment and equal access to opportunities for all. |  The logo for SDG 1, 'No Poverty', features a red square with the number '1' and the text 'NO POVERTY' at the top. Below, it shows a white silhouette of a family consisting of two adults and two children. |
| SDG 2: Zero Hunger: By having characters collaborate to combat hunger in their community through initiatives like organic farming or the decrease of food waste, the story may emphasize the significance of sustainable agriculture and food security. |  The logo for SDG 2, 'Zero Hunger', features a yellow square with the number '2' and the text 'ZERO HUNGER' at the top. Below, it shows a white silhouette of a bowl with three wavy lines above it, representing steam or food. |
| SDG 3: Good Health and Well-Being: A story could have characters advocating for mental health awareness, access to healthcare services, or healthy habits, showing how important it is to put people's health and well-being first. |  The logo for SDG 3, 'Good Health and Well-Being', features a green square with the number '3' and the text 'GOOD HEALTH AND WELL-BEING' at the top. Below, it shows a white silhouette of a heart with a pulse line. |
| SDG 4: Quality Education: Characters promoting inclusive and equitable education, removing obstacles to learning, or encouraging possibilities for lifelong learning could be the main emphasis of the plot. |  The logo for SDG 4, 'Quality Education', features a red square with the number '4' and the text 'QUALITY EDUCATION' at the top. Below, it shows a white silhouette of an open book and a pencil. |
| SDG 5: Gender Equality: Strong, independent female characters or stories that emphasize the value of equal rights and opportunities for both genders can help dispel gender stereotypes and advance gender equality in fairytales. |  The logo for SDG 5, 'Gender Equality', features a red square with the number '5' and the text 'GENDER EQUALITY' at the top. Below, it shows a white silhouette of a female symbol with an equals sign inside the circle and a male symbol to its right. |
| SDG 6: Clean Water and Sanitation: Characters could labor to guarantee that their community has access to clean water and sanitation facilities, addressing issues like pollution, water scarcity, or poor sanitation. |  The logo for SDG 6, 'Clean Water and Sanitation', features a blue square with the number '6' and the text 'CLEAN WATER AND SANITATION' at the top. Below, it shows a white silhouette of a water tap with a single drop of water falling from it. |



| | |
|--|---|
| <p>SDG 7: Affordable and Clean Energy: To highlight the significance of switching to sustainable energy systems in order to battle climate change, characters could set out on a mission to exploit renewable energy sources or encourage energy efficiency.</p> |  |
| <p>SDG 8: Decent Work and Economic Growth: By emphasizing the value of respectable employment and sustainable economic growth for all societal members, the story may touch on issues of fair labor practices, entrepreneurship, or job creation.</p> |  |
| <p>SDG 9: Industry, Innovation, and Infrastructure: To illustrate the transformative power of innovation and sustainable development, characters could innovate to address issues like the digital divide, lack of access to technology, or inadequate infrastructure.</p> |  |
| <p>SDG 10: Decreased Inequalities: The plot can center on protagonists battling prejudice, marginalization, or social exclusion while promoting inclusion, diversity, and equality in their community.</p> |  |
| <p>SDG 11: Sustainable Cities and Communities: Characters collaborate to build inclusive, secure, and sustainable cities and communities. The story may touch on issues of urban sustainability, resilience, or community involvement.</p> |  |
| <p>SDG 12: Responsible Consumption and Production: Characters could advocate for methods like recycling, waste reduction, or ethical sourcing of items in order to promote sustainable patterns of consumption and production.</p> |  |
| <p>SDG 13: Climate Action: Characters could advocate for renewable energy, conservation initiatives, or adaption tactics as they discuss the effects of climate change and the necessity of taking action to lessen them.</p> |  |
| <p>SDG 14: Life Below Water: To emphasize the significance of maintaining marine life and ecosystems, characters could set out on a mission to defend marine ecosystems, stop ocean pollution, or advocate for sustainable fishing methods.</p> |  |



| | |
|--|---|
| <p>SDG 15: Life on Land: The story may center on protagonists defending biodiversity, forests, and wildlife while promoting conservation, sustainable land management, and replanting programs.</p> |  |
| <p>SDG 16: Peace, Justice, and Strong Institutions: The plot may center on themes of justice, peacebuilding, or conflict resolution, with the characters attempting to advance inclusive government, the rule of law, and peace in their community.</p> |  |
| <p>SDG 17: Partnerships for the Goals: To handle difficult issues, characters could form alliances and partnerships. This would highlight the significance of cooperation, solidarity, and international cooperation in achieving sustainable development.</p> |  |

Parul Mandaviya

Compiled by:

Ms. Parul Mandaviya

Coordinator – Centre for Students & customer Initiatives (CSCI)





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Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)



SUMMARY REPORT

Mock Interview

Date – 7th December, 2021

Organizer

Faculty of Business and Commerce

Department of Management





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Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

ATMIYA UNIVERSITY
Faculty of Business and Commerce

Department of Management

Mock Interview

Mr. Shyam Raichura
MD, AAN Group

Date : 07/12/2021
(Tuesday)

Atmiya University "Yogidham Gurukul",
Kalawad Road, Rajkot





The Department of Management organized mock interviews for MBA First Year students on 7th December, 2021. The primary objective of these mock interviews was to provide students with a first-hand experience of the interview process, allowing them to practice interview questions and strategies in a low-stress environment while receiving constructive feedback.

Objectives:

1. **First-hand Experience:** Give students the opportunity to experience the interview process firsthand, including setting interview questions and strategies.
2. **Low-Stress Environment:** Provide a low-stress environment for students to practice their interview skills without the pressure of a real job interview.
3. **Constructive Feedback:** Offer constructive feedback to students to help them identify areas for improvement in their interview techniques.
4. **Facilitating Traits Development:** Facilitate the development of intellectual, professional, and behavioral traits among students.
5. **Improving Communication Abilities:** Provide students with an opportunity to work on rectifying mistakes and enhancing both verbal and non-verbal communication abilities.

Outcome:

The mock interviews proved to be a valuable learning experience for MBA First Year students. By participating in simulated interview scenarios and receiving constructive feedback, students gained valuable insights into their interview skills and areas for improvement. The event facilitated the development of intellectual, professional, and behavioral traits among students, preparing them for future job interviews and professional endeavors.



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Participation list: Mock Interview

| Sr. No. | Enrollment No. | Name of Student | Gender | Program | Signature |
|---------|----------------|-------------------------------------|--------|---------|-----------|
| 1 | 200321019 | Dhami Vaidehi Dineshbhai | F | MBA | |
| 2 | 200321006 | Bhandari Shubham Savita | M | MBA | |
| 3 | 200321008 | Fatania Hitali Deepakbhai | F | MBA | |
| 4 | 200321036 | Pansuriya Saloni Dhirajbhai | F | MBA | |
| 5 | 200321021 | Gajjar Mohit Bharatkumar | M | MBA | |
| 6 | 200321046 | Savjani Foram Niteshbhai | F | MBA | |
| 7 | 200321041 | Rajpara Dharmi Ashishbhai | F | MBA | |
| 8 | 200321015 | Bhambhani Yash Nareshkumar | M | MBA | |
| 9 | 200321044 | Rughani Dipali Hemrajbhai | F | MBA | |
| 10 | 200321045 | Sapariya Sarven Jayeshbhai Sapariya | M | MBA | |
| 11 | 200321054 | Talapara Ashvinaben Pravinbhai | F | MBA | |
| 12 | 210341056 | Sata Krisha Manojbhai | F | IMBA | |
| 13 | 210341059 | Sharma Amisha Sunil | F | IMBA | |
| 14 | 210341001 | Andarpa Surabhi Dayaljibhai | F | IMBA | |
| 15 | 210341024 | Kachhala Hemanshi Sureshbhai | F | IMBA | |
| 16 | 210341053 | Sakhiya Parth Pravinbhai | M | IMBA | |
| 17 | 200341032 | Pandya Priyal Sanjaybhai | F | IMBA | |
| 18 | 200341031 | Pandya Jigarkumar Dineshbhai | M | IMBA | |
| 19 | 200341045 | Savaliya Manthan Rameshbhai | M | IMBA | |
| 20 | 210341028 | Kasundra Bhavykumar Hasamukhbhai | M | IMBA | |
| 21 | 210341041 | Pandya Moksha Tarak | F | IMBA | |

Head of Department
Department of Management
Faculty of Business & Commerce
Atmiya University
Rajkot





सुहृदं सर्वभूतानाम्

SUMMARY REPORT

Book Talk under Expert Session for students

Date & Time

06th October, 2021 & 11:00 am onwards

Venue

Room No. 301 (VSC Buliding)

Organized by

Department of Mathematics, Atmiya
university, Rajkot



Activity Report



सुखं सर्वभूतानाम्

ATMIYA UNIVERSITY

Established under the Gujarat Private University Act 11, 2010

Yogidham Gurukul, Kalwad Road,
Rajkot - 360005, Gujarat (INDIA)

Date: 04/10/2021

Notice

Expert Session for Students October 2021

All the students of B.Sc./ M.Sc. programs are hereby informed to verify the Event Scheduled on the month of October 2021

In case of any clarification related to Activity, kindly contact in department.

Important Dates:

| Sr. No. | Activity/Event | Date |
|---------|----------------|------------|
| 1 | Book Talk | 06-10-2021 |

Time:- 11:00 am onwards

Venue:- Atmiya University, Rajkot



PVE HOD
Head of Department
Department of Mathematics
Faculty of Science
Atmiya University
Rajkot

Activity Report

Organized by: Department of Mathematics

Date: 6th October 2021

Time: 11.00 am onwards

Venue: Room no. 301

Resource Person : Mr. Sajeed I. Ghanchi, Assistant Professor, Atmiya University, Rajkot

No. of participants: 50

Introduction to Book Talk

A Book Talk is an engaging and interactive academic activity designed to foster a love for reading and to enhance critical thinking and communication skills among students. Mr. Sajeed I. Ghanchi will be delivering a Book Talk on "Rich Dad Poor Dad.". This activity encourages students to explore different genres, expand their literary horizons, and develop a deeper appreciation for literature.

Objectives of Book Talk

1. **Promote Reading Culture:** To instill a habit of reading among students and to promote a lifelong love for books.
2. **Improve Communication Skills:** To provide a platform for students to articulate their thoughts, ideas, and opinions effectively, both orally and in writing.
3. **Encourage Diverse Perspectives:** To expose students to a variety of viewpoints and interpretations, fostering an open-minded approach to literature.
4. **Build Confidence:** To help students gain confidence in expressing their ideas and engaging in literary discussions.
5. **Develop Empathy:** To encourage students to connect with characters and situations in books, fostering empathy and understanding of diverse experiences and cultures.
6. **Support Academic Growth:** To complement the academic curriculum by encouraging deeper engagement with texts studied in class.

Book Talks are a valuable component of a well-rounded education, offering students a dynamic and enriching way to engage with literature and each other.


Head of Department
Department of Mathematics
Faculty of Science
Atmiya University
Rajkot



Activity Report

Some Glimpse of Event :



Activity Report

Faculty of Science

Department of Mathematics

Academic year 2021-22

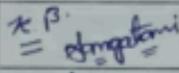
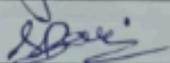
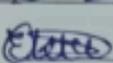
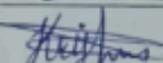
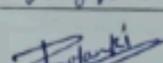
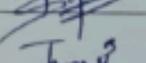
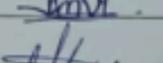
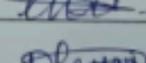
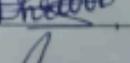
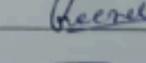
Book Talk-Attendance Sheet

Date: 06/10/2021

Time: 11:00 am onwards

Venue: Room No.301 (VSC Building)

Resource Person: Mr. Sajeed I. Ghanchi

| Sr. No | Name of the Students | Class | Signature |
|--------|----------------------|----------------------------------|---|
| 1 | Pusina Ghedra | MSc. Mathematics sem-3 |  |
| 2 | Riya Poojani | M.Sc Mathematics Sem-3 |  |
| 3 | Khushbu Sangatani | MSc. Maths sem-3 |  |
| 4 | Janhavi Bhojani | |  |
| 5 | Badi Shahinbanu N. | B.Sc. Maths Sem 5 |  |
| 6 | Gohil Ekta S. | B.Sc. Maths Sem 5 |  |
| 7 | Jadeja Krishnaba B. | B.Sc. Maths sem 5 |  |
| 8 | Solanki Bansi | BSc maths sem-5 th |  |
| 9 | Akbari Jemvi S. | BSc maths sem-5 th |  |
| 10 | Mangrutiya Sushli A. | BSc maths sem 5 th |  |
| 11 | Amrutika Dhruvi S. | BSc maths sem 5 th |  |
| 12 | Meghamukhi Reenu M. | MSc Maths sem 3 |  |
| 13 | Mangarotiya Juli S. | M.Sc Maths sem-3 |  |



Activity Report

| | | | |
|----|-----------------------|------------------------------|--------------------|
| 14 | Potnani Komal G. | M.Sc. Mathematics Sem-III | Tranank |
| 15 | Chauhan Pooja S. | " | Pooja |
| 16 | Kamari Saeta D. | " | Pravin |
| 17 | Humal Bhumi K. | " | Bh |
| 18 | Mehra Dhruvi V. | " | D |
| 19 | Bhirnemi Sapna K. | " | Harmeni |
| 20 | Vachhani Bhakti R. | " | Bhakti |
| 21 | Bhaluni Tejashvini D. | " | T.B. Bhalani |
| 22 | Maniyar Bimla B. | " | Bimla |
| 23 | Kotwalia Bansi H. | " | Banshi |
| 24 | Ashmita Vaishnavi | M.Sc Mathematics sem-1 | Ashmita |
| 25 | Saloni Kundaliya | " | Saloni |
| 26 | Saunani meghna A. | " | Meghna |
| 27 | Lathani Komal D. | " | Lathani K.D. |
| 28 | Dobasiya milan A. | " | MAD |
| 29 | Kunzariya Rushi L. | " | Rushi |
| 30 | Shingala Kunal R. | M.Sc Math. SEM-III | K.R. |
| 31 | Padhiyar Bhuvesh M. | M.Sc Maths SEM-3 | B.A. |
| 32 | Chowhan Abhishek | " | A. |
| 33 | Barjadia Vasudev D. | " | Vasudev |
| 34 | Korasiya Deep M. | " | D |
| 35 | Uttam D. Vaghavija | " | Uttam |
| 36 | Vadheri mukesh B. | " | Mukesh |
| 37 | Solanki Ajay A. | " | Ajay |





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Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Report

Expert Talk

on

The Power of Words: Developing Writing Skills

Date: 23/09/2021

Organized By:

Department of Computer Science

Resource Person: Miral Kothari

Activity Coordinator:

Nehal Dave and Dr. Jignesh

Total Participants: 70





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Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

Circular

Date: 20/09/2021

Dear Students,

We are pleased to inform you that a seminar on The Power of Words : Developing Writing Skills will be held on 23/09/2021.

In case of any clarification related to the same, kindly contact the department.

- Time: 11:00 AM - 12:00 PM
- Venue: Classroom - 216

*for
nd*

HOD





Objectives

- Enhance Writing Clarity and Precision
- Strengthen Grammar and Syntax Skills
- Promote Writing as a Lifelong Skill
- Boost Confidence in Writing

Details

Participants in the session on The Power of Words: Developing Writing Skills gained insightful knowledge about the craft of impactful writing and effective communication. Experts emphasized the significance of writing with clarity, accuracy, and audience awareness, stressing that word choice has a big impact on how a message is understood. Participants gained skills in simplifying complicated ideas, improving language and syntax, and creating captivating tales through interactive exercises. The program emphasized that writing is a creative process as well as a communication tool, and it encouraged participants to discover their own voice and style.

Target Audience

Students pursuing B.C.A. / B.Sc.I.T./ M.C.A./MSc.IT Fields who are interested in expanding their life skills.





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Photos





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| Atmiya University | | |
|---------------------------------------|--------------------------------|-----------|
| Faculty of Science | | |
| Department of Computer Science | | |
| The Power of Words Date: 23-09-2021 | | |
| Sr. No. | Name | Signature |
| 1 | Bhanderi Rutvik Kishorbhai | |
| 2 | Korat Pavan Mukeshbhai | K P M |
| 3 | MANSETA DEV RAJESHBHAI | Dev. |
| 4 | Manvar Prince Vipulbhai | |
| 5 | Manvar Rohit Vinodbhai | |
| 6 | Marthak Nayan Narendrabhai | Nayan |
| 7 | Maru Kirit Rana | |
| 8 | Maru Udaybhai Maheshbhai | Uday |
| 9 | Mehta Harsh Manishbhai | Harsh |
| 10 | Modha Bhargav Manojbhai | |
| 11 | Monapara Deep Kanjibhai | Deep |
| 12 | Muliya Yashraj Gopalbhai | Yashraj |
| 13 | Nathwani Dhyey Vimalbhai | Dh |
| 14 | Nirmal Mihir Rajeshbhai | M |
| 15 | Paddhariya Dharmik Nileshbhai | D |
| 16 | Paghdar Jenish Ashwinbhai | Jenish |
| 17 | Pandya Abhishek Kailashbhai | Abhishek |
| 18 | Pandya Deep Batukchandra | Deep |
| 19 | Pankhaniya Abhishek Dineshbhai | Abhi |
| 20 | Parekh Pruthvi Jigneshbhai | Pruthvi |





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| | | |
|----|------------------------------|-------------|
| 21 | Parekh Utsav Vipulbhai | Utsav |
| 22 | Parekh Yash Hiteshbhai | yash |
| 23 | Parmar Divyaraj Rajeshbhai | Divyaraj |
| 24 | Parmar Sunil Jitendrabhai | Sunil |
| 25 | Patel Dev Sanatkumar | Dev |
| 26 | Patel Pavitra Ketan | Patel P. K. |
| 27 | Patel Yash Kanubhai | Yash |
| 28 | Peshavariya Harsh Chetanbhai | Harsh |
| 29 | Pipalava Jainil Sureshbhai | Jainil |
| 30 | Pithadiya Ravi Vijaybhai | Ravi |
| 31 | Pitroda Vishal Bharatbhai | Vishal |
| 32 | PRUTHVIRAJ BHARATBHAI PATGIR | P.B.P |
| 33 | Radhanpara Ayush Dipakbhai | Ayush |
| 34 | Raichura Tapan Dipakbhai | Tapan |
| 35 | Raiyani Dakshesh Rasikbhai | Dakshesh |
| 36 | Raiyani Dravid Arvindbhai | Dravid |
| 37 | Raiyani Raj Hansrajbhai | Raj |
| 38 | Rajyguru Dev Dipakbhai | RDD |
| 39 | Ramani Rahul Ghelabhai | Rahul |
| 40 | Ranipa Dishant Laxmanbhai | Dishant |
| 41 | Ranpara Bhautik Manishbhai | Bhautik |
| 42 | Ranpara Pranav Vijaybhai | Pranav |
| 43 | Rathod Dixit Dharmeshbhai | Dixit |
| 44 | Rathod Jay Ketanbhai | R. Jay. |
| 45 | Ravani Yash Bhaveshbhai | yash |





ATMIYA UNIVERSITY

(Established under the Gujarat Private University Act 11, 2018)

Yogidham Gurukul, Kalawad Road, Rajkot - 360005, Gujarat (INDIA)

| | | |
|----|----------------------------------|---------------------|
| 46 | Revar Pradipsinh Bharatsinh | <u>Pradip</u> |
| 47 | Rupapara Harshkumar Shaileshbhai | <u>Harsh</u> |
| 48 | Sabhaya Akshit Jitendrabhai | <u>Akshit</u> |
| 49 | Sachla Aman Ketanbhai | <u>Aman</u> |
| 50 | Sakariya Soham Pareshbhai | <u>Soham</u> |
| 51 | Sangani Raj Kishorbhai | <u>Raj</u> |
| 52 | Parmar Milan Bipinbhai | <u>M. B. Parmar</u> |
| 53 | Sanghar Jahid Ajitbhai | <u>Jahid</u> |
| 54 | Kadecha Harsh Sanjaybhai | <u>Harsh</u> |
| 55 | Nirmal Mihir Dilipbhai | <u>Mihir</u> |
| 56 | Baldha Shyam Chandubhai | <u>Shyam</u> |
| 57 | Nagariya Jatin Mukeshbhai | <u>Jatin</u> |
| 58 | Solanki Jeet Vijaybhai | <u>Jeet</u> |
| 59 | Javiya Jeet BhupatBhai | <u>Jeet</u> |
| 60 | Jethva Rushik Hiteshbhai | <u>Rushik</u> |
| 61 | Dhrangdhariya keval Vipulbhai | <u>Keval</u> |
| 62 | Rupareliya AKASH Tarunbhai | <u>Aakash</u> |
| 63 | Hirani Parth Rakesh | <u>Parth</u> |
| 64 | Kathrotia Mitkumar Rajeshbhai | <u>Mit</u> |
| 65 | Ratanpara Bhavya Bipinkumar | <u>Bhavya</u> |
| 66 | Katakiya Harsal Navinbhai | <u>Harsal</u> |
| 67 | Tetar Rajkumar Nileshkumar | <u>Raj</u> |
| 68 | Ahya Meet Prafulbhai | <u>Ahya meet</u> |
| 69 | Bhalodi Abhay Bhaveshbhai | <u>Abhay</u> |
| 70 | Hadvani Ravikumar Kiranbhai | <u>Ravikumar</u> |





**ATMIYA
UNIVERSITY**

NAAC – Cycle – 1
AISHE: U-0967

Criterion 5

SS & P

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M 5.1.3

Academic Year

2019-20



CLASSICAL DANCE Competition



Atmiya University
ATMIYA AVSAR

Art & Cultural Fest-2019

Summary Report

Elocution Competition & Extempore Competition

Date – 26/07/2019

Event Coordinators

Ms. Shweta Bhatt

Dr. Ragini Raghav

No. of Participants – 63 in Elocution

No. of Participants – 6 in Extempore



Notice

॥ स्वामी हरि ॥

“Atmiya AVSAR – 2019”

(24th, 25th & 26th July 2019)

આથી તમામ વિદ્યાર્થી ભાઈઓ-બહેનો ને જણાવવાનું કે “ATMIYA AVSAR – 2019” નું આયોજન 24th, 25th & 26th July 2019 દરમિયાન થનાર છે. જે અંતર્ગત નીચેની ઇવેન્ટ્સ માં સ્પર્ધાઓ નું આયોજન થનાર છે. આ સ્પર્ધાઓમાં ભાગ લેવા ઉત્સુક વિદ્યાર્થીઓ એ નીચેની વિગતે ઓનલાઈન રજીસ્ટ્રેશન કરવું તથા વધુ માહિતી માટે Coordinator નો સંપર્ક કરવો.

| સાહિત્ય વિભાગ | સંસ્કૃતિક વિભાગ | કલા વિભાગ |
|---|---|--|
| ૧. ક્વિઝ ૨. વક્તૃત્વ સ્પર્ધા (Elocution) ૩. ડીબેટ (Debate) ૪. પાઠપૂર્તિ ૫. ગઝલ, શાયરી અને કાવ્ય લેખન ૬. શીઘ્ર વક્તૃત્વ (Extempore) | ૧. એકાંકી ૨. લઘુનાટક (Skit) ૩. મુક અભિનય(Mime) ૪. મિમિક્રી (Mimicry) ૫. એક પાત્રીય અભિનય ૬. શાસ્ત્રીય કંઠ્ય સંગીત (Classical Vocal Solo). ૭. શાસ્ત્રીય તાલવાદ્ય સંગીત (Classical Instrumental Solo) ૮. શાસ્ત્રીય સ્વરવાદ્ય સંગીત ૯. હળવું કંઠ્ય સંગીત | ૧૦. લોકગીત ૧૧. ભજન ૧૨. સમૂહ ગીત ૧૩. દુહા-છંદ ૧૪. વેસ્ટર્ન ગ્રુપ સોંગ ૧૫. વેસ્ટર્ન સોલો સોંગ (Western Solo Song) ૧૬. શાસ્ત્રીય નૃત્ય ૧૭. સમૂહ નૃત્ય ૧૮. પ્રાચીન રાસ ૧. ચિત્રકલા(Painting) ૨. કોલાજ ૩. પોસ્ટર મેકિંગ ૪. કલે મોડેલિંગ ૫. કાર્ટૂનિંગ ૬. રંગોળી ૭. સંજનાત્મક-કારીગરી ૮. હસ્તકલા હોબી ૯. શીઘ્ર છબીકલા (Photography) ૧૦. મહેંદી |

➤ સુચના : (ઓનલાઈન રજીસ્ટ્રેશન કરવા માટે)

| | |
|---|--|
| ૧. ઓનલાઈન રજીસ્ટ્રેશન કરવા માટેની લીંક: http://atmiyauni.ac.in/avsar/ (Link Opens from 15/07/2019) | ૩. ઈ-રજીસ્ટ્રેશન કર્યાબાદ જ ફી ભરી શકાશે અને ફી ભરીને જ રજીસ્ટ્રેશન કન્ફર્મ કરાવવાનું રહેશે. સ્થળ: વાઈબ્રેરી, સમય: સવારે ૧૦:૩૦ થી સાંજે ૫:૦૦ સુધી. |
| ૨. ઓનલાઈન રજીસ્ટ્રેશન કરાવવાની છેલ્લી તારીખ - 23-07-2019 | ૪. એક વિદ્યાર્થી વધુમાં વધુ ૩ ઇવેન્ટ માં ભાગ લઈ શકશે. |
| ૫. એક ઇવેન્ટની એન્ટ્રી ફી રૂ. ૩૦/- રહેશે. | ૬. દરેક ઇવેન્ટમાં સૂચિત થયેલ નિયમોનું પાલન કરવાનું રહેશે. |

➤ આ “ATMIYA AVSAR-2019” માં સિલેક્ટ થનાર વિદ્યાર્થીઓ ની પસંદગી “સૌરાષ્ટ્ર યુનિવર્સિટી યુવકમહોત્સવ-2019” માટે કરવામાં આવશે.

➤ In-charge of ATMIYA AVSAR - 2019:

| S.N. | Department | Name of Faculty |
|------|------------------------|---|
| 1 | Library | Dr. Varsha M. Kanabar |
| 2 | English | Ms. Shivangi Oza |
| 3 | Micro (GIA) | Mr. Nikunj Bhadja, Ms. Jayna Mendapara |
| 4 | Micro (SF) | Dr. Apexa Patadiya, Ms. Nidhi Saxena, Mrs Alpa D Mendpara |
| 5 | Chemistry | Ms. Swati Daki, Mr. Maulik N. Raja |
| 6 | Biochem | Mrs. Khusboo Mehta, Ms. Priyanka B. Dave |
| 7 | Maths | Mr. Parag D. Ajani, Miral K. Doshi |
| 8 | Biotech | Dr. Ragini Raghav, Ms. Shweta Bhatt |
| 9 | IC | Mr. Govind Soni, Mr. Milan Pipariya |
| 10 | Computer | Ms. Falguni Parsana, Mrs. Nehal Dave, Ms. Ripal Ranpara |
| 11 | Biology | Dr. Rahul S. Gohel, Dr. Neha T. Patel |
| 12 | Physics | Ms. Happy Ladani |
| 13 | BBA, B.Com. | Ms. Sapna Devani, Ms. Prarthana Barai |
| 14 | UHV | Mr. Jigar Ratnottar |
| 15 | Civil Engineering | Prof. Rahul M. Kasundra, Prof. Mayursinh B. Jadeja |
| 16 | Computer Engineering | Ms. Sadhna V. Sorathiya, Ms. Dhatri P. Ganda |
| 17 | Electrical Engineering | Mr. Dhaval A. Vora, Ravi R. Chandarana |
| 18 | Mechanical Engineering | Mr. Hiren H. Makwana, Mr. Rishabh D. Makwana |
| 19 | EC Engineering | Mr. Jay A. Patel, Mr. Hiren M. Bhatt |
| 20 | Management | Ms. Parul Mandaviya, Mr. Keyur Popat |
| 21 | Pharmacy | Dr. Anjali Patel, Ms. Rachna Joshi |



Principal

॥ SWAMI HARI ॥



Atmiya University

&

Shri Manibhai Virani & Smt. Navalben
Virani Science College

Under the divine blessings of
H.D.H. Hariprasad Swamiji Maharaj
Cordially Invite You to

“Atmiya Avsar-2019”

It is for our students to get into a state of euphoria by participating in this three days celebration. The event promises to be more better, more inclusive and more exciting than ever before, so we extend our warmhearted invitation to

and we expect you to judge the competition.

Event : **Elocution Competition**

Date : **Friday, 26th July, 2019**

Time: **08:00 am onwards**

Coordinator



Event Name: Classical Dance Competition

Date: 26/07/2019

Time: 8:00 am onwards

Coordinators: Ms. Shweta Bhatt & Dr. Ragini Raghav

Venue: Step Auditorium **Total Participants: 63 (Elocution) & 6 (Extempore)**

Event Details:

- Topics were provided 24 hrs prior to the participants for Elocution competition.
- 1st, 2nd, and 3rd Ranks for Elocution competition.
- Topics were provided on the same day to the participants for Extempore competition.
- 1st & 2nd Rank for Extempore competition.



Photographs



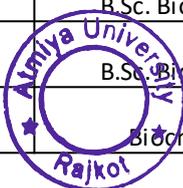


Participants List

| |
|-------------------------------------|
| ATMIYA AVSAR - 2019 |
| Registration List |
| Name of the Event: Elocution |
| |

| No. | ID | Name | Dept | Contact No. |
|-----|--------|--------------------------------|------------------------|-------------|
| 1 | EID1 | Shakti Surubha Solanki | MECHANICAL ENGINEERING | 7016584336 |
| 2 | EID10 | Naman Dharmeshbhai Pandya | MECHANICAL ENGINEERING | 8347230543 |
| 3 | EID103 | Mruha Satishbhai Chhag | Commerce Management | 9537337691 |
| 4 | EID137 | Nainish Sirajbhai Makhani | Commerce Management | 9601954140 |
| 5 | EID138 | Siddhi Vinodbhai Raja | Commerce Management | 7016297906 |
| 6 | EID140 | Ishita Salim bhai Lalani | Commerce Management | 9512306529 |
| 7 | EID156 | Charmi Biren Desai | Commerce Management | 9427245119 |
| 8 | EID161 | Dhwani Ishwarbhai Tarwani | Commerce Management | 9909353168 |
| 9 | EID165 | ritu manishbhai unadkat | Commerce Management | 9328150055 |
| 10 | EID179 | Rushi Kiritbhai Dharsandiya | CIVIL ENGINEERING | 9427776801 |
| 11 | EID191 | gneya sanjaybhai hathi | Commerce Management | 6352934548 |
| 12 | EID218 | Kajal Rajubhai Parmar | Microbiology | 8469602871 |
| 13 | EID236 | Hardi Hareshbhai Kotadiya | Microbiology | 9664990763 |
| 14 | EID266 | Shubham Savita Bhandari | MBA | 7016023562 |
| 15 | EID271 | HARSH NILESHBHAI BHATT | Computer Science IT | 9428543070 |
| 16 | EID277 | Ashray Ramesh Bhai Gajera | Industrial Chemistry | 7698007498 |
| 17 | EID29 | SHUBHAM RASIKBHAI KUMBHARVADIA | Commerce Management | 9909933815 |
| 18 | EID295 | Rachit Jagdishbhai Acharya | Computer Science IT | 8141819416 |
| 19 | EID32 | RISHIT PRAVINBHAI KAKADIYA | Commerce Management | 6353837915 |
| 20 | EID325 | Dhruti Maheshbhai Vekariya | Microbiology | 9227359773 |
| 21 | EID371 | DHARMIK PRADIPBHAI DHARDEV | Computer Science IT | 9909779887 |
| 22 | EID374 | shivani gopal udhani | Computer Science IT | 9429046095 |
| 23 | EID375 | Nandini Sanjaybhai Maradiya | Computer Science IT | 8849956246 |
| 24 | EID403 | hardik kishorbhai asodiya | Commerce Management | 8320375055 |
| 25 | EID412 | Sonali Samsudinbhai Ajani | Commerce Management | 8128512975 |
| 26 | EID46 | Abhi Mahendra Patel | COMPUTER ENGINEERING | 9687196470 |
| 27 | EID47 | Pavan Dineshbhai Kotiya | MECHANICAL ENGINEERING | 8758203634 |
| 28 | EID483 | FENI BINDESHBHAI MEHTA | Microbiology | 7069811260 |
| 29 | EID487 | yesha chetanbhai I patel | Biotechnology | 7490009369 |
| 30 | EID493 | avni raturaj dhamdhare | Biotechnology | 8200358844 |
| 31 | EID495 | Parisha Sureshbhai Dodiya | Commerce Management | 7359990012 |
| 32 | EID5 | Parth Mehulbhai Chavda | MECHANICAL ENGINEERING | 9913824732 |

| | | | | |
|----|--------|-------------------------------------|------------------------|------------|
| 33 | EID502 | NAISARGI SANJAYBHAI BUSA | Biotechnology | 9727657857 |
| 34 | EID533 | Muhammad Riyaz Ahmed Bhai Sunnivora | Computer Science IT | 8866227240 |
| 35 | EID545 | Ujjvalaben Vijaykumar Raval | Chemistry | 9979035545 |
| 36 | EID551 | riddhi jigneshbhai shah | Biotechnology | 8460477773 |
| 37 | EID569 | Arsi Chandubhai Vagadiya | Microbiology | 9099876330 |
| 38 | EID574 | Jagdish Rameshbhai Dabhi | MECHANICAL ENGINEERING | 9998258982 |
| 39 | EID622 | Manshi Deepakbhai Vaishnav | Microbiology | 9727350443 |
| 40 | EID655 | chirag girdharbhai sangani | Industrial Chemistry | 9408392189 |
| 41 | EID67 | Jalja Shyambhai Akbari | PHARMACY | 7621942352 |
| 42 | EID68 | Devyani Sandipbhai Agarwal | PHARMACY | 8469426290 |
| 43 | EID683 | YASHVI BHAVESHBHAI NATHWANI | COMPUTER ENGINEERING | 9054077465 |
| 44 | EID708 | Dreamy Manishbhai Pujara | COMPUTER ENGINEERING | 9712029880 |
| 45 | EID714 | VATSAL MUKESH BHAI SHETH | MBA | 6355006038 |
| 46 | EID774 | PRACHI DHARMESH THAKER | Microbiology | 9558533399 |
| 47 | EID780 | shruti umeshkumar patel | MBA | 7433838648 |
| 48 | EID99 | dhruvi nayanbhai hirani | Microbiology | 9328090313 |
| 49 | EID183 | Krushali Kumar Lakhani | Microbiology | 9106960033 |
| 50 | EID192 | Suhrad Kiranbhai Patel | B.Sc. Biochemistry | 9106700978 |
| 51 | EID251 | Meet Jayeshbhai Jani | Industrial Chemistry | 6352563763 |
| 52 | EID262 | Charu Chandreshkumar Ratanpara | B.Sc. Biochemistry | 9825294605 |
| 53 | EID34 | Jasmin Keshubhai Ranpariya | Chemistry | 8154824254 |
| 54 | EID36 | paresh karashanbhai kandoriya | Chemistry | 6352737193 |
| 55 | EID370 | Jayshree valkubhai kotila | B.Sc. Biochemistry | 9979247771 |
| 56 | EID413 | deep kamleshbhai dhamecha | Chemistry | 7046608774 |
| 57 | EID42 | Meera Bharatbhai Joshi | Microbiology | 9104873055 |
| 58 | EID433 | Vrushank Mayankbhai Hathi | Industrial Chemistry | 9427317674 |
| 59 | EID48 | Darshan Sanjaybhai Sitapara | Microbiology | 7878656580 |
| 60 | EID529 | Janki Pravinbhai Jethwa | Biotechnology | 8155975388 |
| 61 | EID561 | Boomika pravinbhai Surani | B.Sc. Biochemistry | 9574385324 |
| 62 | EID699 | Adit Jigneshbhai Kotak | B.Sc. Biochemistry | 9408712161 |
| 63 | EID768 | RITAKSHI BAKUL RAYMAGA | Biochemistry | 9974698774 |



Participants List

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| ATMIYA AVSAR - 2019 |
| Registration List |
| Name of the Event: Extempore |
| |

| No. | ID | Name | Dept | Contact No. |
|------------|-----------|-----------------------------|------------------------|--------------------|
| 1 | EID155 | Kaveri Vivekbhai Madhak | Commerce Management | 6353117674 |
| 2 | EID175 | MALHAR VIKRAM BHAI DANGAR | Industrial Chemistry | 7984941196 |
| 3 | EID180 | JAY RASIK BHAI DANGI | Industrial Chemistry | 9016960812 |
| 4 | EID344 | Suhrad Kiranbhai Patel | B.Sc. Biochemistry | 9106700978 |
| 5 | EID49 | Darshan Sanjaybhai Sitapara | Microbiology | 7878656580 |
| 6 | EID520 | Radhika Bhavanbhai Lavadiya | Microbiology | 9327876638 |



Rank Details

| Results of ATMIYA Avsar - 2019 | | | |
|---------------------------------------|----------------|----------------------------|----------------------------|
| Elocution | | | |
| Ranks | GroupID | Name | Dept |
| 1st RANK | EID1 | Shakti Surubha Solanki | MECHANICAL ENGINEERING |
| 1st RANK | EID433 | Vrushank Mayankbhai Hathi | Industrial Chemistry (VSC) |
| 2nd RANK | EID68 | Devyani Sandipbhai Agarwal | PHARMACY |
| 2nd RANK | EID156 | Charmi Biren Desai | Commerce Management |
| 2nd RANK | EID183 | Krushali Kumar Lakhani | Microbiology (VSC) |
| 3rd RANK | EID10 | Naman Dharmeshbhai Pandya | MECHANICAL ENGINEERING |
| 3rd RANK | EID266 | Shubham Savita Bhandari | MBA |
| 3rd RANK | EID192 | Suhrad Kiranbhai Patel | Biochemistry (VSC) |

| Results of ATMIYA Avsar - 2019 | | | |
|---------------------------------------|----------------|-----------------------------|--------------|
| Extempore | | | |
| Ranks | GroupID | Name | Dept |
| 1st RANK | EID49 | Darshan Sanjaybhai Sitapara | Microbiology |
| 2nd RANK | EID344 | Suhrad Kiranbhai Patel | Biochemistry |



Debate Competition



Atmiya University
ATMIYA AVSAR
Art & Cultural Fest-2019

Summary Report

Debate Competition

Date: 24-7-2019

Event Coordinators:

Mrs. Miral P.Ambavi, Mr. Parag D.Ajani, Mr. Dhaval Vora & Mr. Ravi Sir

No. of Participants – 51



Notice

ATMIYA UNIVERSITY

“Atmiya AVSAR Art & Cultural Fest – 2019”

(24th, 25th & 26th July 2019)

આથી તમામ વિદ્યાર્થી ભાઈઓ-બહેનો ને જણાવવાનું કે “ATMIYA AVSAR – 2019” નું આયોજન 24th, 25th & 26th July 2019 દરમિયાન થનાર છે. જે અંતર્ગત નીચેની ઇવેન્ટ્સ માં સ્પર્ધાઓ નું આયોજન થનાર છે. આ સ્પર્ધાઓમાં ભાગ લેવા ઉત્સુક વિદ્યાર્થીઓ એ નીચેની વિગતે ઓનલાઈન રજીસ્ટ્રેશન કરવું તથા વધુ માહિતી માટે Coordinator નો સંપર્ક કરવો.

| સાહિત્ય વિભાગ | સંસ્કૃતિક વિભાગ | કલા વિભાગ | |
|---|--|--|--|
| ૧. ક્વિઝ ૨. વક્તૃત્વ સ્પર્ધા (Elocution) ૩. ડીબેટ (Debate) ૪. પાદપૂર્તિ ૫. ગઝલ, શાયરી અને કાવ્ય લેખન ૬. શીઘ્ર વક્તૃત્વ (Extempore) | ૧. એકાંકી ૨. લઘુનાટક (Skit) ૩. મુક અભિનય (Mime) ૪. મિમિક્રી (Mimicry) ૫. એક પાત્રીય અભિનય ૬. શાસ્ત્રીય કંઠ્ય સંગીત (Classical Vocal Solo). ૭. શાસ્ત્રીય તાલવાદ્ય સંગીત (Classical Instrumental Solo) ૮. શાસ્ત્રીય સ્વરવાદ્ય સંગીત ૯. હળવું કંઠ્ય સંગીત | ૧૦. લોકગીત ૧૧. ભજન ૧૨. સમૂહ ગીત ૧૩. દુહા-છંદ ૧૪. વેસ્ટર્ન ગ્રુપ સોંગ ૧૫. વેસ્ટન સોલો સોંગ (Western Solo Song) ૧૬. શાસ્ત્રીય નૃત્ય ૧૭. સમૂહ નૃત્ય ૧૮. પ્રાચીન રાસ | ૧. ચિત્રકલા(Painting) ૨. કોલાજ ૩. પોસ્ટર મેકિંગ ૪. કલે મોડેલિંગ ૫. કાર્ટૂનિંગ ૬. રંગોળી ૭. સર્જનાત્મક-કારીગીરી ૮. હસ્તકલા હોબી ૯. શીઘ્ર છબીકલા (Photography) ૧૦. મહેંદી |

□ સુચના : (ઓનલાઈન રજીસ્ટ્રેશન કરવા માટે)

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|---|---|
| ૧. ઓનલાઈન રજીસ્ટ્રેશન કરવા માટેની લીંક: http://atmiyauni.ac.in/avsar/ (Link Opens from 15/07/2019) | ૩. ઈ-રજીસ્ટ્રેશન કર્યાબાદ જ ફી ભરી શકાશે અને ફી ભરીને જ રજીસ્ટ્રેશન કન્ફર્મ કરાવવાનું રહેશે. સ્થળ: લાઈબ્રેરી, સમય: સવારે ૧૦:૩૦ થી સાંજે ૫:૦૦ સુધી. |
| ૨. ઓનલાઈન રજીસ્ટ્રેશન કરાવવાની છેલ્લી તારીખ - 23-07-2019 | ૪. એક વિદ્યાર્થી વધુમાં વધુ ૩ ઇવેન્ટ માં ભાગ લઈ શકશે. |
| ૫. એક ઇવેન્ટની એન્ટ્રી ફી રૂ. ૩૦/- રહેશે. | ૬. દરેક ઇવેન્ટમાં સૂચિત થયેલ નિયમોનું પાલન કરવાનું રહેશે. |

□ આ “ATMIYA AVSAR-2019” માં સિલેક્ટ થનાર વિદ્યાર્થીઓ ની પસંદગી “સૌરાષ્ટ્ર યુનિવર્સિટી યુવકમહોત્સવ-2019” માટે કરવામાં આવશે.



Event Name: Debate Competition

Date: 24-7-2019

Time: 8:00 am onwards

Coordinators: Mr.Parag D. Ajani & Mrs.Miral P. Ambavi,Mr. Dhaval Vora & Mr. Ravi Sir

Venue: Room no.332

Total Participants:51

Judge : Mr. Viral P. Karya,Prof. Rajendra Chotaliya

Event Details:

- **Objective of the Event:** The objective of the debate competition in an Atmiya Avsar Art and Cultural Fest-2019 is to foster critical thinking, effective communication, and public speaking skills among young participants. It provides a platform for students to express and defend their views on important social, political, and ethical issues, encouraging them to explore diverse perspectives. Through structured argumentation and rebuttal, the competition aims to enhance analytical abilities, boost confidence, and promote respectful discourse. Overall, it seeks to cultivate informed, articulate, and open-minded individuals who are better equipped for constructive dialogue in society.
- **Rules of the Debate Competition:**
 - Each entry will be represented by the two debaters; one will speak FOR, while another will speak AGAINST the motion.
 - The medium of expression will be Gujarati, Hindi or English.
 - The topic of Debate will be announced 24 hours in advance on the Institutional notice board.
 - Each debater will be allowed to speak for a maximum of five minutes.
 - The participants can speak individually for 5 minutes each or 10 minutes in common.
 - The competitor will speak FOR and AGAINST the motion. Paper reading is not allowed.
- **Topics for the Debate Competition:**
 - Does money attract employees to the workplace more than any other factors?
 - Can India afford to have a separate Constitution for Jammu & Kashmir?
 - Online job platforms?Useful or Useless?
 - Artificial intelligence-Curse or Boon?



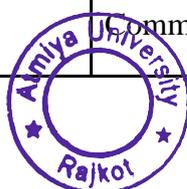
Photos





Participant List:

| SN | Student Name | Department |
|----|-----------------------------|------------------------|
| 1 | Twisha Hiteshkumar Solgama | COMPUTER ENGINEERING |
| 2 | Sohil Hitesh Ganatra | Computer |
| 3 | Akshat Vallabhbai Limbasia | Computer Science IT |
| 4 | Charmi Yogeshbhai Agrawal | MBA |
| 5 | Vatsal Atulbhai Suchak | CIVIL ENGINEERING |
| 6 | Nirali Sanjay Badiyani | BBA |
| 7 | Hemangi Vipulbhai Joshi | BBA |
| 8 | MALHAR VIKRAM BHAI DANGAR | Industrial Chemistry |
| 9 | Rushi Kiritbhai Dharsandiya | CIVIL ENGINEERING |
| 10 | JAY RASIK BHAI DANGI | Industrial Chemistry |
| 11 | Aryan Saileshbhai Chavda | Chemistry |
| 12 | gneya sanjaybhai hathi | Commerce Management |
| 13 | Prem Nileshbhai Anadakat | INFORMATION TECHNOLOGY |
| 14 | Vinay Subhashbhai Ajudiya | Industrial Chemistry |
| 15 | Mayur Kamleshbhai Bavadecha | Industrial Chemistry |
| 16 | Nilamba Rajeshkumar Basiya | Microbiology |
| 17 | Meet Jayeshbhai Jani | Industrial Chemistry |
| 18 | DEVRAJ KISHORBHAI SOALNKI | MECHANICAL ENGINEERING |
| 19 | Shubham Savita Bhandari | MBA |
| 20 | Sirajna Karanbhai Thakur | Commerce Management |



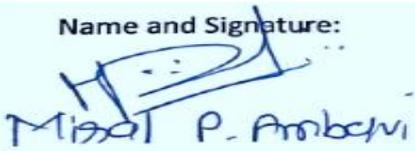
| SN | Student Name | Department |
|----|------------------------------------|------------------------|
| 21 | Palak Narendrabhai Bharadva | Microbiology |
| 22 | Dhruti Maheshbhai Vekariya | Microbiology |
| 23 | Pinal kalpeshbhai vaghasia | COMPUTER ENGINEERING |
| 24 | Hasti bhadreshbhai adhiya | COMPUTER ENGINEERING |
| 25 | Jinal ashishbhai vala | COMPUTER ENGINEERING |
| 26 | Harshil Hasmukhbhai Shingala | Industrial Chemistry |
| 27 | DHAVAL NAROTAMBHAI TANK | Industrial Chemistry |
| 28 | Yogeshwar Jitendra Shukla | CIVIL ENGINEERING |
| 29 | SHIVANG DIPAKBHAI JETHWA | Physics |
| 30 | Vrushank Mayankbhai Hathi | Industrial Chemistry |
| 31 | jasmin Nileshbhai Vasoya | B.Sc. Biochemistry |
| 32 | Rachit Jagdishbhai Acharya | Computer Science IT |
| 33 | Nishita Meramanbhai Agath | BBA |
| 34 | anandi anilbhai kanabar | BBA |
| 35 | RIYA HARESHBHAI DAVE | Mathematics |
| 36 | Muhammad Riyaz Ahmed Bhai Sunnivor | Computer Science IT |
| 37 | Jagdish Rameshbhai Dabhi | MECHANICAL ENGINEERING |
| 38 | MohiT BharatKumar GajjaR | MBA |
| 39 | Yukta Prafulbhai Desai | Commerce Management |
| 40 | Puja Ravindra Singh | COMPUTER ENGINEERING |



| SN | Student Name | Department |
|----|---------------------------------------|------------------------|
| 41 | Ramya sri V. N. V. S RAMESH Vemula | COMPUTER ENGINEERING |
| 42 | jalpa goradhnbai Solanki | COMPUTER ENGINEERING |
| 43 | Srushti Bhaveshbhai Vagadia | PHARMACY |
| 44 | Dreamy Manishbhai Pujara | COMPUTER ENGINEERING |
| 45 | Bansi Chetanbhai Ladani | Microbiology |
| 46 | Meet Atulbhai Badiyani | PHARMACY |
| 47 | YASH N SHAH | PHARMACY |
| 48 | SIDHDHARTH VINODBHAI KATARIYA | Chemistry |
| 49 | JAY PARESHBHAI RAVAL | Chemistry |
| 50 | Dhaval Mahesh bhai Pandya | MECHANICAL ENGINEERING |
| 51 | dhruvi nayanbhai hirani | Microbiology |

Rank Details

| Sr. No. | Student Name | Department | Semester | Rank |
|---------|--|------------|----------|------|
| 1 | Charmi Yogeshbhai Agrawal | MBA | Sem-III | 1 |
| 2 | Srushti Bhaveshbhai Vagadia | B.Pharm | Sem-III | 2 |
| 3 | Shubham Savita Bhanderi | IMBA | Sem-V | 3 |
| 4 | Muhammad Riyaz Ahmed bhai Sunnivora | B.Sc. IT | Sem-I | 3 |

Name and Signature:

 Miss P. Ambekar

